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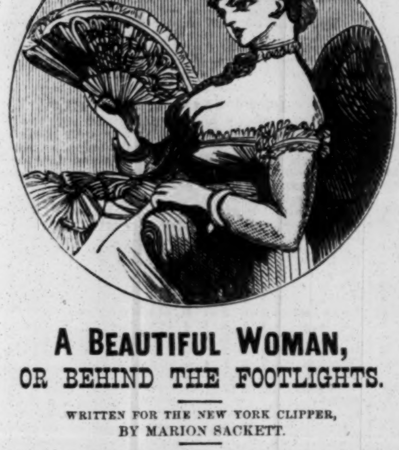
BY THE STILE.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

"Ah, sweet!" said I. The sun dropped low
And filled the West with passing splendor,
And lingered as if loth to go,
Blessing the hills with kisses tender.
Too sweet she was! Flowers hung their heads
As if to do the maiden honor;
The little violets from their beds
With timid blue eyes gazed upon her.

So fair, with an ethereal grace,
With eyes like stars at midnight burning,
The perfect beauty of her face
Had filled my heart with secret yearning.
I loved her; yet I dared not tell,
As by the stile we stood, belated;
Her words would make my heaven or hell—
What wonder that I longed and waited?

One little star peeped from the sky,
And winked at us with visage wrinkled,
As if to say: "Now! On the sly!"
And at my hesitation twinkled.
She leaned to me across the stile—
How could the heart of man resist her?
I paused a very little while,
And then I ended all, and—kissed her!



A BEAUTIFUL WOMAN, OR BEHIND THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARION SACKETT.

I am an assistant stage-manager, and have grown gray in my profession. A man in my line of business has an opportunity to witness many strange incidents and sad accidents, but the saddest story I retain in my memory is that which I am about to relate to you. It occurred during the season of 1858. I was then with Manager L——, in the city of ——, England. He was a gentleman of large private fortune, whose taste led him into theatrical business, and he had succeeded in making it a very successful one. He was a fine-looking man of some forty years of age when I first engaged with him, tall and powerfully built, with a frank, generous way about him that made him well liked by both the public and his company.

"Charley, my boy," he said to me when I reported myself to him at his hotel on my arrival in the city, some ten days before the opening of the theatre—"Charley, I have engaged for the leading business one of the handsomest women you ever laid your two eyes upon. She comes from London, with a splendid reputation as a rising actress; and by Jove! for the first time in years, old fellow, I am head over heels in love. But, hang it all! she is married and wants to bring her husband with her, and that is a great nuisance. It always is—a man and wife in the same company; almost as bad as a pair of lovers. Wait until you see her."

And she *was* a beauty—something fairly dazzling, but with a proud, haughty expression on her beautiful face that didn't speak very highly for the warmth of her heart. "Ambition" was written on every feature, and she let nothing stand in the way of her own advancement in the career she had chosen. I can't with any degree of justice describe her as she appeared to me on the morning of the first rehearsal. A man is always poor enough at that sort of thing. Let me try it, however. She was a blonde—tall, too, for a woman, with a most exquisite form. A mass of golden hair was gathered up in a careless knot at the back of her small and shapely head, and waved naturally; her eyes, which were of the deepest blue, were shaded by long black lashes, while the brows looked like two penciled marks against the snowy whiteness of her broad, low forehead. There, there—a dull enough description I have given you of her gorgeous beauty, but the best I can do. One could see at a first glance that her husband was madly in love with her, and that he was a victim to the "green-eyed monster;" but that which was so apparent to everyone else didn't seem to trouble her much, for she laughed and chatted with the manager, who appeared perfectly lost in admiration of her charms. Now and then she would turn with a careless air to her husband, as he hovered ever near her, and address some petty remark to him, but in a way that was anything but flattering to a man's vanity. Once that morning I overheard him speaking angrily to her as she stood at the "wing" waiting for her "cue." His face was flushed and his eyes sparkled, but she unceremoniously turned her back on him and left him standing there looking after her with gloomy face and darkening brow. He was a handsome fellow, too—tall and graceful in bearing; very dark, though—in fact, I heard afterwards that he had some Spanish blood in him—with coal-black, flashing eyes, and waving hair of the same color. The only poor feature was his mouth, which looked hard and cruel. The lips were thin and compressed, but his teeth were the whitest and finest I ever beheld, and he showed them often, and seemed to pride himself on being in possession of them. I found myself wondering how she came to marry him, for she hadn't the appearance of a woman who would throw herself away for love; and then his position in the theatre was so inferior to her own, he being only "walking-gent."

"Jolly time you will have of it, my boy," I thought, as I watched his manœuvres, "if that is the way you feel, for you can't keep the men from going crazy over a face like that, no matter how you fight against it."

We had "put up" for the "opening" the play of "Love's Sacrifice," Rachel Norman playing Margaret Elmore. She took the town by storm. What with her fine acting, and her great beauty, she was a pronounced success; and though we were only running the "stock" we drew crowded houses for three weeks without a change of programme, Rachel reaping golden opinions and being the recipient nightly of dozens of bouquets thrown to her by the love-stricken youths who thronged the theatre. At the end of the first month of the season, it was plain enough to be seen that the manager, to use a vulgar expression, was "dead gone" on his leading lady. Of course the people gossiped about it, especially the ladies, with whom Madam Norman was far from popular, her cold, haughty way of looking down on everyone who occupied a lower position than her own not being likely to win her friends. Besides, she was much too handsome to please her own sex.

I may not have told you that our manager was unmarried. Well, he was; and to see how utterly he forgot all the obstacles in his path one would be led to believe that for the first time in his life he was desperately and sincerely in love. I knew later that she was simply making a stepping-stone of him, and that she was perfectly heartless and mercenary; but it would have been hard work to convince a man who had a single spark of egotism about him that she was indifferent towards him. To see the pains she took to please him—how she flattered his vanity in a thousand little ways, seemingly so deeply interested in everything that pertained to him, stopping on her way from the stage (for he was always behind the scenes during the performance now) to smile up into his face, while with her fair white hands she fastened her dantiest rosebud in the button-hole of his coat. Oh, into what folly and dishonor a beautiful, unscrupulous woman can lead a man if she chooses!

As I have said before, Rachel's husband was madly jealous of her, following her around like her shadow. But she did not seem to fear him. Why, I have seen his face turn white with passion as he watched her from the entrance while she was engaged in making love with some actor on the stage; and when she came off, her exquisite face flushed with pleasure at the generous applause she received, and her arms filled with fragrant flowers, he would hasten after her to her dressing-room, and, tearing them from her, would trample them under his feet in a paroxysm of rage. Many bitter words were heard to pass between them at such times, and once she threw open her door, ordering him from the apartment in full view of the people behind the scenes.

We had been playing Mr. ——, a well-known "Shakespearian star," and his engagement had been a most successful one; so much so that the management agreed to "star" him through the provinces, and Sydney Norman was offered the position of "leading juvenile" in the company we were making up to support Mr. ——. But at the first Norman refused point-blank, saying "that he engaged for the —— Theatre, and he had no desire to go elsewhere, unless Manager L—— wished him to close." Of course, the offer was only made in order to get him out of the way, for he was in no manner fitted for the position; but that was none of my business. I don't know how Rachel got him to consent, but she did, and he came to me next day, saying "he had concluded to accept, if I had not closed with someone else." So he left on the following Monday, and the moment his back was turned they both seemed to forget that he ever existed. The man was perfectly infatuated, and thought of nothing, saw nothing, but the beautiful, deceitful face that had taken entire possession of his senses. They were constantly together, but you cannot judge of my great surprise when he said to me very abruptly, one morning, and just as I was about leaving his private office:

"Charley, my dear fellow, stop a moment; I have something to tell you."

I returned, and, taking a chair, waited for him to speak. He walked the floor in a sort of nervous way as he went on:

"Well, the fact of the matter is, I'm going to marry. Don't you say I'm too young—forty last birthday—old enough to know my own mind, eh, Charley? Going to step off next Saturday evening after the performance. All very quiet—just the lady, myself, and one or two others. I would like to see you there, if you care to be present. What do you say?"

"Why, certainly," I replied; "with pleasure." And then the thought ran through my head: "Well, he couldn't have cared much about Mme. Norman, after all." "Wish you every happiness. May I ask who the fortunate lady is?"

I saw his face growing pale, and he went to the window, turning his back to me before he answered:

"Rachel Norman."

"Rachel Norman?" I repeated after him, in a dazed sort of way. "Why, bless your soul, man, she is a wife already."

"No," he said, and he came slowly towards me. "You are mistaken. The poor girl was *never* married." He paused an instant, and then went on, speaking rapidly: "She has told me all her sorrowful story, and I ——" He broke down utterly, and hid his face in his hands. Then he cried out passionately: "My God, how I love that woman! Let the world laugh at me, friends condemn me, but I will forgive, I will forget, her miserable past; I will shelter her in my heart. My love, my beautiful Rachel, nothing save death shall sever us!" Then he grew calmer, and said in his usual, careless manner, as he held out his hand to me: "So you know all, my boy, and I shall expect to see you at my room Saturday night."

I could only bow as I hurriedly left the office. Some way the story leaked out, and there was much whispering in the greenroom; but it was no one's business but their own, and matters behind the scenes went on in their accustomed routine.

It was Thursday evening. We were running "The Rent Day." The curtain had just dropped on the first act, and Rachel had gone to her dressing-room, having stopped on her way to speak to Manager L——, who sat in my little office, right off the stage. I was looking over the prompt-book, when, hearing a man's quick footsteps, I glanced up and beheld Sydney Norman as he hurried towards Rachel's room.

"Here!" I called. "Come back." But he never turned his head. "All right," I thought. "Fix it up to suit yourselves."

It was not more than a minute when a woman's shrill scream came to my ear, and these words:"

"Help! Help, for God's sake! He will kill me!"

Instantly Manager L—— and I were at her door. It was fastened, but we broke it in, and found Rachel struggling to free herself from the grasp of Norman, who held a gleaming knife in his hand.

"Let me alone," he whispered huskily, as we held him back and took away the knife. "Let me get at her, the guilty, perjured thing! She has maddened me with her accursed beauty. She has trampled out and ruined every spark of manhood I had in me, and now she thinks to throw me off. Why, just look at her," and he pointed his trembling finger at Rachel. "She is as pitiless as h—l. See what she has made of me. I deserted a fond and faithful wife for her sake, and while I had the means to gratify her every wish she lavished upon me her false, deceitful caress. Now, when all is gone, she has wearied of me; and when she finds another fool ready to sacrifice himself, willing to take her, steeped as she is in sin and wickedness, she thinks to escape me. But she shall not. I'll tear out her false heart, and trample it under my feet, as she has mine."

"Do not listen to him longer," here interrupted Rachel, coldly and calmly. "He is a madman, and knows not what he says. Hark! the overture is over."

I could not keep from looking at her—she was so grand and beautiful, her golden hair unbound and falling almost to the bottom of her dress, her face colorless as marble save for the vivid red upon her scornful lips. No wonder she drove men mad. As she spoke, Sydney started as though someone had given him a blow, and, suddenly breaking from us, threw himself at her feet, winding his arms about and crying passionately:

"O Rachel, Rachel! forgive me for my cruel words. Remember how I have loved you. I cannot live without you. You will not desert me, now when all else is gone! I was a madman, but it was my great love for you made me so. I would not harm one tress of this beautiful hair," and he put his hands in the golden meshes, and kissed them again and again. "I have given up honor—everything—for you. Show me some mercy, as you hope for it yourself—be pitiful!"

All unmoved, she gazed down on him as he buried his face in her dress and sobbed aloud. She looked like the picture of Marco in "The Marble Heart."

"Go!" she half whispered; "I hate you. If you were dying here at my feet, I would know no pity for you. Go! I can spare no more time on you."

He sprang to his feet, and for a moment gazed at her in fearful silence, his face white as death, his eyes burning. Raising his hand, he said solemnly:

"Heaven have mercy on you, Rachel!"

And, without another word, he turned and left the room. I felt my own blood run cold, but not a feature of her face moved.

"Go and ring up, Charley," said Manager L——, and I went out, but not before I heard her say sweetly, as she clasped his arm with her fair hands:

"So sorry, for your sake, that this has happened, but it is better over. I expected some such a scene; and now smile on me, my dear love."

On the following Saturday they were married. I did not witness the ceremony. I had no respect for Rachel, nor did I feel like showing her any. For my manager, who had always treated me with much kindness, I felt the warmest sympathy. He at least was honest and sincere in his affection for this woman, who gave him nothing in return, and was false and mean to the very core of her heart. Ah, well! there are none so blind as those who won't see. They left for London on the midnight train, and remained away for two weeks. On their return, his wife—though much against Manager L——'s wishes, as I heard afterwards—made her reappearance on the stage, yet only to bid it farewell. She opened as Pauline in "The Lady of Lyons." Of course the house was full, every seat being taken, for Rachel was a great favorite. I never saw her look more lovely than on that fatal night when dressed for the first act. She was very enthusiastically received, the audience raining bouquets upon her. Her husband, who occupied the box on the right of the stage, had no eyes but for her, and she smiled brightly as she raised to her lips some rosebuds he had thrown her. She more than surpassed herself in her acting, shedding real tears in her pathetic speeches. Strange that a woman so utterly devoid of sentiment and feeling could so counterfeit all the emotions of a pure and loving nature. The last act rang up. Pauline, robed in snowy white, is about to sign the marriage contract with Beauseant in order to save her father, but first wishes to send her last farewell to Melnotte by one she thinks his friend, but who is himself. Melnotte says: "Stay, lady; one word more. Were but your duty with your faith united, would you still share the low-born peasant's lot?" And Pauline answers: "Would I? Ah, better death with him I love than all the pomp which is but as the flowers that crown the victim." Then, turning away: "I am ready." As Rachel started up the stage, the report of a pistol was heard, and with one wild scream and these words: "My God, he has shot me! I am dying!" she fell to the stage, the red blood flowing from her breast and coloring her white dress.

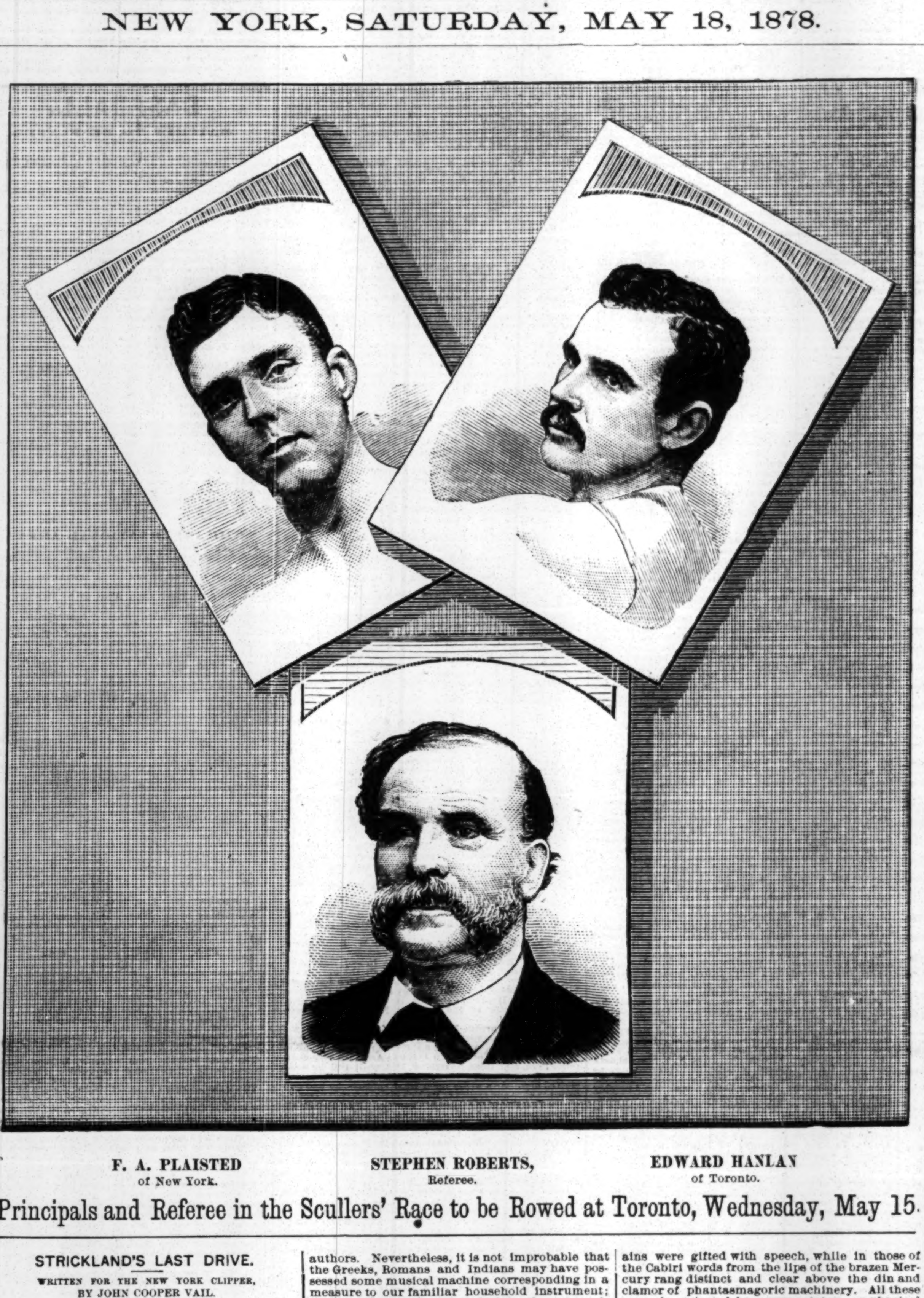
Quick as a flash another shot was fired; and as the horrified audience rose to their feet someone in the body of the theatre called out:

"He has killed himself."

There was no need for anyone to tell me who committed the awful deed; I knew at once.

All was confusion. Manager L—— had flown to Rachel, and, as he raised her bleeding form in his arms, called wildly for assistance. All useless—they were both dead, and, guilty as they were, had gone to render their accounts to Him alone who could pardon and forgive. The theatre closed, and the tragedy was the town's talk for many days. Hundreds came to stare upon the two handsome faces lying side by side in their rich coffins—faces that told now of neither love nor hate. A little, sad-eyed woman came finally and took away with her the lifeless form of the man who had promised to cherish her, and had forsaken instead. Alas! poor little wife, who forgave all her own wrongs as she kissed the cold lips whose smile had once made her happiness.

Manager L—— was a broken-hearted man, and soon retired from theatrical business. I heard of his death some five years later, and much regretted it. He was a generous, kind-hearted man, and a gentleman in every sense of the word. Peace be with him.



F. A. PLAISTED of New York.
STEPHEN ROBERTS, Referee.
EDWARD HANLAN of Toronto.

Principals and Referee in the Scullers' Race to be Rowed at Toronto, Wednesday, May 15.

STRICKLAND'S LAST DRIVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN COOPER VAIL.

No born aristocrat,
Boasting blue blood in veins.
This we are aiming at:
Only a circus man,
Equine in thought and plan,
Bred to the curb and reins.

Proud of a driver's place
(His throne to die on),
Guiding his horses' pace—
Hand tuned to velvet touch,
Hand strong as iron's clutch,
Nerved like young Samson
Engaging the lion—
Wrestling for life and the stake of humanity,
Who dares avouch that his calling was vanity?

Swiftly his horses flew
Through mart and busy street;
Blanched faces turned to view,
Throbbing hearts faster beat—
Faster the coursers sped,
Facing death's goal ahead—
Nobly he kept his seat.

It was a fearful sight;
Turning to left or right,
Through the crowd crashing—
Never more earnest strife
Battled for limb or life,
Onward wild dashing,
Caring for others, all danger defying,
Hero o'er death, and unconquered, though dying.

As the sharp lightning's flash
Precedes the thunder's crash,
Death swiftly dealing,
Nearer the fatal spot
Rolled the dread Juggernaut,
Rattling and reeling,
Rolled o'er his honest corse,
Shattered by wheel and horse
Past human feeling.

No born aristocrat,
Boasting blue blood in veins
This we were aiming at:
Only a circus man,
Equine in thought and plan,
Bred to the curb and reins.

THE PHONOGRAPH: ITS PAST AND FUTURE.

WRITTEN FOR THE NEW YORK CLIPPER, BY COL. THOMAS PICTON.

The wonderful invention of a machine capable of reproducing at will articulation of the human voice, its expressions, cadences and infinite variations, at a first glance would appear the product of a miracle; still, when we come to analyze its method in mechanical construction, and to detach the physical principle of the invention, we are amazed at its simplicity, and wonder that the idea of some similar contrivance had not been promulgated years ago. We are naturally tempted to regard rediscoveries of lost arts as original inventions, and the populace claim them to be such, crowning with laurel those successfully bringing them into general notice. This is the case in consequence of an almost universal ignorance as to the history of mechanism, the chronicles of primitive inventions having either been unwritten, or, if written, having perished during the political turmoils of past ages. It is only within late years that personal researches of venturesome travelers, exploring the more distant sections of the Asiatic Continent and adjacent islands, have brought to our knowledge the existence, among isolated communities, of mechanical contrivances handed down from generation to generation, dating anterior to any historic era, falsely claimed as originating in the brains of the modern race. Among all remnants of prehistoric antiquity, for instance, in Asia, Africa and America, we discover pieces of pottery which could never have been fabricated without recourse to the "potter wheel," whose very simplicity is proof positive of its remote origin, running back far beyond the memory of recording men, and no archæologist ventures to intimate when, where and how originated this useful and universal application of a physical principle in rotary motion, an evidence of experimental knowledge inconsistent with the degrading apathy of barbarism.

Researches into construction of musical instruments recently exhumed from amid mouldering ruins of ancient cities, whose very names have been lost during lapse of long past ages, plainly demonstrate their fabricators to have been acquainted with the peculiar property possessed by metallic substances for communication or creation of sounds through vibration when acted upon by a current of air. The primitive instrument of harmony by us designated the æolian harp, a simple extension of various sized wires across a frame, placed in such a position as to be operated upon by a draft of wind, must have been an invention of remote antiquity, originating long anterior to construction of the Grecian lyre, or Druidical harp, contrivances based upon similar mechanical principles, still requiring auxiliary aid from human hands to elicit strains of continuous harmony. Again, we are tempted to regard the pianoforte as one of our most ingenious and original modern inventions, having failed to meet with allusions to any instrument of that distinctive character in the writings of classical authors. Nevertheless, it is not improbable that the Greeks, Romans and Indians may have possessed some musical machine corresponding in a measure to our familiar household instrument; for organs, composed of reed pipes, they assuredly did have, as well as flageolets and clarionets, to us known as their Pandean pipes and single and double perforated reeds. Still, it is well known to archæologists that an instrument resembling and answering the purposes of the modern piano was in use among the Chinese more than thirty centuries since; the player, however, striking upon the vibrating strings with a hand hammer, while modern performers accomplish an exactly similar operation through intervention of keys, setting in motion levers, in turn communicating decisive action to a series of hammers—the invention of a mechanic, and not an improvement by a musician.

The phonograph, radically described, is essentially a musical instrument, as it aims accurately to reproduce the tones and cadences of the human voice, all sounds emitted from the lungs being susceptible of harmonic gradation, expressive of the passions. It matters little whether a person sings or speaks—the self-same elocutionary principles must be observed; and although, in the act of speaking, enunciation of harmonious sounds or tones of speech results from familiar discipline, nevertheless the self-same voice, by a scientific training or even mechanical contrivances, can be attuned to more remarkable results, either pleasing or terrible. The actors of antiquity, accustomed to declaim to immense audiences in the open air, wore masks—whose construction is to us unknown—designed to increase the volume of the human voice; and this property in augmenting the intensity in sound is one of the features claimed for the phonograph of the future, the telephone being merely created for transmission of sounds to a distance; in fact, this latter instrument can be regarded as nothing save a substitute for the speaking-trumpet, and as circumscribed in its purpose.

The phonograph differs from the telephone essentially, inasmuch as it, in the first place, catches impressions of sounds, forces them upon a material matrix, and reproduces them either in natural resemblance of the original or with augmented force. To perform this task advantage is taken of the peculiar property of certain metallic substances to vibrate upon action of sound, as we perceive in the common mouth-organ or harmonicon, which is the phonograph devoid of its registering faculty. This vibrating principle in reproduction of sounds in infinite variety is more palpably shown in the toy erroneously called the jewsharp, a verbal corruption of jawharp. Still in both instruments the human voice is applied directly, although in the jewsharp the metallic vibration is generated by mechanical operation of the human hand. Again, this power of vibration is illustrated in a more wonderful degree in the contrivance known as the calliope, which can be popularly defined as the mouth organ operated upon by the illimitable power of steam.

As Solomon in all his wisdom has declared nothing to be new under the sun, it will be discovered that the ancients had knowledge of both the telephone and the phonograph, although constructed mechanically in some manner different from the form recently presented to our notice, inasmuch as we in historical chronicles have record of effects, and rarely of the causes producing them. It is known to us that intelligence of important events in comparative detail was habitually transmitted among the Orientals with an alacrity and accuracy not to be attained by signals, messengers, or other means of locomotion at their service; and even moderns, commenting upon the acknowledged fact, have been at a loss to account for that which appeared to be a phenomenon. Within this present century Europeans in India were astounded at discovering the natives in possession of information concerning the result of the Battle of Waterloo days before they became aware of the conflict having been imminent. Again, before the close of the past century, the Jesuits of Peru were made aware of the edict for their expulsion long anterior to the arrival of knowledge of that intended event to the Spanish authorities, their immediate governors. These wonderful effects were attributed to the transmission of vocal sounds. Still, in what manner performed it was impossible to determine. Upon this presumption, during the celebration of the opening of the Erie Canal intelligence as to the moment of starting the first boat at Lake Erie was communicated to New York through discharge of cannon placed at points within hearing distance of each other—undoubtedly the first telephonic experiment attempted by civilized Americans.

The colossal statue of Memnon, as is recorded by Greek historians, greeted the rising sun with utterance of a song, which possibly meant with chaunting of a devotional hymn. Within several of the oracular temples were placed, we are told, brazen statues of the gods, who spoke, not in the ordinary tones of the human voice, but in those of thunder. During solemnization of the Eleusinean mysteries the Orphic Hymn was chaunted and the Sacred Word uttered by a solitary human voice in such a majestic manner as to be distinctly heard by and to overawe each individual neophyte, although the congregation of initiates numbered tens of thousands. In the Dionysian mysteries trees, rocks and mountains were gifted with speech, while in those of the Cabiri words from the lips of the brazen Mercury rang distinct and clear above the din and clamor of phantasmagoric machinery. All these marvels, rejected by commentators as physical impossibilities, are plainly elucidated, presuming knowledge among the ancients of the mechanical phonograph and of means for its extraordinary development. The wonders of the ancient phonograph, admitting it to have existed, are certain to be eclipsed by our modern phonograph of the future, inasmuch as it at present can be justly regarded as the germ of an ever-expanding idea, a simple mechanical toy for a momentary entertainment, still susceptible of illimitable development, as the genius of successive improvers must prompt its adaptation to ultilitarian uses. As the printing press of to-day in nowise resembles, save in principle, the crude machine of Faust and his colleagues, so must the invention of Edison gradually progress into a stupendous engine for creation of sounds, human and otherwise. Consequently it is pleasant to conjecture in anticipation the various purposes to which it can be applied, and the moral effect its application must inevitably have upon all elocutional professions.

As the matrix for record of sounds in the phonograph is seemingly identical with the negative used in photography, impressions from it, after the manner of stereotype plates, can be reproduced illimitably. Possession of the developing instrument, at present unscientifically called the phonograph, appears alone necessary to evolve *ad infinitum* sounds from phonographic impressions taken anywhere or by any process. To explain further: the stereoscopic instrument, through which the eyes view photographic pictures produced from a negative, taken from nature in a camera peculiarly constructed, may be considered as identical with the phonograph, evolving, for instruction and delectation of the ear, sounds impressed upon a plate or stereotype taken from a matrix whose possession is unnecessary to the owner of the phonograph. Unless such be the case, the invention would prove useless beyond being an amusing toy, which character the inventor repudiates. Naturally the phonograph will be employed for domestic uses, in which the general public neither has nor has a right to have any concern; consequently its first application for public entertainment or instruction must be limited to reproduction of words declaimed by accomplished elocutionists or sung by competent vocalists. But even in this initiatory step the enthusiastic phonographer is doomed to disappointment in obtaining subjects, as far as regards living originals, unless in very exceptional cases. It is not to be expected that Henry Ward Beecher or Tilton, who annually reap thousands of dollars from repetition before a limited number of audiences of a couple of lectures, would voluntarily allow their stock in trade to be spread broadcast over the land for the trivial compensation a matrix-holder could afford, particularly where in a majority of instances the lecturer, and not the lecture, constitutes the cardinal feature of the entertainment given in person. And this reluctance will be found even greater with vocalists of exalted fame.

Nevertheless, superior elocutionists, unknown to fame, and socialists drawn from private life, will undoubtedly be found to assume the place of originals, rehearsing their words or imitating their voices with sufficient accuracy to supply attractive diversion to a not overcritical audience, be it private or public. Thus, in its incipient stage, the phonograph can be made the means of rational, universal entertainment.

Undoubtedly, in the giving of public entertainments of a musical nature the phonograph will be employed as auxiliary to pantomimic performances. For instance, in the rendition of words, melodiousy given in song, a prepossessing female appearing before the eyes of the auditor, accompanying them with appropriate actions and gestures, the effect of an actual vocalism is produced, and possibly more agreeably than if done by an indifferent artist. From this step we can go higher, and by an ingenious combination of phonographs, set in motion at the proper cues, introduce upon a public stage, supplied with scenic and other accessories, an entire company of mutes capable of sustaining a drama of greater or less length, the effect dependent upon skillful modulation of the phonographic sounds.

That such an apparent fantasy is capable of realization must be apparent to anyone witnessing performances by the Italian Fantoccini, or marionettes of a life-size—automatic actors, such as were introduced in this city years ago at a small theatre built expressly for their exhibition in Broadway, called the Apollo, by Ferdinand Palmo. In that instance the performance, at first attractive, failed mainly on account of the audience's knowledge of the fact as to the actors being pieces of mechanicism, and of the difficulty of managing them to counterfeit natural motions. As the phonograph has scarce entered its earlier infancy, and its ultimate powers are a theme for conjecture, contemplation of its future is mystical; but certain is it that this ingenious mastery of the human voice in its infinite variations will form, before lapse of many years, as powerful an element on elocutionary and vocal entertainments as the sewing-machine has shown itself amid the field of industry.

BAREBACK IN DISTANT LANDS.

Robinson's Reminiscences and Experiences in America, Europe and Asia.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. H. C.

"I heard a dry sort of chap say one time that the circus is like the Lord's mercy, in that it endureth and changeth not; but, pshaw! he just showed that he knew nothing about it. He was as much mistaken as the many people who think there are no good circuses since the ones they saw in their boyhood. The fact is that there has been a great deal of change in circuses within my remembrance, and it has been for the better too, not only in their magnitude, the elegance of their appointments, the variety of their attractions and the elimination of objectionable features, but in the very way of doing the business of the ring. Look at my branch of the profession, for instance—riding. Just think what novelties have been introduced, and what an advance in finish, in grace and style there has been, in your own knowledge."

The speaker was one who has earned the right to speak *ex cathedra* on that subject at least. He was James Robinson, rider of barebacked steeds, and renowned for daring, skill and grace. He entered the sawdust arena, as a boy, in 1845, under Rockwell & Stone's management, was adopted the next year by "Old" John Robinson, who took him South and put him to riding exclusively; was expert at bareback riding as early as 1849, by 1852 had discarded the "pad" altogether, and had achieved a high position in the special class of performance which have since made him famous. He has but recently returned from a successful tour as an equestrian on the other side of the globe.

As he spoke he sat near the ring, in the forenoon, watching a groom who was patiently reforming the gait of a horse by moving him around the circle. He continued:

"There is no doubt about it that Levi North deserves to be remembered as the originator of style and grace in horseback riding. There was just as much difference between him and the best of the riders who preceded him as may be understood to have existed between the great violinist Ole Bull and the Irishman who 'played the fiddle, by note, nor by ear, but by main strength.' After him came Tom McCollum, who was a fine artist as a rider of two horses at once, and who did the best jockey-act I ever saw. Then Tom Neville and Tim Turner were famous—the former for pirouettes and backward riding, and the latter for somersaults—and well they deserved their fame. William Nicholls was another great backward rider. For finished pad-riding I do not think I have ever seen the equals of Bob Stickney and Romeo, in this country or any other. And if I could think of them, there were others who were more than good in their day, each of whom did something towards advancing the general progress towards perfected art. All, of course, tried to do something new. Our American riders, by the way, are far more ingenious, enterprising and risky in that than those of Europe ever are. As for myself, I started the jumping of objects with one foot in the hand, and also originated the backward-back somersault—that is, turning a back-somersault while riding backward—a much more difficult feat than most people think when they look at it. I did it at first on the pad, and afterwards on a bareback horse. I also used to do a twisting somersault, but that I gave up. It offered unlimited chances for a fellow to break his neck, and not one person out of a thousand would understand that it was any more wonderful than any other somersault. Seeing that it wasn't appreciated, I gave it up, and advised Charles Fish, who had got to doing it, to do the same, and he did. Another thing I have given up is carrying my little boy Eugene in the ring. I am sorry I ever did that at all, for others trying to imitate me, without my skill and care, have met with accidents, or rather accidents have happened to the poor children they handled. Happily, such performances are now generally forbidden by law. They are dangerous beyond a doubt, with most performers; but the proof that I did not think there was any danger in my doing it was that it was my own bright little darling boy that I carried. But I don't do it any more. He is out West at school now.

"When I first went to Europe in 1857, with Howes & Cushing's United States Circus, and rode at the Alhambra Palace, before the Queen, the best rider without saddle that I found there was Alfred Palmer, and the best pad-rider was a Norwegian named Guinarius Alveson. Palmer is not riding now, but his sons are. Another good rider was Eugene Gardner, a young Englishman, but the son of a celebrated American father, no less a person than Tom McCollum. The young man took his professional name from his aunt, who was a very clever rider, and well known in England. Since then, in the course of my travels, I believe I have seen all the good riders, and am very well satisfied that Americans do not need to take a back seat, no matter where their rivals come from. In the Old World people have a tendency to try to do things the way they used to be done by the past generation. But here we try to strike out for novelties, and even when we do an old thing we strive to put so much more grace and finish to it that it becomes new. And we are more adventurous, too. I don't mean only in the matter of personal daring, for that is to be expected, but in the way of being a sort of missionaries to carry the knowledge of good circuses to the rest of the world. Why, I've just got back from a professional tour with Cooper & Bailey in Australia, Dutch India, Batavia and British India. I left them, on the expiration of my contract, at Columbo, British India, and they were still going on—I don't know where. And there was another American circus out enlivening that side of the world—John Wilson's. We met him at Sydney, and he had a good company. Of course, nobody knows where John Wilson will take a notion to go, but pretty much everywhere he can go he has been at least once before with a company. I believe he has shown through China and Japan, and I've no doubt among the Mountains of the Moon and along the headwaters of the Nile. There is no sure thing that long after Stanley has got beyond where he thinks no white man ever trod before, he may not run against John Wilson's Circus; and Arctic explorers needn't wonder if, when they strike that temperate land about the pole, one of the first rocks they sight on shore bears a bill of John Wilson's Circus. We did not go to China. When we were at Singapore we thought about it, for we were then only thirty hours from Penang; but upon inquiry we learned that they were very poor over there, and so concluded that it wouldn't pay. During the run of a famine is no good time for a circus to strike any country, and I should think the peculiarly comprehensive notions on diet that the Chinese entertain would, at such a time, be likely to lead to an undesirable curtailment of the equestrian attractions of a show. We were out eighteen months, and in the matter of life were very lucky. That has been a bad part of the world for circus people heretofore. Jimmy Hernandez, an Albany boy, a fine fellow and a splendid pad-rider, one of the best we ever had in this country, died a few years ago in Singapore. Hiram Franklin, another celebrated American circus-man of very versatile talent, good on the pad at bareback riding, on the slack-rope and in vaulting, was lost in the Mauritius; and there have been a number of others who went out there and never came back. The terrible climate killed them. But up to the time I left our company had not lost a member, and the business, after we left Queensland, was splendid. In Java we cleared over $35,000 in twelve weeks. But such a country to perform in! You never saw the like of it for heat. Afternoons nobody dared to poke his head out, so that our day performances for ladies and children were really matinees, given early in the forenoon—in what they called by courtesy 'the cool of the day.' But, gracious powers! what a 'cool' it was! Why, as I rode around the ring I could see the waving, glowing atmosphere floating above the ground, like you have seen it sometimes over a sandy road under a fierce August sun. And we were under canvas, mind you, with all the ventilation it was possible to get, and in 'the cool of the day.' At night it was not quite so bad—my wife kept the run of the thermometer, but I don't remember it now. I think it was either 125 or 145 degrees—the latter, I guess—in the ring, on the hottest day; but at the time it felt as if the figures ought to have been reversed. It weakened us terribly. When I got to Paris, and started in to practice at the Hippodrome, it was four weeks before I could get my strength back so as to do my ordinary work. Come to think about it, I believe I left the tropics not a day too soon. The mosquitoes of that country are as long as your finger, and raise a lump as big as your fist where they bite; and the flies bite too, and hang on to do it. It's no use to try to brush one off when it lights on you; just reach up and lift it off, for it would rather die than leave you.

"Yes, I saw the fakirs in India, and a better lied-about set of frauds are not in the show business in any part of the world. Travelers' stories about them are infinitely more wonderful than anything they do, so far as I saw, and I guess I saw the best, for the natives, who were used to them, were overwhelmed with astonishment at the very ordinary sleight-of-hand American magician named Keller, who was out there giving exhibitions with Ling Look the sword-swallower, when we were in that country. If Keller surprised them, what sort of wonders do you suppose they must have been used to? Keller and Ling Look made piles of money in China and India. We didn't see any snake-charming. It didn't seem to be the season of the year for that, or for much else except praying. The natives were running some great feast, of forty or sixty days' duration. During that time they did very little work and a great deal of praying. In fact, they could stand more praying by a thousand per cent. than any other people I ever saw."

CHANSONNETTE FOR MAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY FABE MARTIN.

I.—Song—May Morn.

I have pinks, and violets too,
Blossomed at the dawn of day;
Flowerets with the early dew
Sparkling on their petals gay.

I have buds encased in green,
Not yet opened to the light,
Half reluctant to be seen
Till another kiss invite.

I have lilies, spotless fair,
Pure as beauty's snowy brow,
Shedding on the balmy air
Nature's sweetest odors now.

Come and see my Summer-flowers,
Brightest of the floral train,
And at daybreak's early hours
I will trill my lay again.

II.—Anacreontic.

Sweet maidenhood of Summer, the glowing
And budding rosebud of June,
In the light of the morning growing,
Or turned from the hot breath of noon;
In the sigh of the south wind you circle the bowers
With your bosom all beauty, and breath all perfume,
Oh, were it not for thy sunshine and showers
Buds would not blossom to roses in June—

To garland young loves with splendor
That nothing but roses can give,
Or still on young hearts in tender
And beautiful slumber to live—
By the azure of morn and the crimson of even,
For the lip you have smiles, for the fair cheek a bloom;
With May's kisses, caresses, this world is a heaven;
Without them, it is naught but a desert and tomb.

III.—Night Song.

Aye! aye! aye! love,
The night-bells chime;
Come! May, with me;
Aye! maid divine.
Long, long has the sun sunk behind the dark mountain,
The valley beneath us is silent and dim;
Naught is heard but the flow of the silvery fountain,
And the sound of the song-bird's evening hymn.

Starlight is on the water,
My light bark on the tide;
Divine maid, maid divine,
Away and be my bride.

My oars shall strike the sparkling wave,
Our boat fly swift along;
Each pearly tear I'll drive away,
With true love for my song.
Aye! aye! aye! love,
The night-bells chime;
Come, May, with me;
Aye! maid divine!

Dowagiac, Mich.

"THE FIGHTING HYENA."

WRITTEN FOR THE NEW YORK CLIPPER, BY J. J. M.

We met him down on Chatham street, towards evening. At first view a person would hardly think he was quite lively enough to get through one hundred and eighteen pitched battles; but we subsequently ascertained from his own lips that such had been his experience.

Judging from his appearance as a whole, his only means of support at present was a thick stick, surmounted by an immense leaden knob, which he carried in his hand. He stopped us to ask if we could confirm the glorious news he had just heard in regard to "Little Mac" having been elected to the governorship of New Jersey.

Upon assuring him that the news was really true, and that Little Mac was elected, he shook us warmly by the hand and exclaimed:

"This is a great day for me. It's grand news for an old war-horse to hear. He and I fought side by side through two whole campaigns, and I'll bet we killed more Rebels than any two men in the army. If he only knew that I was so near him there'd be a committee over here after me in no time. He always used to call me 'The Fighting Hyena,' when we were together."

We remarked that he might well be proud of having the friendship of so distinguished a man, and was about to pass on, when he grasped us by the arm and said:

"I only wish I'd a-heard of this sooner; I'd have been his private secretary, or got some other fat thing, for certain. You see, I've been out of town quite a while. I kind of made up my mind that I was going to see what sort of a country this was that I'd been wading through blood so many long years for, and what kind of a people they were, anyhow, for whom I had languished in a Rebel prison-pen so many weary months. I went clean to Cheyenne in this same simple, unpretentious manner that you see me now. Did the people joyously receive their defender at each town and hamlet? Most emphatically, no! I was put off railroad trains 'till I couldn't stand up; and I'm so tired now from the wood I had to chop on my way home that I don't see how I'm able to get around; they actually took me for an ordinary tramp. But wait till there's another war—they'll be looking around again for someone to go and take the enemy's cannon away from 'em."

Upon our asking him if he had seen much active service during the war, he exclaimed:

"Service! Active service? Why, I was the first man to reach Washington after the Battle of Bull Run. I knew right off that the Rebels would try to capture 'Old Abe,' and I run the whole distance to warn him of his danger. Active service! I had to lay twenty-two months in the hospital from the effects of a wound I received at the Battle of Antietam. I was charging at the head of my comrades on an eighteen-gun battery when a sutler's wagon run right over me—the whiskey-pickle of a driver was so drunk that he couldn't see where he was going. Go and ask 'Little Mac' if 'The Fighting Hyena' saw active service. Just ask him who was it that at the Battle of Gin Creek captured fourteen mules. I don't look wicked, perhaps, but I wish you saw me once in a good, rattling fight."

We admitted we had been deceived very much in his appearance, but we also admitted that appearances were quite often deceptive.

"I'll tell you what I'll do," he said, as he good-naturedly slapped us on the shoulder. "You'll be down this way to-morrow afternoon. Just look in your clothes and see if you've got enough about you to take me over to Trenton—I happen to be a little short just now, myself—and I'll have 'Little Mac' over here, himself, to tell you about some of the scrapes that I was in while we were together. If he don't make you laugh until you fall down, then I don't know what powder smells like."

We had seen our doom almost from the start, and we were relieved to find his request so moderate. As we handed him the amount we told him he would oblige us by not bringing the Governor over on our account, as we did not wish to be the means of his neglecting the important business that must surely engross his attention at present; besides, we had rather visit him ourself, some day, and hear him tell of the toils and triumphs of "The Fighting Hyena," when he was at leisure.

"Well, perhaps that would be the best way," he remarked, as he started to go; "these Governors are pretty busy about this time. I'll tell him that you're coming, though. Send us word, and we'll meet you at the depot with a barouche."

We watched him as he went down the street, closely scanning the "schooner" advertisements outside the beer-saloons; and, as he passed into the one on the corner, which, to judge by the chromo outside, had the biggest "schooner" of all, we passed on.

* * *

A CURIOUS BANK.—Carrizal, Mexico, has lately lost an exceedingly novel bank of deposit, and burglars are bewailing their ignorance of local institutions. Three years ago a priest built a house there, ordering the masons to leave the partition walls unfinished. These he ran up himself in the night-time, an old woman holding a candle for him. In a series of holes in the walls he secreted $60,000 in gold and silver coin, and then completed the walls, leaving small holes to drop other earnings in. Up to a month ago he lived alone in his house, allowing no one to pass the threshold. Deciding to remove into another parish, he broke open his vaults of deposit, took out his savings and departed, leaving about $10 scattered on the floor in his haste. Then the discreet old lady told the story, and the swearing was begun.

* * *

THE HOME OF THE POTATO.—M. Edward Andre has an article in *The Illustration Horticole*, showing that the original home of our common potato is in South America, in the Andes, near the equator. He first found it growing wild on the summit of Quindio, near the volcano of Tolima, at a height of 11,400 feet, in latitude 4 deg. 34 min. north. He next found it at 6,200 feet high in the Cauca, in latitude 1 deg. 33 min. north, in May, 1866. It was growing as a handsome vine, supporting itself on the neighboring trees and bearing magnificent flowers of a deep purple. M. Andre also found it in North Lima in the Amancoes Mountain, where in the midst of a very scanty vegetation the potato is found growing in abundance. It is equally common in the island of San Lorenzo, near Callao. M. Andre is convinced that Humboldt is entirely mistaken in his opinion that the tuber did not exist either in Chili, New Granada, or Peru.

* * *

LONDON contains 119 different John streets, and several that have no name of their own, and her writers are always boasting of the copiousness of the English language.

NEW YORK CLIPPER.

SATURDAY, MAY 18, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

H. B. P., Logansport.—THE CLIPPER, now in its twenty-sixth year, has never decided that an assisted player at euchre can go alone. The paper you quote has not always decided that he can. The book is merely a private enterprise, made up sixteen years ago from the then recent decisions of that paper. As to which is right, determine for yourself. People who have no practical knowledge of a thing naturally turn to the first book at hand. If you have practical knowledge of euchre, you need not refer to any of the so-called "Hoyles," especially when we tell you that Edward Hoyle, the great authority upon cards, never wrote a line upon euchre, and was dead before the book you think is his was first printed. Apply your practical knowledge by ascertaining how many reasons there are for a player's being allowed to go alone after he has been assisted, and how many reasons there are for his being refused that privilege. Let the majority of reasons determine the point, for your own guidance at least. Do not expect us to change our lifelong decisions to conform to every book that is put into the market. It is as much your privilege as that of any other person to get out a book on cards. There are newspapers that advocate this, that and the other book, and furnish it to their readers on commission. THE CLIPPER is not in that business, and will never recommend a book on cards as authority until one has been authorized by a congress of card-players. Meantime we shall adhere to our lifelong decisions. Euchre is the same game now that it was twenty-five years ago, before there was any book whatever about it. We had to decide all these points without the aid of books then, and we do not need to be guided by books now. It is, first of all, THE CLIPPER'S decision that is called for when this paper is written to, and not the Philadelphia "Hoyle's," or the New York "Hoyle's," or *Bell's Life in London's*.

H. B., City.—1. You are mistaken in regard to Heenan receiving the stakes in his fight with Sayers. The referee left the ring when it was broken in (in the 37th round), after which five rounds were fought without a referee, that official declining to return at Heenan's call. Sayers left the ring after the 42d round. The American afterwards made every effort to induce the referee to appoint another day for the renewel of the fight, but without avail, and finally agreed to a return of the stake-money to those who had posted it. See answer to "James W. Ray." 2. Considering the disparity in the size of the men, Sayers' record shows him to have been a better man than Tom King. 3. Charles Coghlan was the leading man at the Fifth-avenue Theatre during the latter part of Augustin Daly's management.

CORNELL B. B. C., Ithaca.—"A man takes his place to bat, hits a foul which is not taken, when the captain states that said man is batting out of turn, and calls for proper man. The other side claim the man who has missed his chance to be out because the error was not found out before a fair ball was *struck at*. Is he out by the rule covering striking out of turn? Is there any striking order established until after all have been at the bat once? for the occurrence came up before all had been at the bat." ..... The order is not established until the nine men have all been at the bat; consequently, no one can be put out for not striking in order until that order has been practically established.

TEXAS, Corsicana.—The principal events decided at the race-meetings in England and France, within convenient distance of London and Paris, during June, July and August, are: French Derby, Chantilly, June 2 (Sunday); English Derby, Epsom, June 5; Oaks, Epsom, 7; Grand Prize of Paris, Chantilly, 16; Ascot Stakes, Royal Hunt Cup, Gold Cup, Ascot, Eng., 18, 19, 20; Newmarket July Stakes, Newmarket, Eng., July 9; Chesterfield Stakes, Newmarket, 11; Steward's Cup, Goodwood Stakes, Goodwood Cup, Chesterfield Cup, Goodwood, Eng., July 30, 31, Aug. 1, 2; Brighton Stakes, 6; Brighton Cup, 7.

HANDBALL PLAYER.—At the time Baggs was in his prime, as player and man, Tubbs was but a boy, and unknown as an expert; he could not, therefore, contend against Baggs. After the latter returned to Ireland Tubbs arose, and became in time the best player in the country. He is now, however, out of practice, and does not play in public. We don't think Baggs was ever defeated, single-handed, in the States; he was, however, beaten by Gallagher and Barnwell, in Philadelphia, thirty years ago. He never played with Tubbs, either as partner or otherwise, in a match for money.

G. W. B.—1. J. Hudson Kirby and Charlotte Cushman (in her early days) had the reputation of making the best "dead-falls." 2. John McCullough was a mechanic before he went upon the stage. 3. Mrs. W. G. Jones, Affie Weaver, Annie Ward Tiffany, and Marie Prescott are all good; but their lines of business are not identical. Mrs. Jones was a leading lady almost before the birth of Marie Prescott, who is but little more than in her novitiate.

ENGLISH HARRY.—1. Donnelly and Cooper fought near Carragh Kildare, Ireland. 2. No pictures of Sullivan on sale. 3. We do not know the parties. 4. No account of his death. 5. Paper and book containing account of Heenan-Sayers fight out of print. 6. Yankee Sullivan died in San Francisco, Cal., May 31, 1856. 7. Nothing of the kind now published. 8. Heenan is buried in St. Agnes' Cemetery, Albany, N. Y.

W. H. S., Allegheny.—1. The last Goss-Allen fight took place in Kenton and Boone Counties, Ky. (two rings). 2. Goss was declared the winner on a foul. 3. Both principals were arrested, Goss being tried, convicted, and sentenced to pay a fine, in default of which he was imprisoned; released from jail at Covington, Ky., July 27, 1877. Allen was arrested also, but jumped his bail. 4. Lula the trotter is living.

J. H. K. JR.—A wins. The game was called by the umpire because of rain, as provided by the rules, which provide in the same way for darkness. Had there been no rain, and the two clubs had mutually agreed to abandon the contest, then the bets on the result would have been drawn. Not only were there enough innings to constitute a game, but there were also ten, which was at least one more than B thought of when he bet.

PROVIDENCE.—"A player is on 3d and another on 2d, no one out. The batsman strikes a high ball towards centre-field, on which the men on bases run home. Centre field catches the ball on fly, and runs to third base, both of the runners having run home. Are not both of them out by the catcher of the fly-ball touching third base before they returned to that base without his throwing the ball to second base?" .... Certainly they are.

INQUIRY, Newington.—1. The height of Trinity Church steeple from the sidewalk is variously given as 283 and 285 feet. 2. We have never heard that there is in the United States another steeple so high, save possibly in this city. It was claimed, when Dr. Hall's church was building, that its steeple would be 286ft. high; but we do not know that it is.

R. E. R. N.—1. A player who opens a jack pot can break his hand. 2. The assurance that he had jacks or better and broke them lies in the discard pile. When poker is properly played, the discard heap remains apart from the pack until it is someone's turn to deal again. No "neighbor" or anyone else has a right to shuffle or even touch either pack or discard heap until it is his turn to deal.

C. T. B., Turner's Falls.—1. At many games it is required, in cutting, to leave at least four cards at bottom or take at least four cards from top. At several games the reason for so cutting does not exist. 2. The reason for it exists at forty-fives, but that is a game almost without rules. 3. In nearly all games any player can insist upon the cards being cut. There are games in which cutting is prohibited.

JAMES W. RAY, White Haven.—See answer to "Naoni." The stakes in the Heenan-Sayers fight were drawn, Sayers giving up the belt to the editor of *Bell's Life*, and retiring from the business of pugilism, with the understanding that, if Heenan thought fit to remain in England and defend the champion belt for three years, it should become his own property.

E. J. G., Albany.—The reason we did not publish the report was because of its manifest incorrectness. You are perhaps unaware that the best ten-mile walking time on record, made by Perkins, champion of England, is 1h. 15m. 57m. If Smith can do what is claimed for him he can make more money by following walking for a living than he can by continuing an attache of the Legislature.

PHONOGRAPH.—The license-fee for such an exhibition is to a great extent discretionary with the proper authorities in each town. Upon proper representation to them that the exhibition of the phonograph is in the cause of science, it being a new invention, you should be able to get a free license. If you could do so in Louisville, that would be a precedent for the other towns in that State.

J. S., Milwaukee.—We have seen it stated that Grace Courtland is going to England with Jarrett & Palmer's "Uncle Tom's Cabin" Co.; but no complete list of that troupe has been made known, and we have even been requested not to publish the names of some of the ladies who, as we know, are really going.

COLLEGIAN, Schenectady.—1. Heenan was born May 2, 1834, fought Morrissey Oct. 20, 1858, and Sayers April 17, 1860. 2. See reply to "H. B." 3. We think he was. 4. Heenan's only prize-fight in America was with Morrissey. 5. Morrissey's opponents in the ring are all dead. 6. Sayers never fought King.

J. E. L., Lynn.—By Say's two-base hit he secured his second; and, as three chances for outs had not been offered before Spence made his two-base hit to left field, it follows that, had Say been at second base only, his run would have been earned. Had Spence's base-hit been for one base only, then Say's run would not have been earned.

W. C. M., Markham.—The International championship requires each of the thirteen clubs in the arena to play four games with each other—forty-eight in all. The League clubs are required to play twelve games with each other, or sixty games in all. The Tecumsehs are in the International arena only.

W. S., Massillon.—To stain your new violin a deep crimson, boil one pound of ground Brazilwood in three quarts of water for an hour; strain it, and add half an ounce of cochineal; boil it again for one-half hour gently, and it will be fit for use. After it has thoroughly dried in the wood, apply the finest kind of copal varnish—one or two coats.

LITTLE ROCK.—1. We know nothing of it further than that it is advertised. 2. There is a firm in Ballston Spa, N. Y., that manufactures canvas-covered hunting boats that can be carried in a compact form, and any boat-builder would make you a rowboat to order which could be shipped in sections.

F. M. AND OTHERS, Jersey City.—We fail to see the drift of this question, for it is its own answer, unless there is something hidden about it. As soon as he was euchred, C ceased to have any money in the game. When A and B agreed to play off, and A won, B ceased to have any money in the game.

G. A. K., Northport.—In giving you, last week, the date of the law discontinuing the coining of large copper cents, and authorizing the coining of the small or nickle ones, we furnished you with information that was not easy for us to obtain. We cannot undertake to pursue the subject, and must refer you to the Director of the Mint.

GUS WILLIAMS, Boston.—Stanwix Hall, where Bill Poole received his death wound Feb. 25, 1855, was located at 579 Broadway, ground floor. Lafayette Hall was situated on the same side of Broadway, and on the same block, but nearer Houston street. The armory of the Fifty-fifth Regiment was in the same building with Lafayette Hall.

C. C.—John E. Owens was born in Liverpool, Eng., in 1832, came to this country when three years of age, and made his first appearance on the stage in the National Theatre, Philadelphia, Pa., about 1844. We do not publish biographical sketches in this department, nor do we answer questions concerning the domestic affairs of professionals.

BANJOIST, Washington.—1. You could not play the third week at the first place without getting the consent of the manager of the second. To play without that consent would be at the risk of having yourself posted among managers as a breaker of engagements. 2. It is a good Summer salary account for a man with a first-class reputation.

H. A. G.—B. G. Carver, foaled 1870, by Lightning out of La Victime, by imp. Belshazzar; 2d dam, imported Britannia, by Muley; 3d dam, Nancy, by Dick Andrews; 4th dam, Spitfire, by Beningborough; 5th dam by Young Sir Peter; 6th dam by Engineer. B. G. Carver was a good performer on the turf, and won many races.

D., Buffalo.—"A man is on third when batter knocks a grounder to second baseman, who fumbles it, and thereby lets the man on third run home, but throws the ball to first in time to retire the striker. Should the error be charged to the second baseman?" ..... No; he compensated by putting the striker out.

J. S.—1. Chas. T. Ellis, before joining Harry Watson, was doubled with Archie White, and also with George H. Primrose of Primrose and West. 2. David Walling was of Western and Walling before he joined Barney Reynolds. 3. Dutch specialty artists.

TORONTO.—The highest euchre card, which is jack, beats the queen in cutting for deal at euchre, except when the game is played according to the book called "American Hoyle." Then the ace and next the seven-spot will win the deal from any other card.

C. A. S., St. Louis.—The three-ball game of billiards was not only played in New Orleans in 1849, but it was also played in this country before any four-ball game was known. But until about 1850 a run of 50, in France or anywhere else, was a marvel at the three-ball game.

M. W. H., Lanark.—1. The total team scores in the Centennial Trophy rifle competition in 1876 were: American, 3,126 points; Irish, 3,104; Scotch, 3,063; Australian, 3,062; Canadian, 2,923. 2. Last year the scores were: American, 3,334; British, 3,242. 3. Yes.

F. H. L., Buffalo.—B loses. He had to count without looking at a watch, and he could have but one trial. That he unwisely frittered away by looking at the watch, instead of counting in the same way as he had stated he had, and which statement gave rise to the wager.

J. C. AND E. M., Boston.—Evan Morris and Billy Scharff have rowed against each other twice for the championship—Oct. 21, 1876, when Scharff won, and June 9, 1877, when Morris won. Both had twice previously beat Coulter for the championship, and has since defeated Luther.

MITTINEAGUE, Mass.—You should have had an understanding as to what you were betting on—whether it was the aggregate score of both clubs, or the percentage by which the Buffalos would win. We cannot tell from the statement submitted.

G. W. T., Toronto.—1. The trump not having been turned, there was no misdeal. 2. Any player can tell the dealer that he (the player) is short of cards, and the dealer must supply the deficiency, if trump has not been turned. Of course, the dealer's opponents are not likely to tell him.

B. F., Richmond.—There are several Melvilles in the circus as well as the variety profession. Are you sure about the given name? If so, please state the name of any town he has performed in, giving date and line of business then played, and we will try and answer you.

H. M., Buffalo.—1. Harry Moreland and Neoskleta quit travelling together quite a while ago. 2. Neoskleta, alone, closed in San Antonio, Texas, May 8, destination unknown. 3. P. T. Barnum's Circus is in the New England circuit, and will strike Boston May 27.

EIGHT-YEAR READER, New Haven.—Some of Mrs. Inchbald's comedies are occasionally performed nowadays; but we doubt if any of the plays of John Ford, who died in 1640, have been acted very recently.

DECLINED.—"Jolly Old Man," "Mother is With the Angels Now," "My Dream of Love," "If They Don't Keep Off My Beat," "Yes, I Will Look Down," "Pretty Dutch Boy."

CONSTANT READER.—Both are right. Looked at from the English valuation of a billion, the U. S. debt is not even a billion. From the French standpoint, which by common consent is also the American, it is a trifle over two billions.

O. J. S., Philadelphia.—A letter addressed to Adam Forepaugh will soonest reach him in care of this office, as he is now on his way East with his circus. He will be in Salt Lake City, Utah, May 18.

J. McC.—1. B cannot, unless he has a ten in his own hand, build a "ten" at all. 2. It is a sweep. 3. There is no precedence as to points. That player wins who is first to call out.

STOCK YARDS.—Thomas Hyer was born in New York City, Jan. 1, 1819, stood 6ft. 1½in. in height, and in condition scaled 185lb; Morrissey, 5ft. 11½in., 170lb; Yankee Sullivan, born in 1813, 5ft. 10½in., 158lb. 2. Hyer died June 26, 1864.

JOHN IRON, Holyoke.—1. Any club leaving the ground on account of unsatisfactory decisions ought to forfeit gate-money. It should be made a regular rule. 2. All fines go to the club treasury.

H. F. F., Cincinnati.—"Should the batsman knock a ball which would strike just inside the foul line, then roll outside, then back inside again, then out and remain out, would it be called a foul ball?" ..... Yes.

LIBER, Toronto.—Buffalo, N. Y., at the last U. S. census, taken in 1870, had a population of nearly 118,000. Possibly it has 135,000 now.

E. H. G., Cincinnati.—The Richmond Sisters have travelled for several years past, performing in the principal variety theatres of this country.

L. L. H., Washington.—See our Circus Summary. Letters addressed to any of the company in care of this office will reach them.

A READER.—A and B had better draw their bet. "To cover 100 miles" is very vague. But if they will not draw, let them consult some goldbeater.

JUSTICE, Chicago.—A wins on a *show* of cards. A player can *call* his own hand whatever he pleases, without prejudice to it.

P. P.—That is a matter of individual taste and personal opinion. In this column we do not express opinions as to the relative merits of performers.

J. L. Q., Little Rock.—It is impossible for us to identify a performer by such a name. There are too many "Dollies" and "Dots" in the business.

J. B., Hamilton.—John C. Heenan and Jim Mace were announced to spar at Mechanics' Hall, Hamilton, Ont., March 10, 1870, and we believe they did so.

J. L. M., Springfield.—Unless the umpire sees a play by which a player is put out he must decide him "not out." He cannot take testimony from any source.

NEWSDEALER.—The Hartford of Brooklyn was the name of the metropolitan representative League nine of 1877. They were never called the Mutuals.

H. B., Howell.—1. The first three prizes lie between A, B and C. Neither D nor anybody else save A, B and C has any claim to them. 2. See notice at head of this column.

E. D. A. AND O. L. M., Bushnell.—There is no difference between a foot square and a square foot. There is a difference between two feet square and two square feet.

A. AND B., Brooklyn.—A can build the second time, provided it is not upon the pile he first built. He can also build on that, provided that B has likewise built upon it.

E. E. C., Terrace.—Ten Broeck has had the best for one mile, running, since May 24, 1877. THE CLIPPER ALMANAC is a record of all fast times.

C. D. T., Rochester.—We have inclosed your note, addressed it to E. S. Washburne, and advertised it in our letter-list.

G. W. F., Phila.—1. There is a run of seven in 2, 7, 4, 1, 3, 6, 5. 2. Miss Lizzie Sherman has been in retirement for a year past.

CONEY.—Sometimes only the ten of trumps counts for game at sancho-pedro. The "game" is an abortion, and is played in a hundred different ways.

J. H.—We have a thousand times decided that a player can count the cards at cassino. Have the kindness to state precisely what you mean by counting.

C. P. W., Brooklyn.—A note addressed to O'Donovan Rossa, Chatham and Worth streets, this city, will probably elicit the facts.

A SUBSCRIBER.—At poker dice or any other kind of poker three aces and two fours beat three aces and two threes.

G. C., Milwaukee.—At three-handed seven-up the "elder" of the tieing hands counts for game—that is, that one of the tiers who sits nearer the dealer on the latter's left.

INQUISITIVE, Buffalo.—1, 2. It is our rule in this column to avoid expressions of mere opinion. 3. Goldsmith Maid's best time was made in Boston, at Mystic Park.

JAMES R. CANTWELL, Philadelphia.—1. John C. Heenan was one of the best two-handed fighters in America or England. 2. See CLIPPER of May 11.

L. A. K., Canisto.—Better draw. The Hornells are professionals, but there are "leagues" and "leagues." We have no time for hair-splitting.

R. R. N., Lynn.—The New Bedfords won the game by a score of 9 to 0, and by that score all bets on the result are decided.

HENRY HALL, Brooklyn.—1. Heenan never broke his arm. 2. Crystal Palace burned Oct. 5, 1858. 3. No. 4. We think not.

ALEXANDRA, Wilmington.—The Pennsylvania was launched July 18, 1837.

C. W. G., New Haven.—We have not heard directly from Ned Turner, clown and banjoist, since Dec. 10 last.

CONSTANT READER, Hornell.—Mack is not with the Indianapolis nine this season; he is in the Star of Syracuse.

R. H. SHERRY, Bellair.—The Indianapolis Club was not in the League in 1877.

T. E. H., Toronto.—There is more "science" in cricket than in baseball, decidedly.

H. L. M.—The League nines will play games in non-league grounds after Sept. 14.

C. H. D., Bad Axe.—They are not for sale, but Harry Wright may send you one. Address him at Boston.

C. B. A., Clayton.—It would cost 75 cents for each insertion.

WASH, Syracuse.—They are not the same. A letter addressed to Cool White in care of this office will reach him.

C. E., Swampscott.—Inquire of L. P. Goulland, 86 Tremont street, Boston, Mass.

J. G. ST., Port Townsend.—A three and a quartet of fours count 20 at cribbage.

A. D. T.—We have seen our nineteenth century, and we are in our nineteenth century. A is wrong.

BRIGGS, Boston.—A square foot and a foot square are identical.

O. Z. Y.—B is entitled to the trick, unless he had a heart in his hand.

FORT LAPWAI.—1. 3, 7, 2, 6, 1, 4, 5 make a run of seven. 2. 1, 3, 2, 1 make two runs of three.

A. W. MOYNIGHAN.—The quoiting rules are published in Ed. James' "Manual of Sporting Rules," price fifty cents.

T. C. B., Fitchburg.—Can be addressed at 1,125 Broadway, this city.

A. C. J.—J. B. Studley made his first appearance on the stage in Columbia, S. C., in 1848.

WALTON, Clinton.—Write to Frank Dumont, the author of the burlesque, in care of this office.

CASTLE CROCKER, Washington.—1. See answer to "Pedestrian." 2. Yes. 3. Read THE CLIPPER ALMANAC for records.

PEDESTRIAN.—Fastest walking time, one mile, 6m. 23s., by Wm. Perkins, in England.

E. CONROY, Central Falls.—Address Edward Ledger, *The Era* office, 49 Wellington street, Strand, London, Eng.

G. W. C., Syracuse.—The score was 9 to 0, and by that pools are determined.

C. R. W., Saugatuck.—State the game, and also the dispute.

G. S. C., Boston.—Miss Emily Melville's hair is light brown in color. In private life she is Mrs. Derby.

G. W. V., Pensacola.—At regular euchre there can be but one lone hand at a time.

C. A. R.—This is merely a matter of opinion, and we do not decide bets thereon.

W. H.—The dealer usually puts up the ante. The next man on his left is the one to go "blind," if there is one.

BUCKEYE, Columbus.—The drawing should be regarded as void, and a new one take place.

BLACKSTONE, Cluburr.—A lost, and is in honor bound to pay.

C. M. S., Athol.—All the information we have upon the subject will be found in THE CLIPPER ALMANAC.

NAONI, No. Attleboro.—Heenan and Sayers fought April 17, 1860.

T. J. R., Boston.—Charles Barron starred throughout the country for several seasons some years ago.

JAS. DONAHOE.—1. $1 per year. 2. Yes; Canadian money will do.

THOS. STACKPOLE.—Tom Sayers was born at Pimlico, near Brighton, Eng.

WALKER, Bangor.—1. Measure eighteen inches from the inside. 2. See report of walking tournament in this issue.

BLUE U. S. A., Fort Clark.—Fifteen shots at each range each day—thirty in all at each distance.

WARREN, Washington.—When we last heard of him, not long ago, he was out West.

J. T. G., Pittsburg.—Have been unable to find the information. Will make further search.

W. A. A., Washington.—Thanks; but we do not care for it.

A. AND S., Louisville.—Under turf rules the bet stands.

H. C., Binghamton.—5, 7, 6, 6, 6, count 15 at cribbage.

CONSTANT READER, Attica.—A loses, under our rule.

W. L. C., Philadelphia.—We already have one there.

W. P. C., Westfield.—Tom Hyer died June 26, 1864.

JOS. L., Buffalo.—J. loses, as the statement reads.

READER.—Central Park is larger than Prospect.

J. C. H., Sandusky.—The report is erroneous.

C. C. T., Malden.—Of Ed. James, as per card.

HARRY HUDSON.—Send along the news.

◆

DON CAMERON could have done better had he fixed his nuptials to take place in this city. We'd have got out a brass band, fired off cannon, and taken him and his bride through Central Park. It is probable, too, that our coaching club, fresh from the perils of a drive through New Jersey, would have turned out to do him honor. What's Cleveland, we should like to know? What sort of a place is *that* to get married in?

◆

SHOULD the Canadian defeat the New-Yorker in the sculling-race at Toronto on the 15th, we presume that some of our funny writers will say that Hanlan *plastered* him! [Our man's name is *Plaisted*; but plastered is the nearest we could come to it.—ED.]

◆

SOME MISERABLE WRETCH attempted to assassinate Emperor William last Saturday. William should hand over the desperate man to the tender mercies of the King of the Cannibal Islands—then there would be another *assassin ate* case.

◆

"A STRANGER IN NEW YORK," who has been surveying the elevated road on the east side of town, wishes to know if the trains are to be drawn by horse-power. No; the horse driver's team is to give place to the engineer's steam.

◆

DUSTERS were a complete failure last week, and those gentlemen who placed their Winter clothing in the keeping of their uncle were nearly chilled to death, the duster not answering the requirements of such weather.

◆

THE REPORT is current in the Eastern States that Providence has a baked potato club. If it is intended to arm their police with that sort of club, it won't work. Stuffed clubs are better.

◆

NEWS OF THE WEEK BOILED DOWN.

•*• On May 6: Election riot at Raleigh, N. C.; one negro killed and another wounded ..... Ex-Governor Packard nominated to be Consul at Liverpool, Eng., and Consul Fairchild promoted to be Consulate-general at Paris, France ..... Motion to suspend rules and pass the bill reducing tax on tobacco lost in the House ..... Secretary Sherman called in $5,000,000 more 5-20's ..... Observations of the transit of Mercury successfully made in different parts of the country ..... Ship John Clark of Boston, Mass., reported wrecked May 5; two lives lost ..... Apprehensions of trouble resulting from the strike of coal miners at Belleville, Ill ..... Surrender of Chief Gall and 150 warriors from Sitting Bull's camp to Lieut. Baldwin announced ..... The racehorse Leamington dropped dead at Chestnut Hill, Philadelphia ..... City news: The Tally-ho coach returned, having made the trip from Philadelphia in eleven hours four minutes; Mary Jane Brackenand and Julia Hogan, insane women, died from drinking ale and chloroform mixed; Supreme Court reversed the judgment in the libel suit of Phœbe Robertson against *The Herald*; Hiram W. Brooks and John P. Elmendorf went into voluntary bankruptcy—respective liabilities $142,000 and $230,000; Syndicate called for $5,000,000 more 4½ per cent. bonds; semi-centennial anniversary of the Seaman's Friend Society celebrated; incendiary speeches at the Labor Reform Convention; rapid-transit question considered by Brooklyn Bridge trustees; trial of Geo. Weyman for the murder of Robt. Gould commenced ..... William Birmingham buried alive by the caving-in of a well at Millville, N. J. ..... Boiler explosion at Memphis, Tenn., killed Thos. Hoist and injured others ..... Hon. John M. Brinckley believed to have drowned himself at Milwaukee, Wis ..... Failures: Franklin Upton & Co., Boston, Mass., for $100,000; L. Johnson & Co., Haverhill, Mass., $150,000; Wm. H. Carleton & Co., Haverhill, $60,000 ..... Fires: The Athenæum, Keokuk, Iowa—loss $60,000; Bradford House and other property, Bradford, Pa., $30,000; County Treasurer's office and adjoining dwellings, Juneau, Wis.—$20,000 ..... Cable news: Ninety-one Armenian villages plundered by Koords; Gen. Todleben examined the Bosphorus coast; England still negotiating with Russia; Sultan of Turkey in danger owing to a conspiracy to depose him in favor of Murad; rebuilding of the Tuileries, Paris, proposed; $2½ fire in Manchester, Eng.

•*• May 7: The Third Army Corps held their annual banquet at Newburg, N. Y. ..... Capt. H. W. Hunt, the reported American secret agent of the Russian Government, states that privateers are not to be fitted out in this country in the event of an Anglo-Russian war ..... Susan A. Stuart, a public school teacher at Zion's Church, Norfolk County, Va., found dead in her room, with evidences of foul play ..... A bill passed the House of Representatives to provide a new system for the government of the District of Columbia ..... George Weyman, "California George," tried for the murder of W. J. Gould, found guilty of manslaughter in the second degree, and remanded for sentence ..... W. H. Gildersleeve, who had pleaded guilty to an indictment for conspiracy against the United States Treasury, sentenced to thirteen months' imprisonment and $1,000 fine ..... Gen. O. L. Shepherd's plan of imprisonment at Fort Columbus, Governor's Island, adopted ..... Cable: A quieter tone on Eastern affairs, the Czar personally directing negotiations; a Russian army corps occupied the line of the River Argish, interrupting communications between the Roumanian army in Wallachia and their headquarters in Bucharest; Baker Pasha commands the Turks before Constantinople ..... Thomas Gorman, a brakeman on the Walkill Valley Railroad, run over and killed ..... Mott the spiritualist "exposed as a fraud" at Memphis, Mo ..... Hunter and Graham indicted for the murder of E. M. Armstrong at Camden, N. J.; also Emma Bethel for poisoning the Bishops near Berlin, N. J. ..... Carl Mayer, a workman, severely injured by a fall from the Gilbert Elevated Railroad ..... Potato-bugs in large numbers on Staten Island ..... Jacob Hoffmeister, Chief of police of Union Hill, N. J., convicted for false imprisonment ..... D. C. Halstead, director-at-large of the Hudson County (N. J.) Board of Chosen Freeholders, convicted of malfeasance in office ..... Henry Williams sentenced in this city to three months' imprisonment and $100 fine for selling obscene pictures ..... Amanda Roseton, a colored nurse, broke the neck of her charge at Madison, N. C. ..... Mrs. Gaines has commenced suit for the recovery of very valuable parts of St. Louis, Mo. ..... J. A. and T. S. Brown's dwelling on the Scarsdale road, Yonkers, N. Y., destroyed by fire.

•*• May 8: The Fenians had a largely-attended meeting at Syracuse, N. Y., and were reported to be again preparing for an advance ..... The Army Appropriation Bill, as completed, reduces the number of rank and file to 20,000, the privates being put at 15,700, and the number of regiments from forty to twenty-six ..... The Pennsylvania Nationalists met in Philadelphia and nominated a State ticket ..... The six men arrested for the murder of Anton Miller at Kortz, Mich., acquitted ..... Rowdyism among the students at Williams College—several suspended ..... In Brooklyn, N. Y., Sarah E. Cunningham committed suicide by cutting her throat ..... John W. Layton, a boat hand, drowned at Bergen Point, N. J. ..... A number of train robbers arrested in Texas ..... A. Y. Shindel and C. Kohler, students at Gettysburg Seminary, drowned while boating ..... The schooner Cimbria still a subject of anxiety ..... Mary Kleine bitten by a vicious dog in Brooklyn, N. Y. ..... Investigation of electoral frauds determined on in the Democratic Advisory Committee, Washington, D. C. ..... Memphis, Tenn., visited by a terrific storm. Great damage done ..... Miss Smith drowned herself and illegitimate child at Bath, New Brunswick. Cause—unrequited love ..... A large number of laborers on the Chicago and Alton Railroad on strike ..... The bark Chiburo wrecked near Halifax—crew saved ..... Jerry O'Hara, a carpenter, killed while asleep in a saloon at Augusta, Ga., by Robert Ruffin, for the murder of the latter's father ..... Mrs. Southern, who murdered her rival in her husband's affections, at Jasper, Ga., convicted ..... Cable: Russian sailors en route for America; a peaceful feeling growing in England; the Turkish fortresses still a point of debate; the British Indian contingent ordered to Malta; distress in the English cotton district in consequence of the strikes; all officers of the Roumanian Army ordered on duty; Bayard Taylor received by the Emperor William ..... City: Thomas Lynch withdrew his savings, $1,025, from the bank, went on a spree, and lost them; H. M. Walters, who tried to kill his wife and himself recently, attempted to escape from the hospital; John Conart was seriously injured in an affray with David Flynn; the National Party had a meeting for organization, row ensued, organization postponed; Edmund Megy, the Communist leader, held to bail for threatened assault; Officer Patrick English pursued two thieves over the roofs of several tenement-houses and captured them in a coal-bin in the cellar; the New York Horticultural Society's show, annual meeting and awarding of prizes ..... For Board of Aldermen, despite the Mayor's veto and in face of Recorder Hackett's warning, granted a number of permits to standowners and others to occupy the sidewalks ..... Fires: Henshaw's furniture factory, Cincinnati, O.—$75,000, fully insured; Gen. A. L. Burdick's barn and twenty carriages at Newport, R. I.—loss $7,300, partly insured; M. Halfpenny & Co.'s woolen mills, Lewisburg, Pa.—loss $43,000, insurance $30,000; Geo. Hall's dwelling at White House Station, N. J., two of his children perishing in the flames.

•*• May 9: Senator Don Cameron married to Miss Lizzie Sherman, niece of General Sherman, at Cleveland, O. ..... Two fatal accidents at the colleries near Pottsville, Pa.—two men killed ..... James McCoy, convicted of bigamy in Baltimore, Md., granted a new trial ..... The Convict-labor Bill defeated in the New York Legislature ..... The alleged Fenian movement causes official preparations in Montreal to preserve the peace; demonstrations by Orangemen and Fenians feared ..... In the United States Senate the Indian Appropriation and Mail-letting Bills passed, and the House of Representatives passed a joint resolution for the enforcement of the Eight-hour Law ..... Duncan McDonald found guilty of murder at Fort Albert, Ont. ..... The Union National Bank, Lewisburg, Pa., suspended ..... D. D. Boas of Harrisburg, Pa., killed by the upsetting of his carriage ..... Gov. Williams of Indiana respited Greenley the murderer for one week ..... Jean Sprague found guilty, at Quebec, of robbery on the steamer Circassian ..... The National Convention continued its deliberations at Philadelphia, and adjourned sine die after adopting a new platform ..... Serious charges against Gov. Emery of Utah ..... The California Kearneyites in a mixed condition, Kearney being ousted ..... Chicago city scrip declared illegal ..... Ed. Jones severely injured at the nitro-glycerine works at Black Oak Ridge, N. J. ..... The property of W. R. Humphreys, the fugitive secretary of the New Rochelle Savings-bank, sold at auction ..... The Blair party in Congress not yet decided how to bring the Florida matter into the House ..... Mrs. Ann Lamb of Paterson arrested on the charge of attempting to poison Mrs. Sarah McElhattan ..... The wholesale dismissal of conductors on the New York Central Railroad still continuing ..... The strikers at the Belleville, Ill., colleries in a starving condition ..... Home Mutual Insurance Company, Boston, Mass., enjoined from doing further business ..... American Indians robbing and murdering in Mexico ..... City: Wm. Morrison, who pleaded guilty to sending vicious articles through the mails, did not respond when called for sentence—bail forfeited; Henry A. Kerr, recently deceased, had drawn his own will, leaving $600,000—consequence, a lawsuit; Tommy Harden, known in the Fourth Ward as "The King of the Shanghais," convicted of grand larceny; collision on the Belt Railroad between a horse-car and a H. R. Freight train, and small car partly demolished, several passengers injured; Mrs. Dr. Sara B. Chase arrested by Anthony Comstock for sending prohibited articles through the mail, and held to bail; C. H. Marshall elected Pilot Commissioner in place of Blunt, deceased; the Grand Jury instructed to investigate the action of the Aldermen in regard to street obstructions; Jos. Williams, while adjusting a pulley-line, fell and was killed; Noah L. Chamberlain fractured his skull by falling from a truck; Captain Semetchkin, the Russian commander of the Cimbria, stated that the Russians intended to buy a number of vessels here ..... Cable: Permission asked from the Porte to allow Austrian troops to escort returning Bosnian refugees; Austrian ironclads at Cattaro; evacuation of Shumla by Turkey conditional on Russian withdrawal from the Bosphorus; better feeling between Turks and Russians; indication of Russian occupation of Roumania; result of mobilizing the reserves in England, 35,000 trained soldiers added to the army; no decrease in activity at the Woolwich Arsenal; the Mahommedans and Albanians in Old Servia rising in rebellion; Gen. Grant in Paris; Dr. Brown Sequard, well known in this country, appointed to the Chair of Physiology by the professors of the College of France; heavy failures in Liverpool of W. W. Raffles, cotton broker, and Dunkerly, Carter & Co., provisions; at San Domingo both claimants to the Presidency—Guillermo and Gonzales—are in hostile attitude; British steamship Chicago wrecked off Harwich, Eng.; bark Lois partly burned; and Norwegian bark Tagal run aground ..... Fires: The Belleville, Ill., brewery report exaggerated—loss only $3,000, insurance $4,000; Zerk, Mueller & Co.'s planing-mill and sash-factory, Toledo, O.—loss $20,000, insurance $18,000.

•*• May 10: In the U. S. Senate the bill to repeal the Bankrupt Law was amended, making Sept. 1 the date when it will take effect; in the House, war claims led to an exciting debate; Speaker Randall decided that the Florida resolutions did not present a question of privilege, Congressman Glover trying to find where $50,000 went which the Louisiana Committee spent ..... The N. Y. State Senate passed Dr. Hayes' financial bill; the bill to prevent persons stealing rides on freight trains, and the bill extending the time for closing the Genesee Valley Canal; the Assembly passed the Bonded Indebtedness Bill ..... A. D. Waldron, treasurer of the village of Hyde Park, Ill., a defaulter to the amount of $60,000 ..... Charles Wiley acquitted for the killing of Charles Moore at Fort Fetterman, Wyoming—justifiable homicide ..... Isaiah Evans (colored) hanged at Amitie, La., for the murder of Edward Bowen ..... George R. Waterman, the defaulting paymaster of the Pacific Mills, Lawrence, Mass., arrested ..... Formal opening of the Canada Pacific Railway ..... The Fenian excitement at Montreal subsiding ..... Nathan Strauss died at the Long Island College Hospital from swallowing a dose of Paris green ..... Two dories, containing four men, belonging to the schooner Oliver Cromwell, lost in the fog ..... Fifty dead dogs found in the streets of Clifton, Staten Island—poisoned during the night ..... W. C. Smith, publisher of a sensational newspaper in Newark, N. J., horsewhipped by a woman ..... Memorial Day in the South. Fraternization of the Blue and Gray at Vicksburg, Miss ..... Chas. A. Corlies died from the effects of morphine poison at Waterville, N. Y. ..... An Onondaga Indian killed near Syracuse, N. Y., for robbing a farmer's wife ..... Anthony Devitt, former Tax-collector, Shenandoah, Pa., arrested for embezzlement ..... James Whitmore and John Ward drowned at Port Jefferson, L. I. ..... Appearance of dangerous counterfeit $100 notes on the Merchants' National Bank, New Bedford, Mass., and the Second National Bank, Wilkesbarre, Pa. ..... Cable: Maceo, the Cuban chief, submitted, and will reside in Jamaica; the Canadian steamer Sardinian burned at Lough Foyle, Ireland, several persons killed and many injured; the cotton strikers caused a riot at Darwen, Eng.; Gen. Todleben, in case of war, intends making Adrianople his base of operations; the Pope sick; the attempt to establish diplomatic relations between England and the Vatican a failure; the German Government declined the invitation of the United States to attend the International Coinage Congress ..... City: The National Party's Executive Council discussed campaign plans and had a mass-meeting in the evening; another suit begun for the partition of the Stewart estate; the Russian plan to purchase American vessels for cruisers again confirmed; Louis Bohmke, aged five years, fatally shot his younger brother while playing with a pistol; arrival of a party of Swiss paupers, their expenses paid to this country by the Swiss Government—an investigation ordered; Tommy Hadden sentenced to two years and six months in State Prison; David Conroy sent to State Prison for stabbing A. W. Gallagher; the mysterious schooner Racehorse libeled; Michael Fitzgerald while intoxicated tumbled out of a fourth-story window, falling upon Margaret Wolfe—both badly injured; Charlotte Fuhr run over and killed by a Fourth-avenue car; gold, 100⅝; legal-tender, 99.6-10 ..... Fires: Shoemaker & Co.'s bone works, Philadelphia, Pa.—loss $150,000, insurance $50,000; Baldwin & Sexton's jewelry manufactory, this city—loss $1,160, insured; W. F. Phillips' dwelling, Atlanticville, Long Island—loss $3,000, insured; ten ice-houses at Laporte, Ind.—loss $15,000, uninsured.

•*• May 11: The Seventh U. S. Cavalry at Fort Lincoln ordered to field duty ..... Baron Albert Blanc, Italian Minister to the United States, married to Miss Dolores N. Terry of this city ..... End of the Elizabeth elopement. The couple arrested in Philadelphia ..... Political troubles in Mexico. Cabinet ministers elected to judgeships. Their resignation demanded ..... The desperado Mack Williams sentenced to two years in the penitentiary for malicious shooting at Memphis, Tenn ..... Carl Manke, found guilty at Buffalo, N. Y., of the murder of John Atloff of Elma, to be executed June 21 ..... Edwin W. Hall, ex-President of the Merchants' National Bank, Whitehall, N. Y., arrested for embezzlement ..... Four seamen, reported lost from the Oliver Cromwell, picked up ..... The House of Representatives passed a bill amending the Homestead Act ..... A coal blockade at the Georgetown (D.C.) level of the canal ..... The order to remove the Ute Indians to New Mexico countermanded ..... Chas. Marsh, silver-plater, arrested. His pockets filled with counterfeit nickel pieces ..... Strange disappearance of the wife of the night-watchman at the Hamburg steamship-docks ..... The rush for Europe on the increase. Steamers crowded with Americans for Paris ..... Mr. La Velle, an aeronaut, seriously injured at Victor, N. Y. ..... A whale stranded near Long Branch, N. J., visited by a large number of people ..... The Border City Mills, Fall River, Mass., to go into bankruptcy ..... The striking weavers at Dover, N. H., decided not to return to work unless they receive their old pay ..... Valentine Buck, at Buffalo, N. Y., while repairing a large kettle, killed by the gas from a charcoal-heater inside ..... Peter Brown hanged at Many, La., for the murder of Dr. Evans ..... The Albany steamer Champion run into by a schooner and damaged ..... Jason Scribner, a farmer near Augusta, Me., attempted to murder his wife and four children with a spade, and then commit suicide ..... A number of illicit distilleries seized in Ohio ..... Snowstorms throughout the West and Canada and frosty weather generally ..... Miss Stewart, reported murdered, died of colic ..... Switches on the Erie Railroad near Port Jervis, N. J., interfered with by tramps, wrecking an engine and injuring the engineer ..... The body of Timothy McCarthy, who was murdered, found in the Scoudac River, Canada ..... The Star Brewery, Brooklyn, N. Y., seized by the U. S. Marshal ..... John Kern of Jamaica, L. I., attempted to shoot his mother-in-law. Result: the County Jail ..... Pierre Lorillard and a friend, while driving through Jersey City, N. J., thrown from their wagon by the horse running away. Neither was seriously hurt ..... George Bancroft the historian, and ex-Secretary of the Navy under President Polk, and under whose direction the Naval Academy at Annapolis was founded in 1845, visited the institution for the first time since its organization, and was received with honors ..... Anthony McKay, colored, hanged at Darlington, S. C., for the murder ten years ago of S. Suggs ..... Henry Barlage, for the murder of his brother in Baltimore, Md., sent to the Penitentiary for fifteen years ..... Justice Miller of Bayonne, N. J., waylaid by a gang of young roughs ..... Six men publicly whipped in the jail-yard at Newcastle, Del ..... City: A United States vessel had her topgallant-mast broke while passing under the East-river Bridge cables; Chas. St. Clair, an Englishman, attempted suicide by poisoning; narrow escape of O. H. Libby, bookkeeper of the Brevoort House, from assassination. A discharged employe attempts to shoot him; Bridget McManus died from the effects of a beating by her husband; Frank McGovern, missing for sometime, found drowned in the East River; five persons prostrated from the effects of sewer-gas at a house in Waverly place; George Martin, jumping from a Harlem steamboat to a pier, fell into the water and was rescued by Officer Kavanagh; the body of Willie Hammond, a victim of the Magenta explosion, found; thermometer ranged from 44 to 53 ..... Cable: Attempted assassination of the Emperor of Germany. He escapes unharmed; criminal and accomplice arrested; General Grant visited the Paris Exposition; Russian troops still close up to Constantinople; British regiments to be strengthened to 1,000 men in the Mediterranean; Prince Gortschakoff weaker from illness; sixteen transports passed Aden, conveying 6,000 Indian troops to Malta; Prince Charles of Roumania left Bucharest for the army; in the Paris Exposition there has been a marked progress, particularly in the American section, which offers a creditable display ..... Fires: A number of stores and dwellings, Jackson, Mo.—partly insured; Edgar Wood's dwelling-house, Far Rockaway, L. I.—loss about $2,000, partly insured; Otis Slocum's house and farm-buildings, Dartmouth, Mass.—loss $6,000, insurance $2,400; W. C. Little's residence, Menand's Crossing, near Albany, N. Y.—loss $15,000.

•*• May 12: William Thomas, at Wilmington, Del., acquitted of the murder of his wife on the ground that he had delirium tremens ..... Policeman Stewart of Dalton, Ga., killed a colored boy for assaulting him ..... Bark Sonoma arrived at San Francisco, Cal., with Chas. S. Harriman, second mate and six sailors of the wrecked ship P. R. Haseltine ..... Steamboat Martha Washington sunk in the Rappahannock River ..... W. F. Storey, editor of *The Chicago Times*, indicted for libel ..... A couple of boys playing near Deadwood, Dak., discovered a murdered man with a memorandum in his pocket bearing the name Chas. E. Lee ..... Five young tramps arrested in Missouri for rifling the mail-pouches ..... Henry Ward Beecher, as chaplain, delivered his first sermon to the Brooklyn Thirteenth Regiment ..... Mrs. Alice J. Coles fatally burned by the igniting of a can of liquid stove-blacking at Greenpoint, L. I. ..... Mrs. Ann Hurley of Jersey City threw a carving-knife at her husband with cutting effect ..... A collision at the Pennsylvania Railroad Depot; Daniel McCready, fireman, injured ..... An unknown woman jumped overboard from the steamer St. John near Castleton, N. Y. ..... In a quarrel between colored men at Frederick, Md., Dennis Davis had his throat cut ..... Two of the victims of the Scribner tragedy died ..... Dave Bartlett, an octogenarian, cut his throat with a razor at Wheeling, W. Va. He lived but a few moments ..... A large Communistic society discovered at Parkersburg, Va. ..... John Jeffery, aged seventy-four, one of the oldest merchants in New London, Ct., sued for divorce ..... Cold weather still continuing throughout the country. A heavy snowstorm in Iowa ..... Fire: A frame dwelling at New Brighton, S. I., owned by Mrs. Vantent—loss $5,500 ..... Cable: Hoedel, a tinsmith, the party who fired at the Emperor William, stated that he tried to shoot himself, and not the Emperor; congratulations from all sides and great enthusiasm in Germany over the Emperor's escape; peremptory demand by Gen. Todleben for the surrender of the Turkish fortresses, under penalty of entering Constantinople; the Turkish Cabinet Council decided to evacuate Shumla, Varna and Batoum; Mahommedan insurrection spreading; Roumania virtually Russian, the peasants having ceased to pay taxes in Bassarabia to Roumanian officials; ten thousand recruits drawn by conscription for the Servian Army ..... City: Jennie Heenan endeavored to commit suicide, hanging herself by her apron-strings, at the police station; a plan to rescue Thomas Gorman, a wounded prisoner, from the hospital, foiled by Officer Wilson; Michael Fitzgerald had his leg broken in a melee at McSweeney's liquor-store.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMAT, Rev. Thaddeus—Roman Catholic Bishop of Monterey and Los Angeles, Cal.—May 12, aged 67.

AMBLER, Eunice—Widow of the well-known Lewis Ambler—Mt. Vernon, N. Y., May 6, aged 78.

ARNAULD, Achille—The last of Lafitte's buccaneers. His fatal illness was due to his having risked a change of climate in visiting Illinois last Winter. He died in Louisiana a week or so ago, and is buried on what is known as the "German Coast," not far from the scene of his greatest exploits as a buccaneer sixty years ago, viz., the Great Pass of Barataria and the island of Grand Terre.

ARTHUR, Isaac Watts—A native of Long Island, but for thirty-eight years a resident of New Orleans—that city, May 4, aged 75.

BRADFORD, Harriet M.—Second daughter of the late Father Taylor, and wife of Paymaster-general John O. Bradford, U. S. Navy—Boston, Mass., May 8, aged 56.

BARNES, Rev. Albert Henry—Son of Albert Barnes, eminent as a theologian and commentator. He was graduated from Yale College in 1846, but never had the physical strength to labor in his chosen field, which was the ministry. He had written much for publication, and a few years ago a series of humorous editorials from his pen appeared in *The N. Y. Times*. Suddenly, of heart disease—Philadelphia, Pa., May 5.

BOSKOWITZ, Mrs. Rosa—Wife of Dr. Herman Boskowitz of Brooklyn, N. Y.—there, May 9, aged 60.

BEECHER, Miss Catherine Esther—Daughter of the Rev. Lyman K. Beecher, and sister of the Revs. Henry Ward and Thos. K. Beecher. Born at Easthampton, L. I., Sept. 6, 1800, and educated at Litchfield, Ct. From 1822 to 1832 she was at the head of a school founded by herself in Hartford, Ct., and from the latter year to 1834 she superintended a female school in Cincinnati, which she had to abandon on account of ill health. She suffered much from lameness, and yet had heart to write a number of books, nearly all of which were designed for young girls or women. She was never married, her betrothed, Prof. Fisher of Yale College, perishing by shipwreck while on a voyage to England, in 1822—Elmira, N. Y., May 12.

BROWN, J. G. L.—For many years business-manager of *The Philadelphia Press* under Col. John W. Forney—Philadelphia, May 12, aged 53.

BROOKE, Lawrence—Prominent in Masonic circles for forty-five years past. Suddenly, of paralysis—Brooklyn, N. Y., May 8, aged 45.

CERMAK, Jaroslav—A brilliant Hungarian painter, who for twenty years past had resided in Paris. He was a pupil of Gallait and of Robert Fleury—Paris, recently, aged 47.

CURBY, Michael C.—A soldier of the War of 1812. He it was who presented Commodore Decatur's ale-mug to the museum in Independence Hall—Philadelphia, May 9, aged 86.

CABLE, John M.—One of the oldest revenue officers in the United States. For eighty years he had been a resident of Poughkeepsie, N. Y., where he died May 6.

CASSIDY, James—An old resident of Jersey City, N. J., where he had served several terms in the Board of Aldermen—there, May 8, aged 56.

DAVIS, Nicey—A more than centenarian, who had resided in Southern Georgia nearly all her life. She too was colored, which probably accounts for her accumulated years—East Doughty, Ga., May 3, aged 106.

DOYLE, Margaret—Albany, N. Y., May 8, aged 95.

DUBERT, John—He had been drunk for twenty-seven years. It is believed that he would have lived longer had he begun to drink earlier. Found dead in his bed—Constable Hook, N. J., about May 4.

DAKIN, General Thomas S.—See "Trigger"—Brooklyn, N. Y., May 13.

DEDRICK, Geo. V.—Admitted to the Philadelphia bar on July 2, 1859—that city, May 9, aged 39.

FOOTE, Hon. Samuel A.—Born in Watertown, Ct., Dec. 19, 1790, educated in Union College, admitted to the bar in Albany, N. Y., came to this city in 1825 and entered into partnership with Judges William Kent and Henry E. Davies, and in 1827 went to Geneva, N. Y., which ever afterwards was his home. He was for many years a Judge of the Court of Appeals of this State, and during President Tyler's Administration was recommended to fill the vacancy in the U. S. Supreme Court caused by the death of Judge Thompson, but the President preferred to nominate a Southern man. Judge Foote had also served in our State Legislature, where he was chairman of the Judiciary Committee—Geneva, N. Y., May 11.

GREELEY, Mrs. Hannah—Mother of Elam Greeley and Mrs. John McKeesick, well-known residents of St. Paul, Minn. She was originally from Maine, and went to Minnesota in 1847—St. Paul, May 5, aged 90.

GETZ, Joseph—For over fifty years a resident of Williamsville, N. Y.—there, May 7, aged 75.

GOSS, H. O.—Alderman in Louisville, Ky.—there, May 7.

HARRINGTON, James—A drummer in the War of 1812, and in olden times a well-known stage-driver—Buffalo, N. Y., May 4.

HERNDON, Mrs.—Widow of Captain W. L. Herndon, formerly of the U. S. Navy, who, as commandant of the Pacific-mail steamer Central America in 1857, went down with that vessel, after having seen that all the women and children were saved. Mrs. Herndon's maiden name was Elizabeth Hansbrough, and she was a native of Culpepper County, Va. Her only daughter is the wife of General Arthur, Collector of the Port for New York—Heyeres, France, April 27.

HOFFMAN, Murray—Eminent in jurisprudence. He was born in this city on Sept. 29, 1791, in 1809 was graduated from Columbia College, was next a successful lawyer for many years, from March of 1839 to 1843 was Assistant Vice-chancellor here, and from November, 1853, until 1861 he was a Judge of our Superior Court, to which office the Whigs had elected him. As a writer upon legal subjects, he had published "Office and Duties of Masters in Chancery," "Treatise on the Practice of the Court of Chancery," "Treatise on the Corporation of New York as Owners of Property," "Compilation of the Laws Relating to the City of New York," "Vice-chancery Reports," and (his ecclesiastical knowledge being derived from his close connection with the Episcopal Church) "Treatise on the Law of the Protestant Episcopal Church in the United States," "Ecclesiastical Law in the State of New York," and "The Ritual Law of the Church, with Notes on the Offices"—Flushing, L. I., May 7.

HODGES, Lancaster—Besides being blind, deaf, idiotic, and a negro, it was his added misfortune to live one hundred and seven years—Bronnsfield, Me., about April 30.

HOWARD, George H.—A native of Massachusetts who went to San Francisco, amassed wealth, and became a director of the Bank of California—San Mateo, Cal., April 29.

IMBODEN, J. B.—Son of the Confederate General Imboden—Charlotte County, Va., about May 2.

JERVISE, Andrew—Scotch antiquarian, and author of "Land of the Lindsays" and "Epitaphs and Inscriptions from Burial-grounds in the Northeast of Scotland." He was born in Brechin, Forfare, Scotland, to which he willed a large portion of his estate for educational purposes—his native town, recently.

JOHNSON, Thomas—Had been gardener to Col. Battersby of Ireland for a period of sixty years, and fell but little short of reaching the great age of his father, which is said to have been one hundred and fifteen years—Ireland, recently, aged 106.

JOHNSON, Hon. Thomas—A distinguished citizen of Arkansas, but a native of Worcester County, Md.—Arkansas, recently.

KING Jr., Rufus—A Harvard College graduate, and paymaster and purchasing agent of the Cincinnati Southern Railroad—Cincinnati, O., May 3, aged 32.

KOHLER, W. C.—See Alter Y. Shindel.

LEY, Jane—For many years matron at the public institutions on Randall's Island, this city—Melrose, N. Y., May 9, aged 91.

LOUISE, Sister—Organist of the convent chapel at Manchester, N. H. Suddenly, of paralysis of the brain, while eating dinner—there, May 8, aged 24.

LUFFBARRY, Andrew—A boat-builder in Philadelphia in the olden times—that city, May 10, aged 85.

MARCHANT, H. V.—Formerly a revenue officer in Milwaukee, Wis. About two years ago he went to Colorado Springs for his health—there, May 4.

MASSEY, Miss Lulie—A leading belle of Charlottesville, Va. She was the daughter of Henry Massey, who was postmaster at the University of Virginia, and who died two weeks before her—Charlottesville, May 7.

MYERS, Col. Robert—Jersey City Heights, N. J., May 10, aged 64.

MORGAN, Charles—In 1835, equipping the steamship Columbia, he laid the foundation of the Morgan Texas Line between this port and Galveston. A few years before he had fitted up the David Brown, the first steamer to ply between New York and Charleston, S. C. Prior to that he was a ship-caulker in this city, next he was a fruiterer, and in the latter capacity entered upon his marine career as part proprietor of a brig trading between here and the West Indies. For many years he had sole control of the Morgan Iron Works, this city. He was born in Clinton, Ct., April 21, 1795. One of his sons-in-law is George W. Quintard of the iron-works of that name, and the other is Charles A. Whitney, manager of the New Orleans branch of the Morgan Line. His first wife, a Connecticut woman, died in 1850, and about 1853 he married Miss Mary J. Sexton, who survives—this city, May 8.

MORGAN, Rev. W. D.—Pastor of the Third Baptist Church, North Stonington, Ct. Killed by being thrown out of his wagon—North Stonington, May 7.

NOTT, Rev. John. Son of a former president of Union College—Fonda, N. Y., May 12, aged 76.

OBERST, George B.—Compositor on *The Evening Express*, Rochester, N. Y. Accidentally stabbed with a penknife in the hands of a fellow-workman, Willie E. Boullster—that city, May 7.

PATTEN, John W.—Senior member of the firm of John W. Patten & Son, leather-dealers, Philadelphia—there, May 8, aged 76.

PAGE, Rev. David Cook—Ordained by Bishop White, who was the first Episcopal Bishop of Pennsylvania. The Rev. Mr. Page was born in this city, being one of the eight sons of Benjamin Page, a native of England and a New York merchant—Allegheny City, Pa., May 4.

PRELLER, Friedrich—A German painter noted for his cartoons and frescoes. He was Professor of Drawing at the Weimar Academy of Fine Arts, and later was made painter to the Court. Born April 25, 1804, at Eisenach—Weimar, recently.

RALLO, Antonio—A member of the Musical Fund Society—Brooklyn, N. Y., May 7.

RAYMOND, Isaac J.—Postmaster at Alton, Ill.—there, May 7.

RILEY, H. T.—A well-known English author and statistician. He was the son of a West India merchant, and was graduated from Cambridge University in 1840—London, Eng., April 18.

ROBERTSON, Mrs.—Wife of the Hon. Thomas D. Robertson of Rockford, Ill.—Atlanta, Ga., May 7.

RODOLLET, James P.—The oldest living graduate of West Point Academy, to which he was appointed by Albert Gallatin, Secretary of the Treasury, with whom his father had come to this country from Switzerland—near Vincennes, Ind., May 7, aged 83.

ROOSA, Mary Hoyt Blake—Wife of Dr. D. B. St. John Roosa. She was the daughter of Stephen M. Blake of this city—here, May 4.

RUSSELL, John H.—Of a prominent Quaker family, and for many years engaged in the lumber and mahogany trade in this city—here, May 8, aged 47.

ROWLETT, Thos. P.—Philadelphia real-estate agent and conveyancer—that city, May 7, aged 53.

RUSSELL, Z. H.—A prominent resident of Honesdale, Pa.—there, April 11, aged 71.

SACKETT, James H.—An old New York merchant, but a much older bachelor. He was born in Pleasant Valley, N. Y., March 20, 1819, and came to this city about 1839. He was one of the earliest members of the Union League Club—Stamford, Ct., May 5.

SCHEW, Paul—Son of Prof. Schew, Assistant-secretary of Public Schools, and formerly an editor of *The Tribune*. Killed by Comanche Indians in Texas, news being received in this city May 8.

SELLECK, Mrs. Hannah—A venerable resident of Danbury, Ct.—there, recently, aged 99.

SHINDEL, Alter Y.—He was from Danville, Pa., and with W. C. Kohler of Hanover, Pa., was drowned by the upsetting of a boat. Both were students at the Gettysburg Theological Seminary—Spring Lake, Pa., May 8.

SNYDER, Major Jacob R.—A California pioneer of 1845, the quartermaster of John C. Fremont on his transcontinental expedition, a member of the first Constitutional Convention of California, and Assistant-treasurer under President Buchanan—Sonoma, Cal., recently, aged 66.

SPAULDING, Ira—Proprietor of the Spaulding House, Norwich, Chenango County, N. Y., of which for twenty-five years he was the proprietor—there, May 8.

STEPHENS, Dr. Philetus J.—Physician of this city—here, May 8.

SPENCER, Alford—Son of Dr. Joseph Spencer, well known in Ohio—May 8, aged 29, place not given.

SNELL, Dr. Jeremiah—A prominent politician, and represented Montgomery County in our Legislature of 1859—Port Jackson, N. Y., May 12, aged 62.

TODD, Major John W.—Of the Ordnance Department, and commandant of Jefferson Barracks, St. Louis. Entered the army in 1852, as a graduate of West Point. Died of hurts received in being thrown from his buggy on May 9—St. Louis, May 10.

TAGLIABUE, Guiseppe—Reputed to have been the inventor of hydrometers, lactometers and barometers. Born near Como, Italy, in 1812, and came to this country in 1834, locating in Pearl street, this city, as a maker of scientific instruments, in which his brother Giovanni had become noted in London, Eng.—Mt. Vernon, N. Y., May 7.

TALLMAGE, Mrs. Kate Collier—Of Chittenango, N. Y. Died suddenly while in New Orleans, La., May 7.

TILLOTSON, Mrs. Matilda—Widow of J. C. Tillotson, and daughter of the late Col. William Few—this city, May 9, aged 84.

TOBEY, Franklin W.—The son of an Essex County (N. Y.) farmer, and himself a farm hand in his youth. Having studied law, he was admitted to the bar in 1868, since which time he had been a member of the legal firms of Waldo, Tobey & Beckwith and Waldo, Tobey & Grover, at Fort Henry. As a Republican, he was elected in 1869, and again in 1870, to the office of Supervisor of Essex County, from 1871 to 1873 he was a Member of Assembly, and from Jan. 1, 1874, to the close of the session of 1877, when ill health urged him to decline a renomination, he sat in the Senate. Died while returning from Charleston, S. C., whither he had gone for his health—on board steamship City of Savannah, May 5.

TURNER, Prof. Joseph A.—Of Hollins Institute, Va.—May 5.

VANDERPOEL, Capt. B. W.—Died of ailments contracted in Danville, Andersonville and Saulsbury Prisons, he having been captured while serving as captain of the Fifty-ninth Regiment, N. Y. Vols., during our Rebellion. Before that he was a law student in the firm of Brown, Hall & Vanderpoel, and when twenty-two years old was admitted to the bar. He was a son of Dock-commissioner Vanderpoel, and for years past had traveled abroad for the benefit of his health—Antwerp, Belgium, about May 3.

VAN RENSSELAER, Alexander—Son of Stephen Van Rensselaer, and born in Albany, N. Y. He was reared on the old Van Rensselaer manor, in that city, but the past forty years of his life had been spent where he died—this city, May 8, aged 53.

VARDEN, Robt. D.—One of the Old Defenders of Baltimore, Md. He was wounded at the Battle of North Point—Uniontown, Md., May 7, aged 82.

VAN ZANDT, Mrs. Temperance—Relict of Henry Van Zandt of Albany, N. Y.—there, May 7, aged 92.

WATERS, E. N.—Class-poet elect of the Harvard College senior class—Worcester, Mass., Insane Asylum, May 4.

WEISS, David W.—Of the firm of Tuckerman, Mulligan & Co., this city—Plainfield, N. J., May 6, aged 61.

WILEY, Rev. Winston B.—Pastor of the M. E. Church South, at Wytheville, Va.—there, about May 7.

WINSLOW, Warren L.—Secretary of the Commercial Travelers' Association of the State of New York—Colorado Springs, May 6.

ZULUETA, Don Julian—For many years the largest slaveholder in Cuba. He was also one of the founders of the Casino Espanol, Havana. The Government created him Marquis of Alava. He had reached an advanced age, and died of injuries incurred in falling from his horse—Cuba, May 7.

BASEBALL.

MATCHES TO BE PLAYED.

INTERNATIONAL GAMES.

May 14, Cricket vs. Syracuse, at Syracuse.
May 14, Allegheny vs. Springfield, at Springfield.
May 14, Pittsfield vs. Amherst, at Amherst.
May 14, 15, Buffalo vs. Live Oak, at Lynn.
May 14, 15, Tecumseh vs. Manchester, at Manchester.
May 15, Cricket vs. Rochester, at Rochester.
May 15, Pittsfield vs. Holyoke, at Holyoke.
May 16, Cricket vs. Hornell, at Hornellsville.
May 16, Allegheny vs. Utica, at Utica.
May 16, Auburn vs. Rochester, at Rochester.
May 16, 17, Buffalo vs. New Bedford, at New Bedford.
May 16, 17, Tecumseh vs. Lynn, at Lynn.
May 17, Allegheny vs. Syracuse, at Syracuse.
May 17, Pittsfield vs. Worcester, at Worcester.
May 18, Star vs. Utica, at Utica.
May 18, Pittsfield vs. Westboro, at Westboro.
May 18, Rochester vs. Hornell, at Hornellsville.
May 18, Buffalo vs. Springfield, at Springfield.
May 18, Trinity vs. Amherst, at Hartford.
May 18, 20, Tecumseh vs. New Bedford, at New Bedford.
May 18, 20, Allegheny vs. Binghamton, at Binghamton.

LEAGUE GAMES.

May 14, Indianapolis vs. Chicago, at Chicago.
May 14, Cincinnati vs. Milwaukee, at Milwaukee.
May 15, Boston vs. Providence, at Providence.
May 16, Indianapolis vs. Chicago, at Chicago.
May 16, Cincinnati vs. Milwaukee, at Milwaukee.
May 18, Cincinnati vs. Milwaukee, at Milwaukee.
May 18, Boston vs. Providence, at Providence.
May 18, Indianapolis vs. Chicago, at Chicago.
May 21, Indianapolis vs. Milwaukee, at Milwaukee.
May 21, Cincinnati vs. Chicago, at Chicago.

LOCAL GAMES.

May 14, Witoka vs. Seneca, at Capitoline Grounds.
May 15, Alaska vs. Ryan, at Rutherford Park.
May 16, New York vs. Witoka, at Capitoline Grounds.
May 16, Astor vs. Pastime, at Manhattan College Grounds.
May 18, Alaska vs. Witoka, at Capitoline Grounds.

THE INTERNATIONAL ARENA.

Awaiting the official count of the championship games thus far played, which is being prepared by Secretary Williams as fast as the official scores are sent in to him, we present below a full record of all the games the thirteen contesting clubs in the International championship arena have played together from April 15 to May 12 inclusive. These include, of course, games which will not count in the championship record, but the table is interesting as showing the actual position of the contesting nines, judged by the statement of games actually played. The only difference between the championship contests and those called "exhibition" games—in contradistinction merely to the regular series games—is that in the latter the regular pitchers and catchers are frequently superseded by players of the reserve corps of the team. The record is as follows:

	Allegheny	Buffalo	Cricket	Hornell	Lowell	Live Oak	Manchester	New Haven	Rochester	Star	Springfield	Tecumseh	Utica	Won
Allegheny	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2
Buffalo	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	4
Cricket	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	6
Hornell	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	8
Lowell	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	7
Live Oak	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	3
Manchester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	5
New Haven	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1
Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	6
Star	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	8
Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1
Tecumseh	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	3
Utica	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	7
Games lost	7	6	9	6	3	5	3	3	4	1	7	2	5	61

A summary of the above table shows the contending clubs occupying the following relative positions:

No.	Club.	Won.	Lost.	Played.	No.	Club.	Won.	Lost.	Played.
1.	Star	8	1	9	9.	Tecumseh	3	2	5
2.	Hornell	8	5	13	10.	Live Oak	3	5	8
3.	Lowell	7	5	12	11.	Allegheny	2	7	9
4.	Utica	7	4	11	12.	New Haven	1	7	8
5.	Rochester	6	4	10	13.	Springfield	1	7	8
6.	Cricket	6	9	15					
7.	Manchester	5	3	7		Totals	61	61	122
8.	Buffalo	4	6	10					

The latest bulletin from Secretary Williams contains a request to the International clubs which, it is to be hoped, they will promptly respond to. It is as follows:

TO CHAMPIONSHIP CLUBS.—I desire, for the information and convenience of all, to issue an official bulletin showing the state of the championship contest on the 15th inst., that being the end of the first month of the same, and, in order to get it out as soon as possible after that date, would request that clubs send me scores of their games on that and preceding days as soon as possible after the game is played. Very respectfully, J. A. WILLIAMS, Sec.

The remainder of the bulletin is as follows:

I. B. B. A., Columbus, O., May 11, 1878.

TO THE MEMBERS OF THE INTERNATIONAL B. B. ASS'N.—You are hereby notified that Sec. 2 of Art. xii of the Constitution of this Association has been repealed by the unanimous vote of the Judiciary Committee of the Association, as provided in Sec. 11, Art. iv of the same. Also that the New Bedfords have released Charles C. Waitt. Pittsfield have engaged Jerry Turbody, Thomas W. Hopper and Thomas Ricker. Also that the New Havens have nominated George Hiller, Michael O. Neal, James Clinton and Wm. Harton for umpires, and Pittsfield has nominated C. E. Evans, Thomas Doyle and Wm. Leonard.

The section referred to as having been repealed is that which conflicted with the schedule of championship games.

By the above data it will be seen that the Stars of Syracuse take a decided lead in the race in won games and fewest defeats; Hornell being second, and Lowell third, with Utica a good fourth. The Crickets, who opened the season rather inauspiciously, seem to have pulled up well in the race lately.

We notice with regret that several of the International clubs have followed the bad example of the Stars in leaving the field on account of dissatisfaction with the umpire. This is a bad thing in every way, alike discreditable to the club which countenances it and to the management which permits it. In the code of rules laid down for the Prospect Park championship every club which acts in this way is ruled out.

THE LEAGUE ARENA.

Cincinnati has jumped to the front in the League-pennant race in a style which has greatly disgusted the Boss of the Lake City and his factotum. The Chicago papers state that the White Stockings in the games at Cincinnati were "outplayed at every point, not alone in batting and fielding, but in steadiness and discipline." This is hard on Ferguson and his team. Captain White of the Cincinnatis is evidently showing marked ability as a field-manager, and the result is that the White-brother stock is at a premium. Indianapolis has pulled up in the race, and now Milwaukee occupies the rear position. Hence in the East it has become "nip and tuck" as between Boston and Providence, the Reds having the last quotation at a slight advance over Providence. It is a close fight, however, and the nines are very fairly matched. As before, the best management will undoubtedly win, and thus far Boston and Cincinnati have the best of it in this important respect. The record to May 12 is as follows:

	Boston.	Chicago.	Cincinnati.	Indianapolis.	Milwaukee.	Providence.	Won.	Drawn.	Played.
Boston		0	0	0	0	2	2	0	4
Chicago	0		0	3	0	0	3	0	6
Cincinnati	0	3		0	3	0	6	0	6
Indianapolis	0	0	0		2	0	2	1	7
Milwaukee	0	0	0	1		0	1	1	7
Providence	2	0	0	0	0		2	0	4
Games lost	2	3	0	4	5	2	16	2	34

A summary of the above shows the clubs occupying the following relative positions in won games:

	Won.	Lost.	Drawn.	Played.		Won.	Lost.	Drawn.	Played.
1—Cincinnati	6	0	0	6	5—Indianapolis	2	4	1	7
2—Chicago	3	3	0	6	6—Milwaukee	1	5	1	7
3—Boston	2	2	0	4					
4—Providence	2	2	0	4	Totals	16	16	2	34

THE COLLEGE CHAMPIONSHIP.

The style in which the champion Harvards warmed the Princetons last week shows that they are in excellent form to meet their old rivals the Yales on Saturday. But few games have thus far been played of the championship series, but of these few Harvard has won the majority and not lost a game. The record to May 12 is as follows:

	Amherst.	Brown.	Harvard.	Princeton.	Trinity.	Yale.	Won.
Amherst	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Brown	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Harvard	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Princeton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Trinity	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Yale	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Games lost	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

The Harvard games for this month are as follow:
May 15, Harvard vs. Brown, at Cambridge.
May 18, Harvard vs. Yale, at New Haven.
May 25, Harvard vs. Yale, at Cambridge.

TECUMSEH vs. NEW BEDFORD.

There was no hope for the New Bedford (Mass.) Club on May 10, when the Canadian Tecumsehs paid them a visit, knocked both Bradley and Evans all over the field, and completely demoralized the club in the field.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Powers, c.	6	3	3	2	2	0	Evans, r.f., p.	5	0	0	0	4	2
Hall, c. f.	6	3	2	0	0	0	Gore, c. f.	4	2	0	0	0	0
Hornung, l. f.	6	4	4	1	0	1	Piggott, 1b	4	1	1	15	0	0
Burke, s. s.	6	3	2	4	5	3	Bradley, p., r.f.	5	0	2	1	0	3
Barnes, 2d b.	5	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Cook, 3d b.	4	0	1	0	0	0
Goldsmith, p.	5	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Stovey, l. f.	4	0	1	1	0	0
G. Bra'ey, 1b	5	1	1	8	0	0	Davis, 2d b.	3	0	0	[illegible]	[illegible]	[illegible]
Dorscher, 3b.	5	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Pierce, s. s.	4	0	1	[illegible]	[illegible]	[illegible]
Smith, r. f.	6	2	2	0	0	1	Rielly, c.	3	0	1	6	0	5
Totals	50	17	20	27	15	8	Totals	35	4	8	26*	19	17

Tecumseh ..... [illegible]—17
New Bedford ..... [illegible]—4

Earned runs—Tecumseh, 3. First base on errors—Tecumseh, 6; New Bedford, 6. Umpire, Charles F. Daniels. Time, 2h. 6m. *Powers out for obstructing fielder.

LOWELL vs. TECUMSEH.

Fourteen innings were required to decide a game between the above clubs at Lowell, Mass., May 11. Sharp, brilliant plays were numerous, with which there was also careless fielding to mar the beauty of the game at times. The features of the contest were a home run by Foley in the tenth inning, and a triple play by F. Whitney, Booth and Powell in the sixth.

LOWELL.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Powers, c.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
F. Whitney, l. f. & 3 b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Hall, c. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Foley, p.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Piggott, 1b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Powell, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Hornung, l. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
A. Whitn'y, 3b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Burke, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Sullivan, c.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Barnes, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Wright, s. s.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Goldsmith, p.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Knight, r. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Bradley, r. f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Booth, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Dorscher, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	63	11	20	42	25	13	Totals	65	8	14	42	27	15

Lowell ..... [illegible]—11
Tecumseh ..... [illegible]—8

Earned runs—Lowell, 5; Tecumseh, 1. First base on errors—Tecumseh, 8; Lowell, 7. Umpire, J. J. Egan. Time, 3h. 40m.

CINCINNATI vs. CHICAGO.

[illegible]

ALLEGHENY vs. NEW HAVEN.

[illegible]

THE PITTSFIELD (MASS.) CLUB.

[illegible]

INDIANAPOLIS vs. MILWAUKEE.

[illegible]

BUFFALO vs. MANCHESTER.

[illegible]

NEW BEDFORD vs. LIVE OAK.

[illegible]

LAFAYETTE vs. EAGLE.

[illegible]

LOWELL vs. ALLEGHENY.

[illegible]

BUFFALO vs. LOWELL.

[illegible]

MILWAUKEE vs. INDIANAPOLIS.

[illegible]

HARVARD vs. PRINCETON.

[illegible]

NEW HAVENS vs. CRICKET.

[illegible]

THE FOREST CITY CLUB.

[illegible]

STAR vs. HORNELL.

[illegible]

YALE vs. HARVARD.

[illegible]

BOSTON vs. PROVIDENCE.

These clubs again met at Providence on May 8, the large assemblage upon the grounds being gratified by witnessing the local players gain a victory, though by but a single run. They did better work in the field and at the plate than their opponents. In the eighth inning O'Rourke made the first run for the visitors off errors, leaving Manning and Sutton on bases. Burdock's fly back of short was captured by Hines after a sharp run, he putting out Manning at third, and throwing to second in time to put out Sutton.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	4	1	1	2	1	0	G. Wright, s. s	4	0	2	0	2	6
York, l. f.	4	1	1	1	0	0	Leonard, l. f.	4	0	0	0	0	3
Murnan, 1b.	4	0	0	9	1	2	O'Ro'ke, c. f.	3	1	1	1	0	0
Hines, c. f.	4	0	1	4	1	0	Manning, r. f	3	0	0	1	0	1
Carey, s. s.	4	0	0	1	1	1	Sutton, 3d b.	3	0	0	0	2	1
Hague, 3d b.	4	1	1	3	1	0	Burdock, 2b	4	1	0	4	4	0
Nichols, p.	4	0	0	0	7	2	Morrill, 1b.	3	0	0	12	0	1
Allison, c.	4	0	3	6	1	1	Bond, p.	4	0	2	0	10	0
Sweasy, 3d b.	4	0	0	1	3	1	Snyder, c.	4	0	0	9	1	6
Totals	36	3	7	27	16	7	Totals	32	2	5	27	19	12

Providence..... 1 0 0 0 0 0 1 1 0—3
Boston........... 0 0 0 0 0 0 0 1 1—2

First base on errors—Providence, 4; Boston, 5. Umpire, J. A. Cross of Providence. Time, 2h. 45m.

The Providence nine returned the visit of the Hubites on May 11, and on the Boston grounds were severely whipped, they fielding loosely and failing to equal their opponents in the use of the stick.

BOSTON.	T.	R.	B.	PO.	A.	E.	PROVIDENCE.	T.	R.	B.	PO.	A.	E.
G. Wright, s. s	6	2	2	1	2	1	Highham, r. f	5	0	1	1	1	1
Leonard, l. f	5	1	2	1	1	0	York, l. f.	4	1	3	4	0	1
O'Rourke, c f	5	2	2	0	0	0	Murnan, 1 b.	4	1	1	10	0	1
Manning, r. f.	5	0	2	1	0	2	Hines, c. f.	4	1	1	3	0	1
Sutton, 3d b.	5	1	1	0	0	0	Carey, s. s.	4	2	0	1	1	2
Burdock, 2 b	5	2	1	5	3	2	Hague, 3d b.	4	0	3	1	3	3
Morrill, 1st b	5	1	2	6	1	0	Nichols, p.	5	0	1	0	3	1
Bond, p.	5	2	2	0	4	0	Brown, c.	5	0	3	6	2	3
Snyder, c.	5	0	2	13	3	3	Sweasy, 2d b	4	0	0	1	3	0
Totals	46	11	16	27	14	8	Totals	39	5	13	27	13	13

Boston........ 2 0 1 0 0 4 0 3 1—11
Providence..... 2 0 2 0 0 0 0 0 1—5

Earned runs—Boston, 6; Providence, 2. First base on errors—Boston, 8; Providence, 2. Time—2h. 23m. Umpire—G. F. White of Lowell.

LOWELL vs. BUFFALO.

The occasion of the second meeting of these clubs at Lowell, Mass., May 10, was marked by some of the finest points ever seen on the grounds. In summing up the several plays we should make special mention of Hawes' batting, a remarkable stop and throw of Wright's, the left-field work of Frank Whiting, which was at times difficult in the extreme; Powell's first-base play, the pitching and catching of Galvin and Dolan, and Foley and Sullivan. Foley also batted well; but the best point in the game was in the ninth inning, when three men were on bases and nobody out; Eggler hit a long high fly to left, which Frank Whiting captured nicely, throwing to Foley, whence it traveled to Sullivan in time to catch Fulmer at the home plate. Allen sent one to the same place, which closed the game with a handsome victory for the home nine. Booth played well, making but one error, which was excusable.

LOWELL.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	5	0	4	0	0	0	Eggler, c. f.	5	1	2	2	1	0
Whiting, l. f.	4	0	0	4	1	1	Allen, 3d b.	5	0	1	3	0	1
Foley, p.	4	1	3	0	4	0	Force, s. s.	4	0	2	0	2	0
Powell, 1st b	4	0	0	14	0	0	Crowley, l. f.	4	0	0	0	0	1
Whiting, 3b.	3	1	1	0	1	0	Libby, 1st b.	4	0	0	7	2	0
Sullivan, c.	3	0	1	3	0	1	Galvin, p.	4	0	1	0	3	0
Wright, s. s.	4	0	1	2	4	0	Fulmer, 2d b	4	0	2	3	3	0
Knight, r. f.	3	0	0	0	3	1	McG'ngle, r. f	4	0	1	2	0	1
Booth, 2d b.	3	0	0	4	4	1	Dolan, c.	4	0	2	10	0	3
Totals	33	2	10	27	17	4	Totals	38	1	11	27	11	6

Lowell.......... 0 0 0 2 0 0 0 0 0—2
Buffalo.......... 0 0 1 0 0 0 0 0 0—1

Earned runs—Lowell, 2. First base on errors—Allen, 1. Umpire, J. J. Egan.

AUBURN vs. HORNELL.

Excelling at all points of the game, the Auburn (N. Y.) Club obtained a very creditable victory over the Hornells at the former place, on May 10. The visitors found Simpson a hard man to hammer, they making but two base-hits off him, while the local nine hadn't much trouble with Derby. The support given by Miller to Thompson was strong indeed, and the fielding of the home nine was nigh perfection. In the ninth inning, when the score stood 1 to 1, and two men were out, Welch and Snyder took their bases on safe hits, and waited anxiously to see what the next striker could do for them. Two strikes were called, and prospects looked gloomy, but Fisher then sent the ball whizzing along to third, Burns fumbling and then overthrowing it to first. Welch, Snyder and Fisher got home, and the game was won.

AUBURN.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
R'pse'ger, 1b	5	0	1	12	0	0	Myers, s. s.	4	0	1	0	1	1
Welch, c. f.	4	1	1	2	0	0	Dunlap, 2d b	4	0	0	3	0	0
Snyder, 2d b	4	1	1	3	2	0	Burns, 3d b.	4	0	0	1	3	1
Fisher, s. s.	4	1	0	3	3	1	Critchley, c. f	3	0	0	1	0	0
Simpson, p.	4	0	0	0	6	1	Baker, c.	3	0	0	11	2	2
Rocap, r. f.	3	0	0	1	0	0	Keenan, r. f.	3	1	0	0	0	1
Roseman, lf.	3	0	1	1	0	0	Phillips, l. f.	3	0	0	0	0	0
Fair, 3d b.	3	1	2	0	2	0	Clapp, 1st b.	3	0	0	10	1	1
Miller, c.	4	0	0	5	0	0	Derby, p.	3	0	1	1	10	0
Totals	34	4	6	27	13	2	Totals	30	1	2	27	17	6

Auburn.......... 0 0 1 0 0 0 0 0 3—4
Hornell.......... 0 0 0 0 1 0 0 0 0—1

Earned run—Auburn, 1. First base on errors—Auburn, 3; Hornell, 1. Umpire, J. J. Dunn.

HARVARD vs. PRINCETON.

The second game of the series between these clubs took place at Princeton on May 11, and it proved to be a far better game than the first, played the previous day. The day was cold, and a heavy shower in the seventh inning caused a suspension of play for nearly half an hour. The eventful innings were the third, where Princeton made its only run, and the seventh, where three runs were scored for Harvard. The distinctive features of the game were the fine playing of Latham, Nunn and Tyng for Harvard, and of Karje, Wigton and Furman for Princeton. The utmost good feeling prevailed in the games of to-day and yesterday, and the Harvard nine speak in enthusiastic terms of their treatment by the Princeton students. The score:

HARVARD.	R.	1B.	PO.	E.	PRINCETON.	R.	1B.	PO.	E.
Thayer, 3d b.	0	1	2	1	Hunt, 2d b.	0	1	4	1
Tyng, c.	0	0	7	1	Funkhouser, c.	0	0	6	3
Fessenden, l. f.	0	0	1	0	Dodge, c. f.	0	0	1	0
Ernst, p.	0	0	0	0	Furman, p.	0	0	0	3
Holden, r. f.	0	0	0	0	Wigton, r. f.	0	0	1	0
Wright, 1st b.	0	1	6	1	Karje, 1st b.	0	1	8	0
Latham, 2d b.	1	1	0	0	Cutts, 3d b.	0	0	3	0
Nunn, s. s.	1	1	0	0	Clarke, l. f.	0	1	1	0
Alger, c. f.	1	1	0	1	Hammill, s. s.	0	0	1	1
Totals	3	6	27	4	Totals	1	4	27	9

Harvard.......... 0 0 0 0 0 0 3 0 0—3
Princeton........ 0 0 1 0 0 0 0 0 0—1

First base on called balls—Harvard, 3. Umpire, A. N. Dennison, Princeton, '78. Time of game, 2h. 30m.

BROOKLYN vs. ALASKA.

The Brooklyn nine played their last game on the Union Grounds on Saturday, May 11, the property having been sold for building purposes. For the present the club will play its games on the Capitoline Grounds, until Manager Cammeyer locates a new field for the season. Probably he may occupy the Capitoline Grounds, as he now resides near that field. Raleigh of the Hudsons of '77 pitched in the place of Matthews, and Eagan caught. The contest was little else than a practice game, and it was ended at the close of the fifth inning by mutual consent.

ALASKA.	R.	1B.	PO.	A.	BROOKLYN.	R.	1B.	PO.	A.
Smith, 1st b.	0	0	5	0	Farrell, 3d b.	0	1	2	0
Devlin, l. f.	1	1	0	1	Loughlin, 2d b.	0	1	0	1
Esterbrook, s. s.	0	1	1	4	Raleigh, p.	0	0	1	3
Kelly, c.	1	1	5	2	Booth, l. f.	1	0	0	1
Higgins, 3d b.	0	0	1	0	Smith, r. f.	0	0	0	0
McCord, 2d b.	1	1	1	1	Dunne, 1st b.	1	1	4	1
Mac, c. f.	0	1	0	0	Eagan, c.	1	1	5	0
Poorman, p.	0	1	0	0	Bass, c. f.	0	0	0	0
Brice, r. f.	0	0	2	0	Clare, s. s.	0	1	2	1
Totals	3	6	15	7	Totals	3	6	15	6

Alaska.......... 2 1 0 0 0—3
Brooklyn........ 0 1 0 2 0—3

The nine will play picked nines this week at the Capitoline Grounds at 4 P. M. on the 15th and 17th inst.

ATHLETIC vs. PRINCETON.

The Athletics again visited Princeton, N. J., May 7, and, fielding poorly, were defeated by the University nine. Snooks commenced umpiring, but, after giving the Princetons a run on called balls, was removed. Pfeffer only played two innings, and was hurt so badly that he retired.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Coons, c.	4	0	2	5	2	0	Hunt, 2d b.	4	2	0	3	4	0
Fisler, 2d b.	4	0	1	5	0	0	Kargo, 1st b.	4	0	0	11	0	0
Sens'd'r, c. f.	4	1	0	0	0	1	Furman, p.	5	0	1	2	3	0
Birchall, 3b.	4	0	0	1	4	0	Funkha'r, c.	5	0	0	8	1	1
Mason, l. f.	4	1	0	2	0	0	Wigton, r. f.	5	1	0	0	0	0
Kephart, 1b.	3	0	0	8	0	0	Dodge, c. f.	4	1	1	0	0	0
Wiley, s. s.	3	0	0	2	2	0	Cutts, 3d b.	4	1	0	0	0	0
Lomas, p.	3	0	1	2	0	0	Clark, l. f.	3	1	0	2	1	0
*Duffield, r. f.	3	0	1	2	1	1	Hamill, s. s.	3	1	0	0	1	0
Totals	32	1	5	27	12	10	Totals	36	6	3	27	10	1

Athletic.......... 0 0 0 0 0 0 1 0 0—1
Princeton........ 1 0 0 0 0 4 0 0 1—6

Runs earned—None. First base by errors—Athletic, 1; Princeton, 7. Bases on called balls—Princeton, 1. Two-base hits—Furman, 1. Umpire, Mr. Snooks one inning, and Geo. W. Southworth, Riverton Club. Time, 1h. 35m.

*Pfeffer played first two innings.

ROSE HILL vs. ATHLETE.

On May 11 the Athletes of Carmansville visited St. John's College, Fordham, N. Y., and played the Rose Hills on the College grounds. After a very exciting game of thirteen innings the Rose Hills were victorious. Doyle's pitching was effective, well supported by O'Connell and the others of the College nine, of whom Murphy, Hendrick and Lavin, though having a large number of chances, played without error. For the Athletes, Purroy, Towitt, and Nolan played well, both in the field and at the bat.

ROSE HILL.	T.	R.	1B.	E.	ATHLETE.	T.	R.	1B.	E.
Hendrick, 1st b.	6	2	3	0	Mulligan, 1st b.	5	1	0	2
Lavin, 2d b.	6	2	0	0	Purroy, c. f.	5	1	1	0
Murphy, 3d b.	6	0	2	0	Towitt, s. s.	5	1	1	1
Jova, s. s.	6	1	2	2	Tilley, l. f.	5	1	1	1
Doyle, p.	6	2	2	1	Burns, p.	6	0	0	1
O'Connell, c.	6	2	1	4	Church, 3d b.	6	1	0	1
Heyl, c. f.	6	1	0	0	Watters, 2d b.	5	0	0	0
Steward, l. f.	5	0	0	0	Nolan, c.	5	0	2	3
*Walsh, r. f.	5	0	0	0	O'Neil, r. f.	5	0	0	0
Totals	52	6	9	7	Totals	47	5	5	9

Rose Hill......... 0 2 1 0 1 0 0 0 1 0 0 0 1—6
Athlete.......... 0 0 0 1 1 0 0 2 1 0 0 0 0—5

Umpire, J. A. McKenna.

KEYSTONE vs. OUR BOYS.

A game played by the above clubs at Richmond, Va., May 11, resulted as under:

KEYSTONE.	R.	PO.	E.	OUR BOYS.	R.	PO.	E.
Roche, c.	1	6	0	Farrell, c.	1	0	0
Shortle, s. s.	1	1	0	Ross, p.	0	3	0
Mullen, 1st b.	1	2	0	Warren, l. f.	0	2	0
Marrion, p.	1	3	0	Nolan, c. f.	0	3	1
Holler, 3d b.	0	0	1	Reed, r. f.	1	1	0
Tyler, l. f.	0	0	0	Moore, s. s.	1	0	0
Walker, c. f.	1	9	3	Gill, 1st b.	0	10	0
Wallen, r. f.	1	13	1	Fulmer, 2d b.	1	0	0
Ligon, 2d b.	0	0	0	O'Neil, 3d b.	1	8	0
Totals	6	30	4	Totals	5	30	3

First base on errors—Keystone, 4; Our Boys, 3. Umpire, George Robertson. Time, 1h. 45m.

ROCHESTER vs. AUBURN.

A meeting between the New York State clubs above-named, which took place at Rochester May 9, ended as shown below:

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	5	1	3	1	3	0	Purcell, p.	5	0	0	0	4	3
Shattuck, s. s.	5	0	1	3	6	2	McGinn'ss, lb	4	0	0	9	0	0
Glenn, r. f.	5	1	2	0	0	0	Latham, 2b.	5	0	1	3	3	1
Caskin, c.	5	0	1	7	2	1	Rich'dson, c	5	0	1	0	1	1
Hanlon, 3d b.	5	1	0	3	3	1	Richm'd, s. s.	5	1	0	1	5	1
Thomas, l. f.	5	2	1	0	0	0	Smith, 3d b.	4	0	0	3	4	0
Tobin, 1st b.	5	2	1	14	0	0	Kennedy, l. f.	4	0	0	0	0	0
Sullivan, p.	5	0	0	1	4	3	Roche, c.	4	0	1	8	0	2
Burkalow, c. f.	5	1	0	1	0	0	Clack, r. f.	3	0	1	1	0	1
Totals	45	8	12	30	17	10	Totals	38	7	5	30	21	10

Rochester........ 1 2 0 0 0 0 0 0 4 1—8
Auburn.......... 0 3 0 4 0 0 0 0 0 0—7

ROCHESTER vs. HORNELL.

Superior fielding enabled the local club to obtain a victory over the visiting Hornells, at Rochester, N. Y., May 11.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	4	1	1	2	1	0	Myers, s. s.	4	2	2	1	0	2
Shattuck, r. f.	4	0	1	0	0	0	Dunlap, 2d b	4	0	1	2	2	2
Glenn, r. f.	4	3	0	3	0	0	Burns, 3d b	4	0	0	1	2	1
Caskin, s. s.	4	1	2	3	5	1	Critchl'y, p. l. f	4	0	0	2	0	0
Hanlon, 3b.	4	1	0	1	0	1	Baker, c. f. c.	4	0	0	6	2	2
Tobin, 1st b.	4	0	1	6	0	0	Keenan, c. r. f.	4	0	1	0	0	1
Tipper, l. f.	4	0	0	0	0	0	Dixon, s. s.	4	0	0	0	0	1
Kennedy, c.	4	0	1	8	0	4	Clapp, 1st b.	3	0	0	13	0	0
Sullivan, p.	3	0	0	3	5	3	Derby, p.	3	0	0	0	6	0
Totals	38	8	7	27	11	8	Totals	34	4	6	27	17	12

Rochester........ 1 1 1 0 1 1 0 0 3—8
Hornell.......... 0 0 2 0 2 0 0 0 0—4

Earned runs—Rochester, 1; Hornell, 1. First base on errors—Rochester, 1; Hornell, 3. Umpire, Charles Wilbur of Rochester. Time, 2h. 25m.

NOTES.—On Thursday, May 16, the Pastimes of Manhattan College will play the Astors of New York, on Manhattan College ground. The Pastimes would like to play the Nameless, Polytechnic, and Alaska of Staten Island; also all first-class amateur clubs. Address L. M. Flynn, Manhattan College, N. Y......Will Barnie of the New Havens was in the city May 13, leaving with John Lynch of last year's Port Jervis nine for New Haven. Cummings has been released, and Baker, a Western left-handed curve pitcher, engaged by the New Havens. Lynch will be change pitcher......The Resolute B. B. C. of Elizabeth, N. J., having reorganized and strengthened, will play the New Bedford nine at Elizabeth, May 17......On May 10 the New York Nine beat a field team in Brooklyn, 10 to 0......May 9, at Baltimore, Md., Independents beat Swann, 8 to 4......May 9, at Washington, D. C., National vs. Rosedale, 6 to 4......May 7, at Pensacola, Fla., Pensacola vs. Mobile 25 to 4......The Active of Wappinger's Falls, N. Y., would be pleased to hear from all the first-class clubs. They have good inclosed grounds and draw large crowds. Address Samuel Fogg Jr., Cor. Sec. of Active B. B. C., Wappinger's Falls, N. Y. Would like to get a good club for Decoration Day, May 30.

GAMES AT PROSPECT PARK.

The Championship Pennant Contest.

From March 9 there have been games played at Prospect Park this season every Saturday afternoon, and the coldest and most unpleasant afternoon of all since the first week in March was Saturday, May 11, when a blustering northwest wind made things very cold and unpleasant for the ball-players, the effect being to limit the attendance of the amateurs as well as their admiring crowds of spectators. Two games of the series of pennant contests were arranged, the one on Field No. 1 being between the Nameless and Putnam nines, and that on Field 2 being between the Seneca and Polytechnic teams. The latter proved to be the best played game, as the appended score shows.

POLYTECHNIC.	R.	1B.	PO.	A.	E.	SENECA.	R.	1B.	PO.	A.	E.
Bulkley, 1st b.	0	1	11	0	4	Frank, p.	1	1	4	6	2
West, 3d b.	0	0	1	3	3	D. Terrett, 2d b.	0	0	4	0	3
Maguire, c.	0	0	7	1	2	Flynn, 3d b.	1	0	1	0	3
Campbell, 2d b.	0	1	2	1	1	Eme, c.	0	0	7	0	3
Voorhees, s. s.	1	1	2	1	0	Bissell, 1st b.	1	0	10	1	4
Chamberlain, p.	2	0	1	0	0	O. Terrett, l. f.	2	1	2	0	0
Ryan, c. f.	1	1	1	0	1	Torrey, c. f.	1	0	0	0	1
Mallett, r. f.	1	1	0	2	1	Feber, s. s.	2	1	1	2	1
McKee, l. f.	0	0	2	0	0	Vetterlein, r. f.	1	0	0	0	1
Totals	6	3	27	8	12	Totals	7	4	27	10	16

Polytechnic..... 0 3 0 1 0 0 1 0 1—6
Seneca.......... 1 2 0 0 3 0 0 0 1—7

Umpire, Mr. Spencer of the Osceola Club. Time, 1h. 20m.

The contest between the Putnam and Nameless nines proved to be quite a one-sided affair, the Nameless nine winning easily. The Putnams are not yet properly organized, but when they are they will show better play. Paasch is their best pitcher, at least he played the best in this game. There was too much wild throwing. Towards the latter part of the game the Putnams played better. On the part of the Nameless, Smith failed to catch up to the high mark of his game with the Polytechnics. The general support in the field was very good.

PUTNAM.	R.	1B.	PO.	A.	E.	NAMELESS.	R.	1B.	PO.	A.	E.
Nelson, l. f.	0	0	3	0	2	Slade, s. s.	1	1	1	1	1
Hoadley, c. f.	0	0	0	0	1	Lee, 2d b.	3	2	3	0	1
Paasch, p.	0	0	1	1	5	Smith, c.	1	1	5	4	6
Carteri, s. s.	0	1	2	1	5	Nelson, c. f.	2	1	2	0	0
Cox, 2d b.	2	0	1	1	1	Bunce, 1st b.	2	3	11	0	0
Gaunt, c.	1	2	11	4	8	Denham, p.	2	0	1	2	3
McGlom, 3d b.	0	0	3	2	5	Clark, 3d b.	3	2	3	0	1
Extance, 1st b.	0	0	6	0	0	Crosby, l. f.	3	1	1	0	1
Edwards, r. f.	1	0	0	1	3	Benner, r. f.	2	1	0	1	0
Totals	4	1	27	10	31	Totals	19	12	27	9	13

Putnam.......... 0 0 0 0 2 0 0 1 1—4
Nameless........ 6 2 2 0 0 2 0 5 2—19

First base by errors—Putnam, 5; Nameless, 13. Earned runs—Nameless, 1. Umpire, Mr. Coleman. Time, 2h. 10m.

The clubs which have thus far entered the lists are the Nameless, Polytechnic, Seneca and Putnam. The Osceolas are reorganizing to enter and the Winonas will be ready by June 1.

On Wednesday the Polytechnic Club will present eighteen of their baseball players in a match by invitation with the cricketers of the Manhattan Club at cricket at 3 P. M.

CRICKET vs. SPRINGFIELD.

The Crickets dropped in on the Springfield (Mass.) Club May 10, and demolished them 14 to 4. The visitors seriously interfered with the ball during the game, particularly in the third inning, but the sharp fielding of the home nine (who made but 18 errors) prevented them from running the score beyond the usual point. In the third inning Cornish had a finger broken, making it rather bad for the Springfields, as it will be hard to cover first as well. The rain prevented the game with the Tecumsehs May 9.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
Brady, r. f.	1	0	2	1	1	Dickerson, l. f.	2	0	0	0	0
Barry, c. f.	1	1	0	0	0	McClure, c.	3	1	3	3	6
Fitts, s. s.	1	1	0	2	1	Stoughton, c. f.	1	2	0	0	0
Root, 3d b., lb.	0	0	11	1	2	Heifert, 1st b.	1	1	12	1	0
Corcoran, p.	0	0	0	7	2	James, r. f.	2	2	1	2	1
Canary, l. f.	0	1	0	0	0	Smiley, s. s.	2	1	1	2	1
Curran, c., 3d b	0	1	5	4	6	Shoupe, 2d b.	2	3	1	3	0
Hackett, 2d b.	1	1	3	2	0	Ward, p.	0	1	4	5	4
Cornish, 1st b.	0	0	3	0	2	Morrisy, 3d b.	1	1	4	1	0
Hickey, c.	0	0	1	0	4						
Totals	4	4	27	17	18	Totals	14	10	27	15	11

Springfield..... 0 0 2 1 1 0 0 0 0—4
Cricket.......... 0 0 9 3 1 0 1 0 0—14

Earned runs—Cricket, 2. First base on errors—Springfield, 1; Cricket, 8. Umpire, Charles Field. Time, 2h. 15m.

DEATH OF A VETERAN AMATEUR.—Twenty years ago Gen. Dakin was an esteemed member of the old Putnam Club of this city, he being the pitcher of the nine, with the late Mr. Masters as catcher. Afterwards Gen. Dakin joined the Excelsior Club of Brooklyn, and was one of their players on their noted visit to Washington, where he met his old companion Masters, who afterwards died in Washington. The General had a bat sent him from England, which he placed in Mr. Chadwick's charge to be presented to the player of the International championship club winning the championship who had the best fielding record of the season. This fact was announced in THE CLIPPER some months ago. Gen. Dakin was a strong opponent of the crooked players of the professional class, and an ardent advocate of fair play, of which he himself was an exemplar. He was taken ill on Sunday night, after being present at the sermon to the Thirteenth Regiment preached by Rev. Henry Ward Beecher at Plymouth Church, and died on Monday morning.

HOLDSWORTH joins the New Havens Saturday. The nine is being reconstructed by Manager Douglas, and will be much stronger next week. The New Havens play the Waterburys at Waterbury May 13, Meriden at New Haven 15, Buffalos at New Haven 16, 17 and Tecumsehs 18, 20.

BILLIARDS.

"YANK" ADAMS.—On May 11 this expert gave an exhibition in the library of Mayor Eastman of Poughkeepsie, N. Y., before a gathering of ladies and gentlemen comprising the leaders of society in that city. It was a very pleasant affair. The table was loaned Mr. Eastman by Wm. Kaess, a popular roomkeeper in Poughkeepsie. To-night (May 14) Adams exhibits at the hotel of Jack Huntley of Catskill, formerly of Matt Peel's Campbell's Minstrels, and who married Matt's widow. On the 15th Adams appears before the Hudson Club, Hudson, N. Y. On the 12th he was in Albany.

MORE "BIG THINGS."—In Chicago, on May 10, R. Heiser and Jacob Schaefer played a couple of exhibition games, in the first of which, as the telegraph reports, Heiser ran 114, 214 and 108, and won by 600 to 202, averaging 60 points. In the second game, although Heiser ran 307, he was beaten by 181, as Schaefer ran 442 and averaged 54.6-11. "Runs" and "averages," which have never had much value in billiards, are fast ceasing to have any whatever.

EDWARD KENDALL, once champion of Massachusetts, and Joseph Gerstel crossed cues at Graham's billiard parlors, Market street, Newark, N. J., on the 10th. The game was the three-ball carom, 300 points, and was said to be for $50. Kendall won by a score of 300 to 251. Gerstel is credited with the largest run (28), while Kendall pressed close to him with 27.

REPORTED DEATH OF R. E. WILMARTH.—It was rumored in this city last week that this player had suddenly died and been buried. At the place he most frequented he had not been seen between Monday, May 6, and the ensuing Friday. At 12 M. on May 13 he called at our office, "looking as fine as a fiddle."

THE STAKE-MONEY, $150 a side, is all up for the forthcoming Indiana State championship match between Harry Bussey of Indianapolis and Parker A. Byers of Lafayette (the present champion), to be played in the latter city May 23.

CHRIS. BIRD AND THOMAS DOYLE of Philadelphia, both of whom have been on the sick-list, are once more upon their feet.

THE TURF.

DEATH OF LEAMINGTON.

The greatest thoroughbred stallion imported into the United States during the present century died on Monday, May 6, at Chestnut Hill, near Philadelphia, the residence and breeding establishment of his owner, Aristides Welch. This was the famous horse Leamington, the sire of a brilliant galaxy of successful winners on the American turf, and himself one of the best racers in his day in England. Leamington was a wonderfully high-bred horse, being by Faugh-a-Ballagh (winner of the Doncaster St. Leger and Cæsariwitch Stakes in 1844) out of a daughter of Pantaloon and Daphne. At two years old Leamington started five times and won twice—the Woodcote and Chesterfield Stakes; at three years old he won three races out of ten starts, among the latter being the Epsom Derby, when he was suffering from the strangles, and was beaten by Ellington. At four years old he became the property of Messrs. Higgins and E. Parr, who so successfully hoodwinked the handicapper as to his racing merits that he got into the Chester Cup with only 93lb on him, and, the impression being general that he could not stay the distance (two miles and a quarter), long odds were currently laid against him, until the money was piled upon him to such a large amount that from 100 to 1 he came to the short price of 6 to 1 at the start, in a field of 35 runners. He won the race in a canter, and his stable landed an immense stake. The same year, carrying 118lb, he won the Goodwood Stakes from nineteen others, the odds being 33 to 1 against him. In 1859 he repeated his Chester Cup victory, being a six-year-old and carrying 114lb, and at that time the only horse that had carried off that prize twice. He broke down the same Fall, and was retired from the turf, his total earnings amounting to $74,150. He made six seasons at the stud in England with medium success, and was then purchased by R. W. Cameron of Staten Island for 1,500 guineas, and brought to this country. He made his first season in 1866 at Gen. Abe Buford's, in Kentucky, and sired such a quartet of renowned racehorses as Longfellow, Lyttleton, Lynchburg and Enquirer. He then returned to Staten Island, where he stood during the seasons of 1867, 1868 and 1869, but was not well patronized. In the latter year Mr. Welch of Philadelphia bought him from Mr. Cameron, and he has since stood at his stud-farm at Chestnut Hill, where his career as a stallion has been one of extraordinary success and brilliancy, only surpassed by that of the great Lexington himself. In 1871 he stood fourth on the list of winners with his progeny, five winners of eleven races netting $12,700. In 1872 three of his winners won $7,050; in 1873 he dropped down to $2,350, but the following year (1874) he was fourth on the list, with 14 winners of 26 races, amounting in aggregate value to $31,535. In 1875 Leamington for the first time headed the list of running sires, with 17 winners, 46 races, and a grand total of $64,518. Of this amount Aristides contributed $15,700; Olitipa, $10,650; and Parole, $8,500. In 1876 he fell third to Lexington and Virgil (first and second respectively), when he had 18 winners of 40 races, worth altogether $33,772. In 1877 Leamington again headed the list with 27 winners, and an aggregate of $41,170 winnings. During the coming season Parole, Susquehanna, Perfection, Cuba, Pique, Rhadamanthus, Lucifer, Loiterer, and the high-bred two-year-olds Pawnee, Sioux, The Squaw, Arrow, Oneida, etc., will be his representatives. In color Leamington was a dark brown. He was 16¼ hands in height, and of a magnificent shape.

LEXINGTON (KY.) SPRING MEETING.

This meeting commenced on the Lexington course on Saturday, May 11. The attendance was large, the track good, but not fast, and the weather bright and pleasant. The opening race of the meeting was the Blue Ribbon Stakes, a dash of a mile and a half, for three-year-olds, at $100 each, half forfeit, with $500 added; second to save his stakes. It closed with 38 subscribers in August, 1876, and eleven of this number contended for the stake of $2,850. The starters were Hunt Reynolds' Fortuna and Blue Eyes, Nichols' Day Star, Owens' Leveler, Buford's McHenry, Swigert's Mexico, Tarleton's Solicitor, Bowen & Co.'s Cammie F., Salvers' Earl of Beaconsfield, Grinstead's Le Roe, and Megibben's Aurelius. Leveler sold in pools for $140 against Solicitor $80, Buford's entries $40, Reynolds' pair $40, and the field $56. Day Star cut out the work from the tap of the drum, and, retaining the lead throughout, won easily by two lengths in 2:40¼; Leveler second, three lengths before Solicitor; the rest well strung out. The first mile of the race was run in the fast time of 1:45¼. The second race was the Filly Stakes for two-year-olds, $50 entrance, half forfeit, with $250 added by the Association; second to save his stake; half a mile. Seven came to the post, viz., Swigert's Malacca, Bowen & Co.'s Vega and Florence B., Grinstead's Liahtunah, McGrath's Verdict, Robinson & Preston's Glenelg filly, and Thomas' Taxation. In the pools Swigert sold for $50; McGrath, $40; Bowen & Co., $30; Grinstead, $25; field, $30. Florence B. showed the way for over a quarter of a mile, when Malacca, Verdict and Liahtunah passed her, and a tremendous finish between these three ensued, Liahtunah winning the race from Verdict by about six inches in 51¾ seconds; Florence B. third, a length behind Verdict. The third and last race of the day was a dash of one mile for all ages, for a purse of $300, $50 to the second horse. Eight started—Murphy's Edinburgh, Blow's Bill Bass, Colston's Kinlock, Lisle & Co.'s Joe Rhodes, Williams' Short Line, Hancock's Allan Pinkerton, Megibben's Emma C., and Keller's c. f. by Asteroid. Joe Rhodes was most fancied, and sold for $150; Edinburgh, $100; Bill Bass, $55; Emma C. and Short Line, $40 each; Allan Pinkerton, $25; Kinlock, $30; and Keller's filly, $10. A fine race between Bill Bass, Joe Rhodes and Short Line was witnessed all the way until within a short distance of the judges' stand, when Edinburgh shot to the front, and won an interesting contest by three parts of a length in the capital time of 1:43¼, Bill Bass a length in front of Kinlock, and the others well up.

On the second day, Monday, May 13, the first race was a sweepstakes for all ages, $100 entrance, $50 forfeit, $500 added, $500 to first, $100 to second. It was won by F. Harper's Ten Brock, 6 years, by Phaeton, dam Fanny Holten; McGrath's Leonard, 4 years, by Longfellow, dam Colleen Bawn, second; J. Williams' Vera Cruz, 4 years, by Virgil, dam Regan, third. The second race was the Longfellow Stakes, for the get of Longfellow, now three years old; F. B. Harper gives $300, no entrance fee, mile heats. The winner was Dave Nutters & Co.'s br. c. Dave Moore, dam Slipper, in two straight heats; Beatty & McClennan's br. c. Harper, dam Alert, second; S. B. Wallace's br. f. Lucille, dam Eva Douglas, third—distanced in second heat. Time, 1:53, 1:54¼. The third race was the two-year-old colt stakes, $50 entrance, $25 forfeit, $250 added, second to save his stake; half mile. Cadwallader won; Hunt second, Buford third.

BELMONT PARK, Phila., opened for the season May 6, under the superintendence of Michael Goodin. Billy Barefoot won the free-for-all race in three straight heats, Gray Chief and Lew Ives trotting against him. Time, 2:32¾, 2:32¼, 2:36. In the three-minute race there were six starters out of nine entries. The bay gelding Albert Watson was given this race in two straight heats. Time, 2:47¾, 2:42¼. The race for double teams was closely contested by Rider's Fanny G. and Prince, Cook's Onward and Strife, Leibrandt's Hermit and Buck, and Amer's Tompkins and mate. Hermit and Buck won the first and second heats, and Fanny G. and Prince the third, fourth and fifth heats. Time, 2:53, 2:42¾, 2:46, 2:45, 2:45¾.

THE ONE AND TWO THOUSAND GUINEAS RACES WON BY PILGRIMAGE.

The Newmarket (Eng.) first Spring meeting was held during the past week. The first important race was for the Two Thousand Guineas Stakes, and took place on Wednesday, May 8, having ten starters out of ninety-one subscribers. This race is a subscription of 100 sovereigns each, half forfeit, for three-year-olds, colts to carry 122lb, fillies 117lb, the owner of the second horse to receive 200 sovereigns out of the stakes, and the third to save his stake; the Rowley mile. It was won by Mr. Gerard's ch. f. Pilgrimage, by The Earl or The Palmer out of Lady Audley, by Macaroni, 117lb; Count Lagrange's blk. c. Insulaire, by Dutch Skater, dam Green Sleeves, by Beadsman, 122lb, second; W. S. Crawford's b. c. Sefton, by Speculum, dam Liverpool's dam, 122lb, third. The betting just before the start was: 2 to 1 against Pilgrimage, 9 to 4 against Insulaire, and 10 to 1 against Sefton, who won the City and Suburban a week previously.

The meeting was brought to an end on the 10th with the race for One Thousand Guineas, a sweepstakes at £100 for three-year-old fillies, half forfeit; the owner of the second to receive £200 out of the stakes and the third to save his stake, closed with 89 subscribers; Rowley mile. Nine horses came to the post, among them Pilgrimage, who was installed a big favorite. The result was his victory, quite easily gained. Lord Falmouth's b. f. Jannette, by Lord Clifden, dam Chevisaunce, by Stockwell; Count Lagrange's ch. f. Clementine, by Mortemer, dam Regalia, by Stockwell, third. All the runners carried 122lb. Betting at the start: 6 to 5 against Pilgrimage, 3 to 1 against Jannette, 5 to 1 against Clementine. Pilgrimage is among the entries for the Oaks Stakes, June 7, the Rous Memorial Cup and the Ascot Gold Cup.

POOL-SELLING.—The prohibitory pool-selling bill not having been repealed or amended by the Albany Legislature this season, auction and French pool selling has been resumed in Hoboken, and, owing to some defect in the law of the State of New Jersey, which was discovered subsequent to the raid made by the authorities on the pool-sellers last October, no further interference with the business is anticipated by those engaged in it.

A JOCKEY DANGEROUSLY INJURED.—At the opening races of the new Hunting Park, Philadelphia, on May 6, the programme of sport was suspended in consequence of a melancholy accident. In the hurdle race a horse ridden by a jockey named Peter Morris fell and broke its neck, rolling over on his rider, and injuring him to such an extent that his life is despaired of. The horse belonged to Mr. Matthews of Philadelphia.

A TROTTING MATCH for $1,000 a side, mile heats, three in five, in harness, came off on Brightwood Park Course, Washington, D. C., on May 9, between two Richmond, Va., owned horses—Taylor's b. g. Tornado and Schoolcraft's c. g. Key West. Tornado won easily in three straight heats. Time, 2:38, 2:38, 2:35.

ATHLETIC.

PROFESSIONAL AND AMATEUR PEDESTRIANISM.

Chas. A. Harriman and G. Bruce Gillie the Winners.

The tournament promoted some weeks previously by parties in this city who desired to test the speed and stamina of our best-known professional and amateur walkers, as well as to bring to public notice those whose abilities in this line may have been so far undeveloped, occured at the American Institute building on Friday and Saturday, May 10, 11.

THE PROFESSIONALS.

The arrangements for the accommodation of contestants and spectators were all that could reasonably be expected, while the manager was careful to see that properly surveyed tracks, formed of a mixture of loam and sawdust, were laid out, and that good facilities were afforded to all to obtain information regarding the competitors and their relative standing during the progress of the tournament. The track placed at the disposal of the professionals measured an eighth of a mile round, while the inner one, devoted to the use of the amateurs, required nine laps to complete a mile. The judges, lapkeepers and timers were selected from different athletic clubs in the city and vicinity. The professionals were started on their thirty-six hours' journey at 11 o'clock A. M. on Friday, the following appearing: John Ennis, Chicago; Charles A. Harriman, Haverhill, Mass.; Geo. Guyon, Chicago; F. Clark, Philadelphia; W. S. O'Brien, Newark, N. J.; George Coyle, John Haydock, James L. Downey, Peter Van Ness, Ben Curran, New York; J. C. Moore, Australia; Chris. Rice, Vermont; Edward Wigzell, Ravenswood, L. I.; R. Campbell. The absentees among the entries were Wilson Reid and Geo. J. Law of New York, and Carl T. Forrester of Newark. The prizes were $200 and a champion belt to the winner, $100 to second, $50 to third, $25 to the man making fifty miles in less than the American record, 8h. 41m. 30s., and a like amount to the man beating 18h. 53m. 40s. The belt is to be held subject to challenge for eighteen months, or won three times, in order to become individual property; the winner to deposit a sufficient guaranty with the promoter, and all matches to be for not less than $250 a side, the holder to have the privilege of setting the time of any match, the same to be within three months from date of challenge. Great curiosity had been felt to see Harriman on the track, owing to the reports of wonderfully fast 100-mile time alleged to have been accomplished by him in a hall at home, and when observations were taken of this six-foot-and-over of slender but wiry-looking stuff from the Bay State, and his sweeping stride was seen, good judges admitted that if he could stay the distance he would have an excellent chance to carry off first prize. George Guyon and John Ennis—the former of whom won a six days' tournament in Chicago several years ago, doing 412 miles, while the latter, besides walking against O'Leary more than once (unsucessfully, however), had recently done 400 miles in 128 hours in Buffalo, and is now matched to walk Harding 100 miles—also now made their first appearances in the metropolis; and, as their reputation had preceded them, they were, next to the tall, lank member from Massachusetts, the most observed. They are both less in stature, more compactly built, and more graceful walkers than Harriman, and seemed better able to last a long journey. Retiring-rooms in the front of the building were placed at the disposal of the contestants, and attendants were stationed along the side of the track to attend to their wants while walking. Van Ness made the pace at starting, leading for the first mile, made in 9m. 39s., and when he slackened, a little after, O'Brien—a good, steady traveler—assumed the foremost position, retaining it until the close of the eighth mile, when he resigned in favor of Wigzell. Valiantly he maintained the pride of place until thirty-four miles had been left behind (accomplished in a little more than six hours), when Ennis got in front. Thinning-out had already commenced, the first to withdraw being Haydock, who concluded he had had enough of it after traveling less than eighteen and a half miles, Clark following his example at the end of the sixth lap of the twenty-ninth mile. During the evening there was a larger gathering of payees within the mammoth structure, although the attendance was still very meagre.

The "Yank," as Harriman was familiarly styled by the onlookers, finally gave Ennis the go-by, and, ploughing along at a steady pace of over five miles to the hour, finished the fiftieth mile in 9h. 28m. 35s.; Ennis following in 9h. 33m., Guyon in 9h. 37m. 20s., Rice in 9h. 42m. 39s., Wigzell in 9h. 55m. 20s., Van Ness in 10h. 26m. 30s., O'Brien in 10h. 34m. 15s., Coyle in 11h. 16m., and Curran in 11h. 50m. 32s. Guyon soon headed his rival, Ennis, and, finding that Harriman continued to hold his own and was still strong on his legs, though not having yet made a single stop, he, along about the seventieth mile, began to put on the steam, and tried hard to overhaul the New-Englander; but the task proved more difficult than he had bargained for, and he had to call a halt before accomplishing his object. He, however, had hurried Harriman along at a faster pace than he had been striding at, and the leader began to show signs of stiffening. But he had lots of strength and "go" in him yet, and resolutely kept on, not stopping until he had completed one hundred miles, which he did in 19h. 36m. 52s. Seven more of those who started had ere this become too footsore and weary to continue the contest, Downey dropping out at fifty-five miles, Campbell at fifty-nine, Van Ness at sixty-three, Ennis at sixty-one and five laps, Wigzell at sixty-seven, Rice at sixty-eight, and Coyle at ninety-two. Ennis' withdrawal was a matter of surprise, and was stated to be caused by sudden illness, similar to that which had overcome him in one or two of his previous walks. This left only five of the original starters—Harriman, Guyon, O'Brien, Moore and Curran—and it was apparent that the two latter were out of the race as far as the prizes were concerned, so far ahead of them were the others. Moore was placed at a great disadvantage through having to wear a truss, and at times he was in evident pain, besides which his style of walking was very laborious; still he stuck to his task pluckily, though having to retire to his room quite frequently. Curran was the next to pull out, at half-past seven on Saturday evening, having covered 106 miles and two laps in 32h. 30m. Considering that he is a gray-headed man of over fifty, this was an exceedingly creditable performance, and the old 'un's grit was frequently applauded by the crowd, which had by this time grown to very respectable proportions, augmenting as the evening advanced. Resting only seventeen minutes, Harriman reappeared upon the track and resumed his journey. On and on he walked, piling mile upon mile, and baffling the Chicagoan in his endeavor to get nearer. The latter and Moore repeatedly repaired to their rooms for a brief rest and refreshing attentions, but Harriman plodded on, though his bones ached and his feet were in bad condition. At 8.38 P. M. Guyon finally retired, having then 151 miles 5 laps to his credit; but, not knowing whether he intended returning or not, Harriman kept going, and, though very lame and scarcely able to drag along, he didn't stop until 9.29, when a chair was placed beside the path for him, into which he dropped, completely exhausted. His record was then 160 miles and one lap, and after he had been seated there for about a quarter of an hour, during which he was rubbed and given stimulants, he was picked up and carried to his dressing-room, it being certain then that, even though Guyon should reappear, he could not overcome the lead o nearly nine miles which Harriman had gained. As he was conveyed from the scene of his victory the crowd cheered most heartily—a popular demonstration which doubtless acted like a healing balm to his racked and wounded body. The only professional now on the path was Moore, who, though having nothing substantial to gain by it, continued trudging along until near the expiration of time. The result of the walk was as follows: First prize, Chas. A. Harriman, 160⅛ miles, in 34h. 29m.; second, George Guyon, 151 miles 5 laps, in 33h. 38m. 52s.; third, W. S. O'Brien, 134 miles, in 34h. 54m. 22s. As the best American record for fifty and one hundred miles was not beaten, the special prizes were not awarded.

Underneath we present a table giving the time at the end of every five miles, with the name of the leading man. While, in the face of existing records, these figures do not represent extraordinary performances, they constitute, all things considered, a most creditable showing, and point to better things to follow. Harriman's total time for the latter miles is the best recorded here, and is but little slower than the best in England.

Miles.	Leading Man.	Elapsed Time. H. M. S.	Miles.	Leading Man.	Elapsed Time. H. M. S.
5	O'Brien	0.49:41	85	Harriman	16.32:20
10	Wigzell	1.41:45	90	Harriman	17.33:10
15	Wigzell	2.35:45	95	Harriman	18.34:50
20	Wigzell	3.30:43	100	Harriman	19.36:52
25	Wigzell	4.26:25	105	Harriman	20.57:50
30	Wigzell	5.25:35	110	Harriman	21.55:45
35	Ennis	6.29:30	115	Harriman	23.03:10
40	Ennis	7.28:15	120	Harriman	24.13:42
45	Ennis	8.27:30	125	Harriman	25.18:07
50	Harriman	9.28:35	130	Harriman	26.27:35
55	Harriman	10.31:35	135	Harriman	27.41:05
60	Harriman	11.32:40	140	Harriman	28.52:12
65	Harriman	12.30:30	145	Harriman	30.11:47
70	Harriman	13.41:47	150	Harriman	31.39:50
75	Harriman	14.30:30	155	Harriman	33.05:30
80	Harriman	15.30:25	160	Harriman	34.26:14

THE AMATEURS.

For the amateur tourney there were twenty entries, every man of them coming to the post. They were: T. H. Armstrong, E. C. Holske and M. J. Ennis, H. A. C.; J. W. Goodwin, J. Stern and J. P. Mackey, A. A. C.; G. Bruce Gillie, F. L. Edwards and Chas. Conner, S. A. C.; R. H. Pelton, G. A. C.; J. L. Woolcott, M. A. C.; H. Weiss, W. U. T. Co.; G. Cook and J. Schmidt, Brooklyn; J. Dugan, H. Foster, W. Wilson, J. Holzman and W. A. Clark, New York; and J. Byrnes, Babylon, L. I. The prizes were a gold medal and amateur long-distance championship to the first man, gold medal to second, and a silver medal to third, while a special prize was offered to the man who should succeed in excelling the American amateur record for twenty-five miles; time, twenty-four hours. It will be observed from the above list that nearly all the cracks of this vicinity were among the contestants, the intention of some being simply to try for the special prize. They were started at 11 P. M. on the 5th, Woolcott dashing away at a rare but trying pace, which carried him to the front, where he remained up to the finish of the thirteenth mile, walked in 2h. 10m. 26s., when he gave up, and left the track to return no more. Holske was now head man, and nobody deprived him of the honor until the object of his participation was achieved—the wiping-out of the best previous record for twenty-five miles, which he covered in 4h. 16m. 49s., thus excelling Armstrong's performance at the same place last year—4h. 20m. 12s. Holske then retired, and Armstrong succeeded to first place, he completing twenty-six miles in 5h. 30s., but being then collared and passed by Gillie, who walked with excellent judgment, backed up by Scotch grit and perseverance, and, having abundant speed, managed to secure a lead long enough to prevent being thereafter headed. Mackey, Wilson, Stern, Edwards, Cook and Clark drew out after journeying fifty miles, Armstrong and Dugan, five miles farther along, Holzman doing four more. Weiss at his eighty-sixth mile, Goodwin at sixty-eight, and Foster when he had scored seventy-five miles. Only half-a-dozen remained to strive for the mastery, and Gillie (who took his first rest, twenty minutes, at the end of fifty miles, and made his only other stoppage at seventy-five miles, amounting to a half hour) had them all safe. Ennis and Schmidt kept pegging away, and, though in difficulties, indulged in but few resting spells, but, encouraged by the applause of their friends, pushed along as fast as their bodily infirmities would permit them. Schmidt had no hope of reaching Gillie, but he struggled manfully to get up to Ennis, but the latter was kept on his legs, and thwarted his good intentions. At 23h. 4m. Gillie, having then walked 108 miles and 5 laps, and being too far ahead to be caught, was carried to his dressing-room, from where he later was again brought forth, dressed in his ordinary clothes, and borne once around the track upon the shoulders of a half dozen of his fellow-clubmen, being cheered to the echo. Just as he was carried away again, Conner, who had finished up his eighty-nine miles with an exhibition of fast walking, also received, and Ennis and Schmidt, having received their medals as second and third, soon after followed suit, the track being deserted before eleven o'clock. The award, with the distance and time of the prize winners, was: First prize, G. Bruce Gillie, 108 5-9 miles in 23h. 4m.; second, M. J. Ennis, 103 miles, 23h. 31m. 56s.; third, J. Schmidt, 100 miles, 23h. 46m. 15s. Gillie's time for fifty miles was 10h. 48m.; for seventy-five, 16h. 15s.; for one hundred, 21h. 42s.; and we need scarcely remark that his time for all the miles in which he led, from twenty-six up, is the best on record in America by an amateur. For the purpose of comparison we give the best time made in England by amateurs, for the distances above mentioned: Fifty miles, 8h. 29m 35¼s.; seventy-five, 15h. 3m. 8s.; one hundred, 20h. 36m. 8s. Gillie's 108 miles were accomplished in 22h. 55m. 48s. When it is remembered that never before had any of the men engaged in this twenty-four hours trial attempted to go a greater distance than twenty-five miles, it must be admitted that the performance of the prize-winners was wonderfully good, and stamps them as pedestrians capable of doing considerably better after having had the benefit of experience and practice.

BYRNE'S SUCCESSFUL EFFORT.

Michael Byrne, the Buffalo, N. Y., pedestrian, who began an attempt to walk 400 miles in 128 hours at 4 P. M., May 6, ended successfully at 11.54:19 P. M. May 11, having 5min. 41sec to spare. He wore but one pair of shoes throughout the walk. His gait is not graceful, but honest; his shoulders play a too important part in his stride. His first hundred miles were covered in 25h. 37m. 1s., something like 12 minutes better than Ennis' time. After this he was at times 30 miles ahead of that pedestrian. The actual walking time was 97h. 10m. 27s.; total rests, 30h. 37m. 41s. His fastest mile was the 38th, made in 8m. 5s., and the slowest the 131st, 19m. 57s. He also walked the ten miles from 270 to 280 in 2h. 11m. 13s. Byrne is 27 years old, married, and has three children. He was born in County Wexford, Ireland, and came to this country when but seven years of age. As an oarsman he has considerable local reputation, being the champion sculler of the city, and a member of the Hibernian Rowing Club. He was trained by Sam Gainsley.

CHALLENGE FROM HUGHES.

John Hughes, who recently failed in his attempt to beat O'Leary's performance, called upon us on May 13 and left twenty-five dollars with the subjoined challenge to all runners, as likewise to Harriman, winner of the professional walk at the Rink tournament:

NEW YORK, May 13, '78.

FRANK QUEEN, ESQ.—*Dear Sir:* I hereby challenge any man in the world to run me twenty or thirty miles for $300 a side. Or I will make a match with Chas. A. Harriman, each man to make the best of his way (as in the recent Astley tournament in England), for either twenty-four or forty-eight hours, for a like sum. I to furnish the track and make all arrangements for the contest, which is to take place two weeks from signing articles. I herewith deposit in your hands the sum of twenty-five dollars for any acceptor to cover. This challenge to remain open for two weeks from date. Respectfully, JOHN HUGHES.

DUFUR WILL DO IT.—Ed. Cox's note in our past issue is herewith favorably replied to by H. M. Dufur, who also has something to say to Owens:

EDITOR CLIPPER.—*Dear Sir:* I hereby accept Edward Cox's proposition to wrestle for $200 a side and gate-money, and will meet him or his representative in Boston, Mass., any time between May 18 and May 23, to put up balance of stake-money, and make all necessary arrangements for the match, which will take place May 29, 1878. Also I will pay him one-half of his expenses from Fairfield to Boston to make the arrangements. I notice in Mr. Cox's acceptance of my challenge that the stakes were too small to induce Mr. Owens, the champion, to meet me, $500 being the least amount he will wrestle for. I will state that as soon as the present match between Cox and myself is decided, whether I win or lose the match, I will wrestle James Owens, the great champion, for $500 a side, as the $200 is no inducement for him to leave his farm at this time of the year. Yours respectfully, H. M. DUFUR.

G. J. ROSS won a fifteen-mile walk for a silver cup and the championship of the city at Buffalo, N. Y., May 10. He made the distance in 2h. 35m. 36s.; W. F. Robinson second, in 2h. 38m. 15s. Judges, J. B. Greene, J. Panchot and W. A. Harvey. On the 9th two events took place. The first was a walk of four miles, for amateurs, and was won by Walsh, in 40m. 30s., beating four others. The second was a five-miler for a silver cup, which was carried off by Wm. Kumz, in 51m. 50s.; R. Drewey second, 45 seconds behind. Three others started, but didn't finish. There was also a four-mile walk on the evening of the 8th, a silver cup being the prize, and the successful competitor M. Machero, whose time was 42m. 20s. Four other contestants. A six-mile walk which followed was won by W. F. Robinson in 1h. 4m. 20s., two others being disqualified and one giving up.

GALE'S LATEST WALK.—On Saturday, April 20, at Hull, Eng., Wm. Gale brought to a close another of his long-distance exhibition walks, the task he is alleged to have performed being that of walking a quarter mile in every 7½ minutes from 3.30 P. M. on the previous Monday. The six days' "mix" was also brought to a close, Croft of Hull, who had got over 295 miles, being first; Clifford of York was second, with 285 miles; Clarkson of Hull third, with 252 miles; Dean of Hull fourth, with 152 miles; Cuthbert of Hull fifth, with 135 miles; and Watts, who only started on Thursday, had a total to his credit of 87 miles.

THE RUTGERS COLLEGE boys held their annual Spring field meeting on Saturday, May 6, the result of the different events being: One hundred yards run, won by Thos. M. F. Randolph in 11sec. Standing high jump, T. M. F. Randolph, 4ft. 3in. One mile walk, Edward Delavan Jr., '80, 9m. 10s. Running wide jump, Geo. B. McChesney, '81, 18ft. 1¼in.; also standing wide jump, 9ft. 5¼in. Half-mile run, William Cramer, 2m. 37s. The day was chilly and the wind high and sharp.

HARRIMAN AND GUYON MATCHED.—On May 13 a match was made between Chas. A. Harriman and George Guyon, respectively first and second man in the Rink tournament May 10, 11, to walk thirty-six hours, for the champion belt and $250 a side, Aug. 9, 10 next, in Chicago, Ill., commencing at 11 o'clock A. M. The winner is to take two-thirds and the loser one third of the gate money, after expenses. Fifty dollars a side is now in the hands of Ed. Plummer, referee and stakeholder.

THE WESTCHESTER POLO CLUB will open their grounds at Jerome Park for the season on Saturday, May 18. The events arranged for the occasion are two polo games, a football match between picked teams representing Yale and Princeton Universities, and a lacrosse match between the Ravenswood and New York Clubs. The games will commence at three o'clock P. M., and the admission to the grounds will be half a dollar.

IN DOVER, N. H., May 1, Prof. Fogarty was presented at his sporting-house, by John B. Stevens, in behalf of many friends, with an elegant gold badge, or medal, bearing the following inscription: "Presented to Prof. James Fogarty, in appreciation of his integrity and skill in all manly exercises, by his Dover friends, May 1, 1878."

SCOTTISH-AMERICAN ATHLETIC CLUB.—This club will hold the following games on their grounds, West 54th street, between Eighth and Ninth avenues, on Saturday, May 18, at 5.30 P. M.: 100-yards run, 3-mile walk, throwing the hammer; all handicaps, for club members only.

STATEN ISLAND A. C.—The Spring games of this organization take place on Decoration Day at West New Brighton, S. I. The list of events has already been published. Entries close May 20, and may be made with David J. H. Willcox, secretary, 20 Nassau street, this city.

A FIVE-MILE WALK took place on Sunday morning, May 12, between John W. Long and Gus Slater, for a gold medal, the former winning by two minutes; time for the five miles, 1h. 2m. The walk took place on Third avenue, from 60th to 160th street, this city.

ENNIS AND GUYON.—John Ennis called at THE CLIPPER office May 13, and left fifty dollars to cover the deposit put up by Chas. E. Davies, on behalf of George Guyon, to make a match to walk six days. A meeting will be held and articles drawn up this week.

"OLD BILL" ADSETTS' man, George Lewis of Philadelphia, beat W. Barnes of Manayunk one yard in a spin of 100 yards for $50 a side, at the Athletic Baseball Grounds, Philadelphia, May 10.

HENDERSON seems to have given up the attempt to walk 25,000 miles in two years already. Cause, lack of paying patronage at Toronto, Ont.

RING ITEMS.

THE SPARRING ENTERTAINMENT which brought the season of such shows at Gilmore's Garden to a close on Thursday evening, May 9, was attended by several hundred people. There was nothing specially noteworthy in connection with the evening's sport, which was good, the chief feature being the set-to between Billy Edwards and Mike Donovan, which was a most scientific display, Edwards appearing to the greater advantage; but for obvious reasons it was not expected that either would make strenuous efforts to get the better of the other; consequently the set-to, though highly enjoyable, was not earnest enough to suit some in the congregation.

JOHNNY HICKEY.—This undefeated feather-weight boxer, who beat Jerry Noon's novice in 1860, George Norton the same year, fought a draw with Mike Ford in 1865, and beat Jim King in 1869, besides receiving forfeit of $100 from Donnelly in 1861, $200 from Joe Graham in 1863, and $25 each from Johnny Grady and Moran, has been sojourning in Toronto, Ont., for some months past. He proposes to make a tour of the Dominion, and we bespeak for him the welcome at the hands of the sporting public due a skillful old-timer, who years ago challenged any man to fight at 112lb and 115lb. Johnny would like to have Jim Turner travel with him.

FRANK MCINTYRE of Philadelphia, having failed in the object of his journey to the metropolis, will be given a "lift," in the shape of a benefit at McQuade's Racket Court, 404 Madison street, on Monday evening, May 20. It is hoped that enough spectators will be present to send Frank home with his pockets well lined.

JOHNNY DWYER the champion will receive a benefit at Mozart Garden, Brooklyn, on Monday evening, May 27, the proceeds of the entertainment being applied to the fund for the payment of the necessary expenses incurred in training for Dwyer's present match with Paddy Ryan of Troy.

"CALIFORNIA GEORGE" (George Weyman) was on Monday, May 13, sentenced by Judge Gildersleeve to seven years' imprisonment. An account of his trial and conviction for the killing of Wm. J. Gould appears on another page.

BILLY MCLEAN, who is now the proprietor of a gymnasium in Philadelphia, was called home from Indianapolis—where he had been umpiring baseball games—by the sudden death of his little boy on May 8.

JOHNNY SAUNDERS and Johnny Reilly will take a joint benefit at Harry Hill's on Thursday afternoon, May 16. All the "talent" are billed, and "The Twins" will wind up the show.

"PADDY" RYAN, at Sandlake, N. Y., has trained away about ten pounds in his preparation for combat with Dwyer.

THE NOVELTY of a four-handed set-to will be among the events at Jones' Wood May 8.

For Aquatic and Trigger see page 63.

AMUSEMENTS.

FIFTH-AVENUE HALL,
Twenty-fourth street, near Fifth-avenue Hotel.
LAST WEEK IN NEW YORK
of
HELLER'S WONDERS.
AN EXTRAORDINARY PROGRAMME
of
NOVELTIES, SURPRISES, AND INEXPLICABILITIES.
THURSDAY AND FRIDAY EVENINGS
are especially set apart for
MISS HELLER'S BENEFIT.
FINAL PERFORMANCE
SATURDAY EVENING, MAY 18.
EVENING AT 8.
MATINEES WEDNESDAYS AND SATURDAY AT 2. 8-1t

STANDARD THEATRE,
Broadway and Thirty-third street.
WM. HENDERSON..........Proprietor and Manager
FOURTH WEEK AND GREAT SUCCESS OF J. K.
EMMET EMMET EMMET EMMET
EMMET EMMET EMMET EMMET
EMMET EMMET EMMET EMMET
EMMET EMMET EMMET EMMET
EMMET EMMET EMMET EMMET
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EMMET EMMET EMMET EMMET
AS
FRITZ. FRITZ.
FRITZ. FRITZ.
FRITZ. FRITZ.
FRITZ. FRITZ.
ALL THE GREAT SONGS and sketches received EVERY NIGHT with TREMENDOUS APPLAUSE.
EVERY ONE IS COMING! WHY DON'T YOU?
POPULAR PRICES, 50c., $1, $1.25. 8-1t

PARK THEATRE, Broadway and 22d st.
HENRY E. ABBEY..........Lessee and Manager
LAST WEEK BUT ONE OF THE
BRILLIANTLY SUCCESSFUL
AIMEE AIMEE
AIMEE AIMEE
AIMEE AIMEE
AIMEE AIMEE
OPERA-BOUFFE SEASON.
MONDAY, TUESDAY AND WEDNESDAY EVENINGS AND SATURDAY MATINEE AT 2,
first complete production of the reigning musical sensation,
LES CLOCHES DE CORNEVILLE
(The Chimes of Corneville).
THURSDAY EVENING, LA GRANDE DUCHESSE.
FRIDAY EVENING, LES CENT VIERGES.
SATURDAY EVENING, BENEFIT OF MR. C. ALMERAS,
LES DRAGONS DE VILLARS.
Box-office open from 8 A. M. to 10 P. M.
MONDAY EVENING, MAY 27, THE LINGARDS. 8-1

GRAND OPERA-HOUSE.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
FOR ONE WEEK ONLY,
TONY PASTOR
TONY PASTOR
TONY PASTOR
AND HIS ENTIRE TROUPE
AND HIS ENTIRE TROUPE
AND HIS ENTIRE TROUPE
at the
GRAND OPERA-HOUSE.
GRAND OPERA-HOUSE.
GRAND OPERA-HOUSE.
GRAND OPERA-HOUSE.
MATINEE WEDNESDAY AND SATURDAY.
MAY 20, THE CELEBRATED CASE.
THE CELEBRATED CASE.
with entire original UNION-SQUARE THEATRE COMPANY. Cast, Scenery, Costumes and appointments. 8-1t

THEALL & CARTON'S NOVELTY THEATRE, Nos. 111, 113, 115, 117 Fifth street, Brooklyn, E. D., will open on or about Sept. 1, 1878. First-class artists wishing dates will please address THEALL & CARTON, Managers. 7-4t

FIFTH-AVENUE THEATRE.
TO-MORROW NIGHT AT 8.
MATINEE SATURDAY AT 2.
THE NEW VERSION OF
CAMILLE.
SIGNOR MAJERONI as ARMAND.
SIGNORA MAJERONI as CAMILLE.
POSITIVELY LAST FAREWELL WEEK.
FAREWELL BENEFIT, FRIDAY.
8-1t SUMMER SEASON BEGINS MAY 20.

MRS. J. H. HACKETT,
TRAGEDIENNE.
SPECIAL SHAKESPEARIAN RECITATIONS.
STEINWAY HALL, MONDAY EVENING, MAY 20. 8-1t

NIBLO'S GARDEN.
A RESERVED SEAT FOR FIFTY CENTS.
The thrilling and emotional Romance of Real Life,
THE MARBLE HEART.
Mr. Samuel W. Piercy..........as..........Raphae
Mr. E. F. Knowles..........as..........The Baron
Mr. F. A. Tannehill..........as..........Volage
Mr. J. V. Melton, Mr. J. F. Herne and Mr. J. F. Peters
Miss Gussie De Forrest..........as..........Marco
Miss Kate Glassford..........as..........Marie
8-1t*

NATIONAL VARIETIES,
49TH STREET AND 8TH AVENUE.
Wm. Ribison, Proprietor. F. A. McClane, Stage-manager.
Open all the year round. Write and get a date. 8-1t*

THEALL & CARTON'S COMIQUE,
Broadway, corner Fourth street, Williamsburg, N. Y., TO LET by the week or month, during June and July.
Address THEALL & CARTON,
7-4t Williamsburg, N. Y.

BOLTER'S
COMEDY COMPANY,
SAM BOLTER..........Proprietor and Manager
will be in
SMITHLAND, KY., MAY 9, 10, 11.
GOLCONDA, ILL., 13, 14, 15.
ELIZABETHTOWN, 16, 17, 18.
BUSINESS GOOD.
WANTED—A Lady for leading business. A fair living salary will be paid. 8-1t*

BILLY STEWART'S
GLOBE PAVILION THEATRE,
FORT WAYNE, IND.
The LARGEST Vaudeville Theatre in the West. Opened May 2. SEATS FOR 1,000 PEOPLE.
TWENTY LADIES WANTED IMMEDIATELY.
Salaries must be low, as they are sure.
BILLY STEWART..........Proprietor
BILLY ALLEN..........Stage-director
Professors Kimball and Hoff, directors of music. 8-1t

SONGS, DRAMAS,
Burlesques, Lectures, etc., writen to order.
Apply to WM. R. WATTS,
8-1t* 15 West Houston street, New York.

FOR SALE.
A PAIR OF BLACK BEARS,
two years old, very tame, at WM. KAUFFMILLER'S Bird Store, 71 Broadway, Brooklyn, E. D., N. Y. 8-1t*

FIFTH ANNUAL TOUR.
CRISP SISTERS' COMBINATION
play all the year round. WANTED, Full Dramatic Company and Advance-agent for Summer and Fall season. (Leading lady must be capable of being the attraction if required.) Inclose photo and address EDWIN STUART, Manager, Waynetown, Indiana. 8-1t*

FIRST-CLASS TROUPES
(music bands and Tyroleers preferred) will find it to their advantage to write to A. Neuhausen's Summer Garden for engagements. This garden has all necessary improvements, and drew immense crowds last Summer.
8-3t* A. NEUHAUSEN, proprietor, Wheeling, W. Va.

WANTED, BY A YOUNG MAN,
A YOUNG LADY PARTNER,
to do light comedy and character sketches. Address
8-1t* D. S. W., care of CLIPPER.

NEW YORK LODGE, NO. 1, B. P. O. E.—Notice.—The Sessions of this Lodge will be omitted from this date (May 12) until the third Sunday in September, with the exception of the first Sundays of the intervening months. All communications should be addressed to R. S. MARTIN, Secretary,
8-1t* 78 Nassau street.

WANTED, A CLOWN.
Would like to hear from Billy Ward. C. N. STEVENS, Prophetstown, Ill. 8-1t*

MISS SADIE CONNOLLY,
SONG-AND-DANCE LADY,
IS MEETING WITH GREAT SUCCESS
IN CALIFORNIA
WITH THE FOREPAUGH SHOW.
She is a sister to the late P. E. Connolly, the once-famous actor. 8-1t*

SIG. SANTELLE,
MAGICIAN AND PREMIER VENTRILOQUIST
(with his two funny little men, Tom and Joe), and the
KING OF PUNCH-AND-JUDY MANIPULATORS,
together with SELENA BEDAR, THE CIRCASSIAN PRINCESS, can be negotiated with for the remainder of the season. Have as fine a layout as is on the road; also organ and three nice paintings, all new; made by Tucker Bros.
Address for one week
8-1t SIG. SANTELLE, Syracuse, N. Y.

THEATRE COMIQUE,
ROCHESTER, N. Y.
ANDY SHOWERS & CO..........Proprietors
Open all the year round. Crowded houses nightly. Wanted, variety talent immediately. Two useful variety ladies can get a season's engagement at a moderate salary. Address all letters to ANDY SHOWERS. P. S.—Would like to hear from Miss Lilly Howe and Kitty Rowell. 8-1t*

WANTED AT ONCE, TIGHT-ROPE PERFORMER, LADY PREFERRED.
8-1t* D. W. S., care of CLIPPER Office.

WANTED—STRONG SENSATIONAL DRAMA FOR VARIETY STAGE. For particulars address JOHN VICKERS, Grand Rapids, Mich. 8-1t*

WANTED—CURIOSITIES OF all kinds; also, a Sleight-of-hand and Punch-and-Judy performer, and a Glass-blower. Salary low, but sure. State salary. Address or call M. A. YOUNG,
8-1t* 261 Bowery, N. Y.

BOOK—"How to Join a Circus." Explaining all acts; 50cts. in postage stamps. Also Trapeze, Rings, Somersaults, etc., taught. RIPLEY'S, 8 Bond street, City. 8-1t*

NED CAMPBELL'S
ALHAMBRA,
ST. PAUL, MINN.
NED CAMPBELL..........Sole Proprietor and Manager
TREMENDOUS SUCCESS OF THE ONLY FIRST-CLASS VAUDEVILLE THEATRE IN THE NORTHWEST.
WRITE AND GET A DATE.
Strictly first-class talent always wanted, to whom liberal salaries will be paid. Tickets advanced and half paid from Chicago. Full fare, theatrical rate, only $10.15.
JOHN F. RYAN, Dramatic Agent,
152 Dearborn street, Room 31, Chicago.
The only authorized agent of this house, through whom or the proprietor all engagements must be made. 8-1t*

JOHN F. RYAN,
DRAMATIC AGENT,
152 DEARBORN STREET, CHICAGO.
ESTABLISHED TWO YEARS.
Business transacted with reputable managers and artists throughout the United States and Canada.
WANTED for the coming season, ladies and gentlemen of the dramatic profession. Send names at once, stating lowest salaries. WANTED AT ALL TIMES, Seriocomic and Song-and-dance ladies for variety theatres in the West and South.
Manuscript copies of late successful plays for sale.
Address letters and telegrams as above. 8-1t*

ANNIE FOX,
JUVENILE BUSINESS,
AT LIBERTY.
Address care of CLIPPER Office.
"The able rendition of the character of the gentle and devoted Florence by Miss Annie Fox is deserving of especial praise. It was most successfully sustained throughout. Miss Fox is possessed of a handsome face and figure, together with decided dramatic ability, and is making rapid advancement in her profession."—PORTSMOUTH REPUBLICAN, April 8, 1878. 8-1t*

WANTED BY THE SELLS BROS.
FIRST-CLASS TUMBLERS
AND LEAPERS,
AND A FIRST-CLASS LADY AND GENTLEMAN TRAPEZE ARTIST.
ALSO, A FIRST-CLASS BAREBACK RIDER.
None but first-class people need apply. Answer to Meadville, Pa., by May 21. SELLS BROS.' 7-Elephant R. R. Show. 8-1t

WALLACE SISTERS
JENNIE, MINNIE AND MAUD.
WANTED, for the season 1878-9, commencing early in August, a
LEADING MAN, COMEDIAN, HEAVY MAN.
Also an ENTIRE ORCHESTRA and AGENT.
Address F. B. DOBSON,
8-1t* "Cliffwood," near Keyport, New Jersey.

MADAME NINON DUCLOS
DESIRES TO ENGAGE
FIRST-CLASS BURLESQUE AND OPERATIC TALENT
for a traveling season to commence two weeks hence. Also 20 young ladies for ballet. Apply at
8-1t* ROOM 24, City Hotel, New York.

FENDERSON & BENT'S
CONCERT ORGANIZATION.
JULIET FENDERSON, Soprano.
LOUIS LINDEN, Saxophonist.
B. C. BENT, Cornettist.
Sig. A. LOIACONO, Baritone.
Sig. G. BACI, Pianist.
Sig. A. LINDONI, Accompanist.
NOW ON THEIR SUMMER TOUR.
Managers wishing to engage the above organization, address [8-1t*] CHAS. MELVILLE, care of CLIPPER.

BANJO.
DOBSON'S NEW SCHOOL. The Boss Book. Learn at sight. Price, 75c.
DOBSON'S GUITAR.
New School. The best yet. One can learn without trying. Price, 75c.
BLAKE'S PIANO METHOD.
A complete self-instructor. Plain, practical, and needs no teacher. Boards, $1; paper, 75c. Post free on receipt of price by publishers. WHITE, SMITH & CO.,
8-4t 516 Washington street, Boston.

TONY PASTOR'S TROUPE

THE LARGEST AND MOST TALENTED CONGRESS OF VAUDEVILLE STARS EVER ORGANIZED.

TO WIT, THE FOLLOWING CRITICISMS FROM THE PRINCIPAL NEWSPAPERS OF BALTIMORE, PHILADELPHIA, BROOKLYN, AND OTHER CITIES:

The New Park Theatre was crowded last evening, every seat being taken, and the walls upstairs and down being lined with perpendicular auditors. The programme is one of the best that Mr. Pastor has ever given. It includes none of the violent exhibitions which sometimes distress sensitive ladies, and perhaps to this is due the fact that the audience last evening was largely made up of fashionable ladies and gentlemen, who only turn out to see opera or the very first dramatic attractions.—BROOKLYN EAGLE, May 8.

Indeed, the programme is so good it could scarcely be improved, and the performance concluded to the entire satisfaction of a fashionable audience.—BROOKLYN EAGLE, May 9.

An unusually large sprinkling of "solid citizens" was noticeable in the house—a compliment to Mr. Pastor which no other variety manager receives in Brooklyn.......a large audience, which laughed and applauded with customary heartiness.—BROOKLYN DAILY EAGLE, May 7.

The programme is in every respect a rattling one, and moves onward with such swiftness that hardly breathing-time is allowed between one diversion and the next—the audience are kept in good humor, and the smiles that wreathe all the faces in the house do not have time to relax until the final fall of the curtain.—DAILY TIMES, May 7.

As presenting the best side of the variety-theatre performances, this troupe stands No. 1; for while the business is amusing and at times ludicrous, it is never allowed to reach vulgarity.—PHILADELPHIA NORTH AMERICAN, April 30.

The troupe is the best of its kind in the country. Nothing of an objectionable nature, even to the most fastidious, is allowed upon the programme, and it is for this reason that Mr. Pastor's audiences are made up of the better class of our people.—EVENING BULLETIN, PHILADELPHIA, May 2.

A variety entertainment, at its best, stripped of everything suggesting impropriety.—THE RECORD, PHILADELPHIA, May 1.

Without exception this troupe is one of the very best which have appeared on the boards of a Baltimore theatre.—BALTIMORE EVENING NEWS, April 23.

Taken throughout, the entertainment is the best variety show that has been seen here for some seasons.—BALTIMORE AMERICAN, April 23.

HOLLIDAY-STREET THEATRE.—The best ever seen in Baltimore. The gem specialties of the profession in every leading branch.—THE HERALD, BALTIMORE, April 23.

The applause and laughter were simply immense.—GAZETTE, BALTIMORE, April 23, 1878.

TONY PASTOR'S COMBINATION.—The audience last night, which was largely made up of ladies, seemed to enjoy the fun hugely.—THE TIMES, PHILADELPHIA, April 30.

It would be difficult to find a better variety company. All the performers are artists in their way.—THE PRESS, PHILADELPHIA, April 30.

HOLLIDAY-STREET THEATRE.—The best that has been seen here for a long while.—BALTIMORE GAZETTE, April 25.

A noticeable feature was the very many ladies who were present.—EVENING NEWS, BALTIMORE, April 26.

Baltimore has rarely had the opportunity of witnessing so high an order of variety entertainment, nor one in which so much of pure fun and innocent amusement are blended; for in Mr. Pastor's entertainment there is nothing to offend the most fastidious taste.—THE HERALD, BALTIMORE, April 25.

The whole performance was greatly superior to any novelty and variety entertainment ever produced here before.—EVENING BULLETIN, BALTIMORE, APRIL 23.

The performance given was of the variety character, and gave general satisfaction.—LEDGER, PHILADELPHIA, April 30.

One of the best performances of its kind ever witnessed in this city. The bill was fresh and free from all offensiveness from the opening to the close, and every act was liberally applauded. The large attendance of ladies was noteworthy.—THE SUN, PHILADELPHIA, April 30.

One can scarce conceive how so excellent a performance as has been witnessed this week can be improved upon.—BULLETIN, BALTIMORE, April 25.

It was a good performance, a big house, a genuine success.—POUGHKEEPSIE PRESS, April 16.

A highly amusing performance, free from anything like vulgarity.—THE STAR, PHILADELPHIA, April 30.

At the Holliday-street Theatre last night an almost continuous roar of laughter greeted the various members of the Tony Pastor Troupe, from an audience which fully crowded the house in every portion.—BULLETIN, BALTIMORE, April 23.

The best on the road.—PHILADELPHIA INQUIRER, April 30.

The fulfillment is always equal to the promise. There is nothing vulgar or offensive put forth.—POUGHKEEPSIE NEWS.

From first to last it was excellent.—POUGHKEEPSIE EAGLE.

GRAND OPERA-HOUSE, NEW YORK, WEEK COMMENCING MAY 13.
GLOBE THEATRE, BOSTON, WEEK COMMENCING MAY 20.
TONY PASTOR
Will appear at every performance and introduce his latest and best musical productions of local and topical songs.
THE BRASS AND STRING BAND will be under the direction of H. T. DYRING.
TONY PASTOR, Sole Proprietor.
8-tf HARRY S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

IMMENSE SUCCESS AT
TONY PASTOR'S THEATRE
OF THE ORIGINAL AND ONLY CHANGE SONG-AND-DANCE LADIES, THE
RICHMOND SISTERS,
JOSIE AND LULU.
FAREWELL BENEFIT AT TONY PASTOR'S THEATRE, FRIDAY EVENING, MAY 17, PRIOR TO THEIR DEPARTURE FOR LONDON AND PARIS.
Managers who have kindly offered engagements are respectfully notified that we will sail for Europe Saturday, June 1, and that due notice will be given of our return. 8-1t*

THE ORIGINAL
HARRIGAN & HART'S
GRAND COMBINATION,
THE GALLANT 69TH BOYS,
AND THEIR FAMOUS ORCHESTRA,
UNDER THE DIRECTION OF THE WELL-KNOWN LEADER AND COMPOSER
DAVE BRAHAM.
Now on an extended tour of the principal cities and California. Everywhere they appear received with ACCLAMATION AND DELIGHT BY CROWDED AUDIENCES.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE
who eagerly seek admission to witness the artistic performances of
HARRIGAN AND HART
IN THEIR ORIGINAL MUSICAL SKETCHES.
HARRIGAN AND HART'S BRILLIANT RECEPTION AT PITTSBURG, PA.
A PERFECT OVATION TENDERED TO THE ARTISTS SUPREME,
HARRIGAN AND HART. Houses Crowded to the Doors. The Grandest Success and Sensation of the Day. The Generals of Irish Fun, Humor and Originality. HARRIGAN AND HART, the creators of all the most popular Vaudeville Sketches and Songs of the day. All who have seen the Imitators now witness the Originals.
The Pittsburg Press Speaks in the Following Terms:

LIBRARY HALL.—Few performances are more enjoyable than that of "The Doyle Brothers," by the Harrigan & Hart Combination. And no more versatile artists ever visit Pittsburg than Ed. Harrigan and Tony Hart, whose names are familiar as household words in every city and town of the country. They each interpret four roles, and are equally fine in all. The company supporting them is a good one, but nearly all the interest of the play centres in the leading characters. The gallant Sixty-ninth is one of the most popular features of the entertainment. Great care has been taken in drilling this squad of boys, who execute difficult military manoeuvres with ease and precision. This notice would be incomplete without reference to the splendid orchestra, under the direction of Dave Braham. Its selections were roundly applauded last night. A difficult cornet solo by Mr. Wm. Griffin was given with accuracy and feeling. This combination will remain all the week.—COMMERCIAL GAZETTE, May 9, 1878.

HARRIGAN AND HART.—"The Doyle Brothers" is one of the most laughable performances ever given in this city. Mirth-provoking, but unexceptionable as far as the conception or details are concerned. Whoever desires to see the best acting to be found on the stage in the country to-day have only to see Harrigan and Hart.—EVENING CHRONICLE.

LIBRARY HALL.—Notwithstanding the inauspicious weather, the attractions of Harrigan & Hart's company were sufficient to draw a large audience to this place of amusement last evening. The specialties of the two principals are deserving of extended complimentary notice, which space forbids. Nothing could be more pathetic than Harrigan's Uncle Pete, more natural than his Italian Joe, or more enjoyable than his Irish characterizations. Tony Hart, in his female personations, is without an equal. The boys are well drilled, and the orchestra, under the leadership of Dave Braham, is the best that has ever been heard here.—THE DISPATCH, Pittsburg, May 9, 1878.

ROUTE: HOOLEY'S THEATRE, CHICAGO, ILL., MAY 13, ONE WEEK; LOT'S OPERA-HOUSE, COUNCIL BLUFFS, IOWA, MAY 20; ACADEMY OF MUSIC, OMAHA, NEB., MAY 21; THEATRE, OGDEN, UTAH, MAY 25; THEATRE, SALT LAKE CITY, UTAH, MAY 27, THREE NIGHTS.
JOHN CANNON, Agent.
M. W. HANLEY, Manager.
All Business Communications, TO INSURE ANSWER, please address [8-1t] M. W. HANLEY.

SELLON AND BURNS
in their Refined Irish Specialties, and their New Act, in which they introduce their Great Glove Fight.
READ AND PONDER.
To Managers:—I hereby take great pleasure to recommend Messrs. SELLON AND BURNS, "The Happy Irish Boys," as FIRST-CLASS ARTISTS in their line of business. They have just played for two weeks at the New Central Theatre, Baltimore, and made the biggest Hit ever experienced by any other artist. Respectfully yours, CHAS. HOWARD, Business and Stage Manager New Central Theatre, Baltimore, Md. Address PATK. J. SHANNON, Esq., 227 Lewis street, New York City. 8-1t*

COLISEUM,
CINCINNATI, OHIO,
THE LARGEST VAUDEVILLE THEATRE IN THE UNITED STATES,
AND THE BEST LOCATED IN THE CITY.
Will close the present season May 18, and open for the regular season of 1878-9 Sept. 9, 1878.
The theatre will be thoroughly improved and refitted for dramatic and vaudeville purposes during the recess. I want a full dramatic company for the coming season, a competent stage-manager, first-class specialty artists and combinations, both dramatic and variety.
NONE BUT GOOD PERFORMERS DESIRED.
8-1t* Address F. BUCHMANN, Proprietor, 441 Vine street.

ANOTHER DECIDED HIT
at the GRAND CENTRAL THEATRE, PHILADELPHIA, of the celebrated comedian and character actor
CHAS. L. DAVIS,
the greatest old-man impersonator living, supported by the descriptive vocalist and actress
MISS EMMA VERN,
in Charles L. Davis' new sensational comedy
DON'T TELL MY WIFE,
pronounced by press, public and management the funniest comedy on the American stage.
Managers wishing to produce the following plays,
DON'T TELL MY WIFE, ON THE SLY,
Pink Dominos and Forbidden Pleasures,
address CHAS. L. DAVIS, Boylston Museum, Boston, Mass., commencing May 20. 8-1t*

Would Like to Hear from Managers of
HALLS AND THEATRES
OF NEW YORK AND NEW ENGLAND STATES
for dates after June 1. Address
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ROUTE: Auburn, N. Y., May 13, Penn Yan 14, Elmira 15, 16, Binghamton 17, Utica 18, Syracuse 20, Oswego 21, Watertown 22, Ogdensburg 23, Ottawa, Can., 24, 25, Montreal 27, one week.
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THE HANDSOMEST AND MOST COMPLETE THEATRE IN THE WORLD.
An auditorium that will surpass in beauty and comfort anything ever beheld. A stage with a capacity for the proper representation of the most elaborate attractions. The most elegant and comfortable dressing-rooms ever constructed.
This theatre will commence its regular Fall and Winter season of '78 and '79 ON OR ABOUT SEPT. 1.
All artists of acknowledged ability in the variety profession will please address, at once,
WILLIAM EMMETT, Sole Proprietor and Manager,
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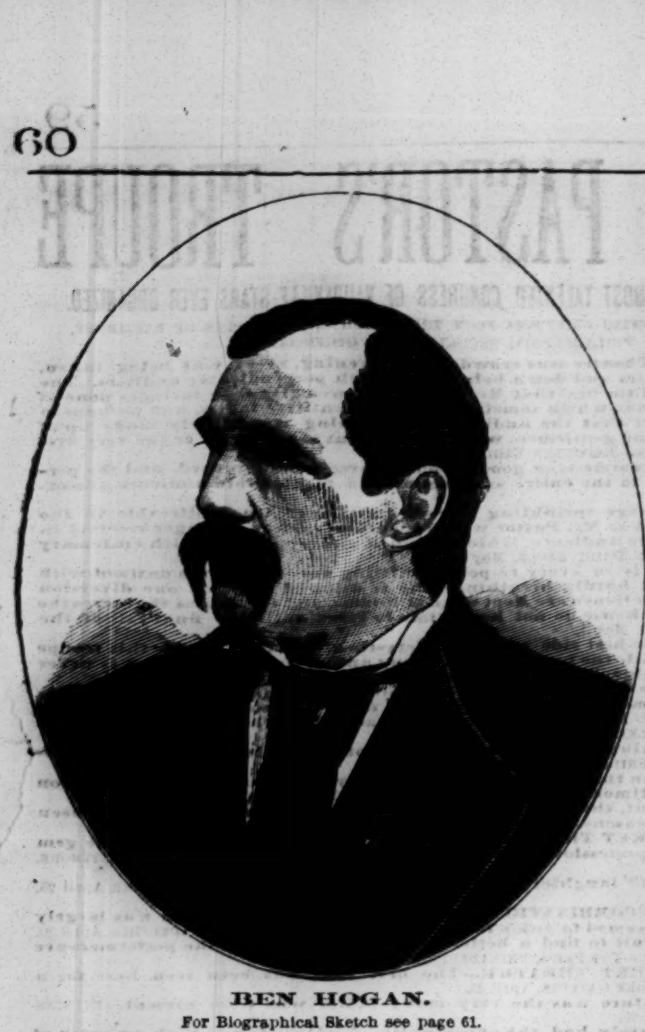


BEN HOGAN.

For Biographical Sketch see page 61.

WAKEFUL DREAMS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN W. HATTON.

Over the rocks the water pours
With a lulling sound I love to hear:
Below, the white foam gems the shores
Where the brook is still, and deep, and clear:
The tall cliff casts a darkening shade
Over half the stream; the trees that grow
Upon its crest are all portrayed
In the quiet water far below.
Through the shifting foam I cast my line,
Where the fish are sporting out of sight;
Fleeing, cowering but to find
The fatal hook they're doomed to bite:
Now expectation fills the mind,
Excitement drives dull care away,
And for a while such joy I find
As little children find in play.
If I should muse on aught beside,
'Tis sure to be of boyish plays,
When wafted back on memory's tide
In dreams of better, brighter days.
I know no pleasure like to this
To soothe the heart and calm the mind;
It makes existence quite a bliss—
Sweet, wakeful dreams o'er hook and line!

Columbia, Mo.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER XXII.—LIZZIE IS WINNING.

"'Tis well to be merry and wise,
'Tis best to be honest and true;
'Tis best to be off with the old love
Before you are on with the new."

It was the morning after the dinner-party that Major Grant, unable to control his impatience, walked over to the Abbey, not so much to pay a formal call as to talk to Lady Elizabeth about her reputed niece. He found her walking in the grounds, evidently in deep thought, a sunshade in her hand, and the full round curves of her fine figure shown while they were half hidden by the morning dress of pale-blue cambric in which she was attired. No longer in her first youth, there was something still regally grand in this splendid woman; and as the sunlight glinted on her red-gold hair, Major Grant, coming towards her, felt his cheek flush and his pulse beat quicker than usual, while the wild idea flashed through his mind that a man wanting a wife and winning this woman would beyond doubt gain a prize. She could scarcely be forty. Indeed, looking at her, one could not imagine her to be more than one or two and thirty; and, though the major had certainly not come to the Abbey this morning with any sentimental ideas in his head concerning himself, the feeling now came upon him that he certainly might try his luck in that quarter. Perhaps it was the admiration expressed in his eyes that made Lady Elizabeth blush; certain it is that her cheek did deepen in color, and she coquetted with her sunshade to such an extent as to hide her face from him more than half the time they were walking and talking together.

"Miss Fitz-Howard Hill is not at all like her mother," he said at length, coming to the subject of his call.

"No, I don't think she is," was the calm reply, the face meanwhile being shaded.

"Nor like her father, either," pursued the major.

"No," was the slowly uttered assent.

"Indeed, if anyone had introduced her to me as your niece and the child of my friends but yourself, I should have refused to believe them."

"And why, Major Grant?"

And Lady Elizabeth's blue eyes flashed upon him; there was no thought of hiding her face now.

"She is so unlike them, so dark, so ——" Then abruptly: "Could no mistake have been made? No exchange? To me this is incredible."

The lady slightly elevated her shoulders as she said:

"This is the child brought to me by the captain of the vessel in which my poor sister died. The nurse, with her own child, must be dead, for we have sought her everywhere for the last fifteen years."

"Ah!"

It was all that Major Grant said, but memory flashed back to that face seen in the old German cathedral a few months ago, and he determined to find the owner of it again, hunt up her history, and see if she did not bear some relationship to the woman he had once loved.

At this point of their conversation the subject of it approached them, while at her side, to the soldier's vexation, was walking his nephew, Lord Duncan. Seen in the broad daylight, Miss Elizabeth certainly looked fairer and handsomer than at night, and Lord Duncan, who was tall, slight and almost insipidly colorless, his hair being of the hue of pale flax, his eyebrows and eyelashes nearly white, and his eyes a light, half-washed-out blue, was all the more ready to admire the strong contrast which the girl, with her dark, creamy complexion, luminous eyes, ripe red lips and voluptuous form, made to himself. Never in his life, he thought, had he seen anyone half so beautiful and fascinating as this heiress of the Fitz-Howards; and as he was himself heir to an earldom, even the question of inequality of rank and wealth could not be brought forward as an obstacle. Indeed, the course was almost too clear and smooth, and Lord Duncan, who was somewhat romantic, wished that, like one of the knights of old, he could do battle for the lady of his love. This not being practicable, however, he did the next best thing—came over as early as he could do so with propriety the next morning to sun himself in her smiles. No thought of a rival had he, as, indeed, how should he have when "Lizzie," as he mentally called her, smiled and blushed, and looked so modest, and likewise so inviting, as a girl might look who for the first time had undisguised admiration offered her, till, as I have said, the only thing that struck the young man was that it was all so prosaically smooth and easy? The first shadow of uneasiness—it could scarcely be termed doubt—came upon him this morning, as, with the young lady whom he had met on the terrace a few minutes before, he approached his uncle and her aunt; for the faces of the elder people clouded simultaneously. The same idea occurred to both, and to both of them was equally distasteful. Politeness required, however, that they should greet each other with a show of cordiality, and the conversation became general, turning upon the shooting, the resources of the neighborhood for amusement, and the people who lived around.

"I want Cousin Emily to give a dance," Lord Duncan was saying; "not a regular ball, you know, but a small dinner-party first, and a lot more people invited to come in later. I like those social kinds of parties; don't you, Lady Elizabeth?"

"I don't know, it is so long since I have gone in for anything of the kind," was the reply, in a tone of sadness. "We have not had a dance at the Abbey since my sister Alice was married, and that was eighteen years ago, and I have not been to a ball for a dozen years at least."

"And I have never been to one," said Elizabeth, with a little more animation than she usually showed. "Oh, auntie, do give a ball at the Abbey; it would be delightful."

But Lady Elizabeth shook her head.

"I don't think it at all probable," she replied coldly. "I have no inclination for it, and you are too young."

At which the girl frowned and looked so sullen and discontented that the young Scotchman hastily said:

"You won't make the same objection if Mrs. Grant gives a dance, I hope—I shall lose all interest in it if you do."

"We shall see. I used to be very fond of dancing, and no doubt Elizabeth would enjoy anything of the kind; but it always makes it only for a girl when she has no sisters and brothers," added the lady, addressing the latter part of her conversation to the major.

"Yes; of course it does," he replied, but he looked at Elizabeth critically, rather than kindly; he did not like her, and intuitively she knew it.

"You must find it very dull here," remarked Lord Duncan, as, the others being in sight, the two younger people lingered behind.

"Yes, I do; awfully dull," was the reply. "I never have any companions, except aunt and Mrs. Fish, who lives with us, and her son, who used to come and play with me in his holidays when I was a child. I never seem to have had any fun, such as I read of children having. Do you know, last night was the first time I was ever at a party in my life?"

"Good Heavens! I never heard of such a thing; you might have been wrecked on an island, like Robinson Crusoe, or have been shut up in a nunnery, for all you know of the world. Never mind, you will be having a house of your own soon, and then I suppose you will make up for it."

"I don't know; I don't think we ever do what we make up our minds to in this world; it seems as though something always came in to alter it."

She was thinking of Arthur Fish, remembered how she had half persuaded herself and quite convinced him that she would one day be his wife, and now she came to the conclusion that the possibility, even the desire for such a result had passed away, nevermore to return. And as she walked by the side of this young man, who could hasten, if she married him, the time when she should have wealth and power and position in her own hands, she came to the resolution, in all cold blood and heartlessness, that Arthur Fish should not stand in the way of her success. Not that she came to this conclusion without a pang. The memory of his caresses, the first she had ever received, came upon and made her shiver even on this warm Autumn day; for never would a kiss be so sweet, so heart-thrilling, again as those which his lips had imprinted upon hers; and though she was prepared to sacrifice him without remorse or hesitation to her ambition and impatience, never again would the same fresh, strong love reign in her heart for any other man.

To a creature so beautiful, so selfish, so thoughtless and careless of everything but herself, it would have seemed more natural that she should have yielded to her inclinations and have married Arthur Fish at any or every cost; but Elizabeth's head was never carried away by her heart; she knew, by intuition rather than from proof, that there was some question or doubt about her birth, otherwise Lady Elizabeth would not have secluded her as she had done, and would not shrink with such evident distaste and reluctance from introducing her as her niece to any stranger, while added to this was the apparently heartless conduct of her father. Only once could she remember to have seen him; he never kissed her, but pushed her away with repulsion, and never in his life had he written her one loving line, or addressed a letter of any description to her.

All this she thinks and ponders over as she walks by Donald Duncan's side, while he, looking upon her half-flushed cheek and lovely face, little thinks how he is being weighed in the balance, and how his wealth and title are heavily pressing down the scale in his favor. He is no boy in his teens, however. He is five-and-twenty, and has had some knowledge and experience of the world, while she is but sixteen, though in truth she looks some three or four years older, but with so many advantages on his side she stands the best chance of winning. It is a horrible thing to say, and in the majority of cases, thank Heaven, it is not so; but where a woman does not love a man in any degree to the same extent as he does her, the chances are that she will have things pretty much her own way. Only when she loses her heart and her head follows suit, yields up the citadel, as it were, do the reins of power fall from her own hands, though, where love is mutual and perfect, calculation, stratagem and mastery are unnecessary and unknown, and two human beings dwell for a time at least in an earthly Eden. But such bliss was not for Elizabeth Fitz-Howard Hill, and the poet who wrote:

Love, that of every woman's heart
Must have the whole and not a part,
That is to her in Nature's plan
More than ambition is to man,

had not thought of such a calculating nature as she possessed. And yet the germs of wild, mad passion were in her heart, and who can say how and when they would spring forth, particularly when the barriers of law and social restraint have hemmed her in on every side? Meanwhile, as she walked by his side, Lord Duncan thought her the most lovely woman he had ever seen, endowed with every grace and virtue that should adorn his wife if he may win her, the mother of the future earls of Glengorrie; and as he thus thought he dared to press his lips to her hand, wondering almost at his own presumption, and, though she pulled it away and blushed, she was evidently not angry or offended, and he accepted this as a sign of victory.

But Major Grant, who saw the stolen kiss, ground his teeth and muttered something under his breath, which happily, perhaps, was not quite intelligible.

He could not control his nephew; indeed, unless he had very strong proof in his hands of the truth of his surmises and suspicions, he knew that it would be worse than useless for him to utter even a word of advice or warning on the subject; no, there was nothing for him but to be patient and silent until he had something more to go upon than his own odd fancies. Meanwhile, let him dislike Elizabeth as much as he would, she was winning. Day after day passed on, finding Lord Duncan more and more infatuated; Mrs. Fish is restless, anxious and angry; Lady Elizabeth, though she sees less of the play than the rest, is still dissatisfied, and with the uncomfortable feeling of anticipating some dreadful trouble; and thus the time goes on until the dinner-party and dance which Mrs. Grant is about to give is at hand. She has been taken into Donald's confidence, and is bent upon helping him to win the heiress of the earls of Drayton. This will be something to have done for the family into which she has married.

CHAPTER XXIII.

THE OLD LOVE AND THE NEW.

"Love is a passion whose effects are various;
It ever brings some change upon the soul,
Some virtue or some vice till then unknown
Degrades the hero, and makes cowards valiant."
BROOKER.

"Lizzie, have you quite forgotten Arthur?"

The questioner is Mrs. Fish, and it is the first time she has spoken to the presumed heiress of the Fitz-Howards in a manner which implied her knowledge of any tie or engagement between the young lady and her son.

"Forgotten him? No," and the girl, despite her natural impassability, started and flushed, then tenderly laid the choice bouquet, which she had been admiring, on the table by her side, and, pulling the hair-pins out of her hair, let the bronze-tipped tresses fall about her like a shower.

"I should think you had quite ceased to care for him, from the manner in which you spend your time with Lord Duncan, and accept his flowers. I don't believe you have written to Arthur for more than a week."

A hard look came over Elizabeth's face as she was thus taken to task, as it were—a look which seemed to turn her chiseled features to stone, and at first she seemed disinclined to make any reply. But she changed her mind at length, saying coldly:

"I am sure my father and aunt would both of them disapprove of my writing so often to him."

"Oh! then you mean to ask their consent?"

"No; I mean to wait," said the girl languidly. Then, with a trifle of petulance that was far less irritating than her calmness, she said: "I wish you wouldn't tease me when I am looking forward to my first real party. I never had a dance in my life except with Annie, my nurse, and the dancing-master and Miss Bentham, my governess. I want to enjoy this evening more than anything else in my life."

Mrs. Fish stayed to hear no more, but that very afternoon she telegraphed to London for her son. Meanwhile Elizabeth, though she knew she was drifting into difficulties, sat over the fire, the day being somewhat chilly, and wondered how she would look that night, and if there would be any woman present more lovely than herself.

"Auntie would be," she mused, "if she were younger; and that horrid old Major Grant seems to be making quite an idiot of himself about her, though he never has even a polite smile for me; and I wonder what my dress will be like?" she went on. "The idea of aunt not letting me even know what it is to be!"

Thus she sat and thought, while the wind whistled and swayed and shook the trees, scattering the rose-leaves and bringing the shrill promise of Winter, for September was more than half spent, and the weird melancholy which the Fall of the year always brings with it had stolen over the inmates of the mansion, and Lady Elizabeth felt it keenly, and wished that any excuse were possible to avoid going out and mixing with the world this stormy night, when the ghosts of the past, the dead and those worse than dead, whose memory remained, were about to haunt her. Never since that day, eleven years ago, has she seen or heard of that man whom she had once loved so dearly, and mourned for with such bitter humiliation; and whether he was alive or dead, prosperous or in poverty, she did not know, and had never dared to inquire. Very weak her woman's heart had been on that day when they last met, and, remembering it after, she wondered she had not yielded. She could never have brought him to her proud home, it is true, but she might have gone out into the world with him to suffer and endure, to soothe his sorrows, perhaps add to his small modicum of happiness; but then with a shudder came the question to her mind:

"How was it possible?"

Would not the taint of the convict ship cling to him? Could the daily and nightly association of felons have left him fit for her to share her life with, even if he were innocent of the crime for which he suffered? No, one could not live among corruption without being tainted thereby; and though she sorrowed for him now, with a subdued grief, it is true she felt that it was well she was strong when they last met, and that thus they had parted.

Thinking thus sorrowfully of him who had once been her hero, the desire came upon her to see his face once more—not as he now was, but as he had been when, in the first flush of girlhood, she had so fondly promised to be his wife. She had his portrait still, there in her cabinet with many of his letters, and she went to the drawer and unlocked it, taking out what she sought in its case, while the lace on her cuff caught something from the dark recess, and a few dried flowers came out with it. Simple wild-flowers they had once been; heath and blue-bells, and forget-me-nots, and wood-anemonies; dried-up, scentless and colorless now, but Elizabeth Fitz-Howard, when her hand touched them, remembered, as though it had been yesterday, how those flowers were plucked, when they were given, the words of love that had been uttered on that day, the last she had known of happiness. From the death of those flowers, now nearly twenty years ago, she could date the extinction of the light of hope or love from her heart, and the tears, so rare to her, welled up in her eyes now, and she put them back tenderly and opened the case to look upon the portrait of him who to her at least was dead. A fine, noble, generous face, no wonder she had believed in it, and that, looking on it now, she felt that what he had told her was true, must be true, and that he was innocent. The tears were in her eyes, she pressed her lips on the cold, senseless glass which covered the ivory painting, and at that moment a servant, closely followed by Major Grant, entered.

"I—how do you do?" and the lady rose from her seat, the tears still in her eyes, and gave the soldier her hand, while the servant retired.

"Perhaps I have disturbed you; I hope you are well," blundered the major. "Of course I know you have plenty of flowers, but I thought you might perhaps wear these to-night," and he laid a small box upon the table. "I—I am so very sorry to see you so sad," he added, more like a boy than a man of forty. "Can I do anything to serve you?" and he took her hand, while his cheek flushed and his heart beat painfully.

"No, thank you. I have only been looking at my dead," she answered sadly, "or at one who is dead to me."

And she sank on a chair; the sudden break upon her thoughts and memories had shaken her.

The major was moved, as, indeed, how could he help being? He had come this afternoon in the vague hope of finding courage and opportunity to say something that should place the state of his own heart beyond doubt, perhaps win some reciprocal sentiment from the lady, and he had found her weeping over the past as though the present and future were concentrated in it. Above all things else, Archibald Grant was a generous man, kind-hearted and self-sacrificing to a fault, and his first thought was not of his own dashed or blighted hopes, but of the happiness and comfort of the woman he loved.

"What is it?" he asked eagerly. "Tell me. Let me help you. There is nothing in the world I would not do for you, darling. I came to tell you about myself; but that is past, for the present at least. Tell me, can I do anything on earth to serve you?"

"You are very good to me," said the lady, greatly moved; "but what has happened that you came to tell me about yourself?"

"I will tell you another time. Can I do anything to help you?"

At first she hesitated; then, looking frankly at him through the tears that still dimmed her eyelids, she said:

"Yes, you can help me. Will you find this man, let me know if he is alive or dead, and, if you can, whether he was innocent or guilty?"

"I will!" Then a second later he added: "You love him?"

"No," she said slowly. "I did. But we are parted as completely as though the grave lay between us; yet I should like to know if he lives, and how the world fares with him. Can you find this much for me, yet without using my name?"

"I will. But is your life quite given up to brooding upon the past? Can nothing else touch you?"

Lady Elizabeth raised her head, her eyes met his, and something she read there made her face burn as though it had suddenly come in contact with fire, then her eyelids dropped, and, in scarcely audible tones, she said:

"Not yet!"

"Not after all these years?" he persisted.

A shudder came over her, and she said again:

"No, not yet. Something tells me he is ill or dying."

"I will find him; meanwhile let us try to forget grief and sorrow. Miss Lizzie, I suppose, is looking forward to the party to-night?"

"Yes; it is only for her sake I am going. My spirits are not in tune for dancing or merriment, but the child has had so little amusement that I don't like to disappoint her."

"No; I suppose you are very fond of her?"

"She is a nice girl enough," is the evasive reply.

"So my nephew Duncan seems to think, and—you will not be offended with me?—I am sorry for it."

"Yes," she assented, absently.

"I have heard she has another lover, the son of your companion," pursued the major.

"She has, no doubt, many admirers," was the calm reply. "But I am not her confidant, and no man of honor, Major Grant, would think of proposing to such a child without consulting her guardians."

"Well, I don't know," said the gentleman, with hesitation. "But I shall see you to-night, and, meanwhile, may I hope?"

Lady Elizabeth made no reply; but she suffered her hand to be lifted to his lips without resistance, and when he had left her and she was alone she felt as though she had taken some step in life from which retreat was impossible. But she had little time for thought. The dressmaker's assistant from London, with the dresses to be worn by herself and niece that evening, had arrived, and she was called upon to criticise or admire them.

"I like them very well," she said languidly; "what is your opinion, Lizzie?"

"I think they are lovely."

"Then you are satisfied?"

"Yes."

And the dressmaker was taken off to the housekeeper's room to partake of some refreshment after her journey, before superintending the dressing of the ladies.

A couple of hours afterwards Lady Elizabeth was attired in a dress of lustrous silk of eau de Nil, trimmed with real lace and tulle, with the flowers which Major Grant had brought her adorning the front of her dress and hair, while the few glittering diamonds she wore seemed to gleam like half-hidden stars as she came into the lamp-lighted drawing-room.

"Really, you are looking as you used to before you shut up the Abbey as if it were a nunnery," said Mrs. Fish with enthusiasm; "your dress suits you to perfection," and she rubbed her white hands noiselessly, as was her custom.

"But where is Miss Elizabeth?" asked her ladyship, a trifle impatiently. "Will you send and tell her I am waiting?"

At that moment, however, the young lady made her appearance, faultlessly dressed, the pale-bluish tint of her costume imparting a delicate brilliancy to her complexion, and contrasting with her dark eyes and hair; but there was something more than the excitement of anticipated pleasure in her face—her luminous eyes gleamed and glowed, her usually pale cheek was flushed, and she bit her lip occasionally as though to calm and control the thoughts which agitated her. For she had just received a letter from Arthur Fish, saying that he was coming to the Abbey that night, having resolved to tell Lady Elizabeth of their mutual love and ask for the hand of her niece.

"The blind idiot!" was the girl's ejaculation as she passionately tore the unwelcome letter into small shreds and threw the pieces on the fire. "Perhaps he scarcely expects the reception he will get from me when he comes," and then she clenched her hands till the nails dug themselves into the palms; truly, she was not one who could be easily led or driven.

But she said not a word even to Mrs. Fish. "She can entertain her hopeful son with an account of my misdeeds and shortcomings," she thought, bitterly, as she followed Lady Elizabeth into the carriage that was to take them to The Elms.

CHAPTER XXIV—LIZZIE'S FIRST BALL.

"But pleasures are like poppies spread—
You seize the flower, its bloom is shed;
Or, like the snow-fall in the river,
A moment white, then melts forever."
BURNS.

"You have promised me the first waltz," whispered Lord Duncan as he led Elizabeth down to dinner, for the ladies from the Abbey had been among those invited to the more substantial entertainment before the dance commenced.

The girl smiled. There was a subdued and but barely suppressed excitement about her to-night which made her pale cheek flush and her eyes gleam, and, while she looked radiantly beautiful, there was also something that was scarcely natural in her expression. It might have been the excitement consequent upon her first ball. Be that as it may, the effect was pleasant enough, and Donald Duncan as he looked on her felt that life would be dwarfed and incomplete unless he could win this girl to share it. And yet he knew but little of her temper, character or disposition. He knew that she was beautiful, possessed of the usual accomplishments learnt by young ladies, was heiress to the name and wealth of the Fitz-Howards, and was so young that, if she possessed no striking virtues, she could not be conscious or capable of vice. And thus he thought his name and honor was safe with her and, for all more personal feelings, the idea of calling her his own awoke ideas in his mind, the very intensity of which seemed half to suffocate him: to clasp this girl in his arms, know that she was his own—his wife—appeared to his excited mind the summit of all earthly bliss and happiness.

And, meanwhile, the party had seated themselves at the dinner-table, and Major Grant, with something in his manner which implied right and possession, was talking to Lady Elizabeth, handing her to her seat, looking after her small comforts and behaving rather like an engaged lover or a young bridegroom than as a mere friend or acquaintance. Occupied as she was with her own thoughts and plans and schemes, Elizabeth noticed his attentions, and also the manner in which they were received, and the thought flashed across her mind that it was possible her aunt might marry, still possible that she might have a son to succeed her; and, if so, where would her own position as heiress be? At first the idea gave her a shock, seemed to shake her from the pedestal she had so long occupied, and to make her a nonentity in the group where she had once been a principal, if not a central figure. But second thoughts soothed this down, as second thoughts often do. In point of fact it could make no difference in her actual position; her mother's fortune would be hers in spite of twenty aunts; and when she married, as marry she would, she would be content to take her rank and position from her husband rather than by inheritance; and, though she disliked Major Grant, and believed he had no feeling of enmity towards her, still she read his character clearly enough to know that he would never consciously be unkind or unjust towards her. For all this, Elizabeth's calculations were rather those of a woman of five-and-twenty years of age, or five-and-thirty, than those of a girl of sixteen under other and more natural circumstances. And as she thus thought her eyes glanced and flashed, and that determined look of conquest gave a new expression to her face; for to-night she was determined she would decide her fate and show Arthur Fish and his mother how little she was to be frightened or coerced by either of them.

Unconscious that he was calculated upon to take a part in the drama the girl had mentally sketched out, yet quite ready from his own motives and desires to fill it, Lord Duncan paid Elizabeth unremitting attention, and when the ladies rose to leave the room managed to whisper in her ear that he should be in the conservatory which led from the drawing-room in a few minutes. A girl whose heart had been deeply or even superficially touched might have taken advantage of this hint to be in the place indicated, but Elizabeth Fitz-Howard Hill had no such sentimental notions; on the contrary, she began to talk to Mrs. Leigh and a young lady who had come with her about some new stitch in embroidery, just then the fashion, and when his lordship joined them, as he eventually did, with a frown on his face, and said, in a low tone: "I waited for you more than a quarter of an hour," she opened her eyes prettily, lifting her eyebrows, and asked:

"Did you not smoke your cigar?"

"Of course I did," was the reply.

"Yes; that was why you went to the conservatory, wasn't it? I know smoke is good for the flowers. The only odd thing is that you should tell me you were going."

"I told you because I hoped you would have gone too," replied the young man sulkily.

"I! To be smoked! What an idea; when I have to dance, too! Who are those two stout young women, with red hair and freckles, who have just come into the room?"

"Where? I don't see," still gloomily.

"There, in blue and silver. Ah, they see you, and you are a doomed man, Lord Duncan," and the girl laughed a low, mocking laugh, half-smothered behind her fan, as the two ladies in question, preceded by their chaperone, made their way to the spot where Lizzie and the Scottish nobleman were sitting.

"They are the Merediths. Excuse me," he said hastily, and, affecting not to see them, he made his way to Major Grant's side, uttered some trivial observation to him, left the room, and, seeking the hostess in the ball-room, helped her to arrange the last preliminaries.

"There, I think everything is complete, Donald," she said with pardonable pride as she surveyed the long room, brilliantly lighted, festooned and ornamented with gorgeous flowers, the brightly-shining, polished floor, with soft, velvet-covered divans at one end of the room, showing the entrance to card and refreshment rooms, while the conservatories and half-lighted flower-gardens, colored lanterns being hung among the trees, afforded opportunities for love passages and declarations such as are not often met with on similar occasions.

Elizabeth's coyness, prudery, or indifference had but helped to intensify Donald Duncan's eagerness to call her his own; and when the band struck up the first waltz, he clasped his arm round her slender waist, bent his head so that his lips brushed her perfumed hair, and asked:

"Shall we start, dear?"

The girl's heart gave a bound, but she ignored the term of affection, and replied:

"Yes; but I am afraid you will be disappointed. I never danced with a grown-up man before."

"And I wish you would never dance with any man but me," he returned in the same low tone.

And then they started off, suiting each other admirably, making the waltz more like a poem in motion than the labored hop and jerk it often degenerates into, and the strains of "The Blue Danube" seemed to intoxicate these two young people. Others took a turn or two and stopped to rest and breathe; but they, never tiring, finding it no exertion, kept up their round over the polished floor until the last note of the music died away, at which point they found themselves by the side of Lady Elizabeth and Major Grant, both of them with something like displeasure on their faces.

"I shall have to call you to order, Lord Duncan," said the lady with mild reproof. "It is Lizzie's first ball, and if she dances at this rate she will be tired before the evening is half over."

"Oh, I am not at all tired, auntie. I never enjoyed anything so much in my life. Only I am rather hot."

"Shall we go and get some lemonade or an ice, or walk about a little?" suggested the young man; and, as Lady Elizabeth made no objection, and Lizzie assented, they walked off, leaving the older couple looking after them anxiously.

"They seem to have taken a great liking to each other," observed the major, feeling that he must make some remark, scarcely knowing what to say.

"Yes; but I hope it will be nothing more serious than liking," assented the lady in a troubled tone. "For many reasons, such a thing would be very undesirable."

"You think Donald would not suit her?" was the seemingly idle question.

"Worse than that. She would not suit him. No, such a thing is impossible; it can never be."

"Why, my dear? You speak positively. They are both of them young, handsome, well-born, and rich—or, if not rich, they will be so one day."

"I tell you it cannot be," was the positive reply. "Do try to prevent anything that might lead to a declaration on his part."

"What can I do? The matter has, I fear, gone too far for interference, unless you authorize me to say something to him."

"Oh, no; it is out of the question to tell a man he cannot have what he has not asked for. But let us follow them; don't let them be alone; ask her to dance with you; keep them apart if possible, and after this night I must guard her more closely."

So saying, the two moved off in search of the truants, who had left the ballroom.

"This is delightfully cool," said Lord Duncan, leading the girl to the farther end of a conservatory in which the lights were shaded off by the thick branches of orange-trees, and the splash of a small fountain gave an idea of exquisite rest and shade to anyone overheated with the dance as Lizzie was.

"Yes, it is," she replied, with a sigh of relief.

"The refreshment rooms are very crowded, of course; but if you will stay here I will bring you some lemonade or an ice; I won't be a minute," and before she could negative his suggestion he was gone.

Though not usually fond of her own society, perhaps because she had so much of it, Lizzie leaned back in the low chair and abandoned herself to the enjoyment of airy castle-building, when suddenly a name reached her, and, looking round, she discovered that two people were pacing up and down in the garden exactly outside the conservatory, through the open windows of which the sound of their voices came to her.

"Who was that girl dancing with Lord Duncan?" she heard a woman's voice ask, and, having heard it once before in the drawing-room that night, she guessed rightly enough that it belonged to one of the red-haired, freckle-skinned Miss Merediths.

"Oh, that is Miss Elizabeth Fitz-Howard Hill, the granddaughter of the last Earl of Drayton. She is splendidly handsome, isn't she? besides being one of the richest heiresses in the country."

"That Elizabeth Fitz-Howard Hill?" exclaimed the woman's voice in mingled astonishment and disdain. "Nonsense! there is some mistake somewhere. We knew Captain Hill in India, and that black girl his daughter! Preposterous!"

"You may call it what you like, but to my mind she is one of the most beautiful girls I ever saw," returned the man's voice warmly.

"She is good-looking enough, but she is dark. I haven't lived in India for five years not to recognize the taint of color at once."

"For all that the lady is Miss Fitz-Howard Hill, presumptive heiress to Drayton Abbey," said the man's voice, sharply "and I think such an assertion as you have just made should not be repeated without proof."

What the retort was Lizzie never knew, for the voices died away, and Lord Duncan returned, himself carrying a lemonade-glass and an ice.

"I've been a long while," he said apologetically, "but so many people detained me. Your aunt and my uncle are on a hunting expedition, of which you are the object; they saw me talking to one of those hideous Meredith girls, and then, thinking you were in other hands, went off. When they were out of sight I made my way here. We don't want to be disturbed, do we?"

"No."

The smile was sweet, though the dim light only half revealed it.

Suffering as she was from the shock of what she had just heard, the overpowering, overmastering feeling in her heart was that in this man's love lay her protection and safety from any ills of fortune or accident that might befall her, and she thrust aside the dismay and terror that at one moment threatened to overwhelm her, her natural apathy enabling her to hide it, and now she sat like any trembling love-sick maiden waiting to be asked for what she was ready to give. The question was asked, the promise given, and when they were driving back that night, weary with the evening's fatigue and excitement, Lizzie said to her companion just before they reached the Abbey gates:

"Auntie, Lord Duncan has asked me to marry him."

"And you?" was the question.

"I have said that I will."

"And what of Arthur Fish?"

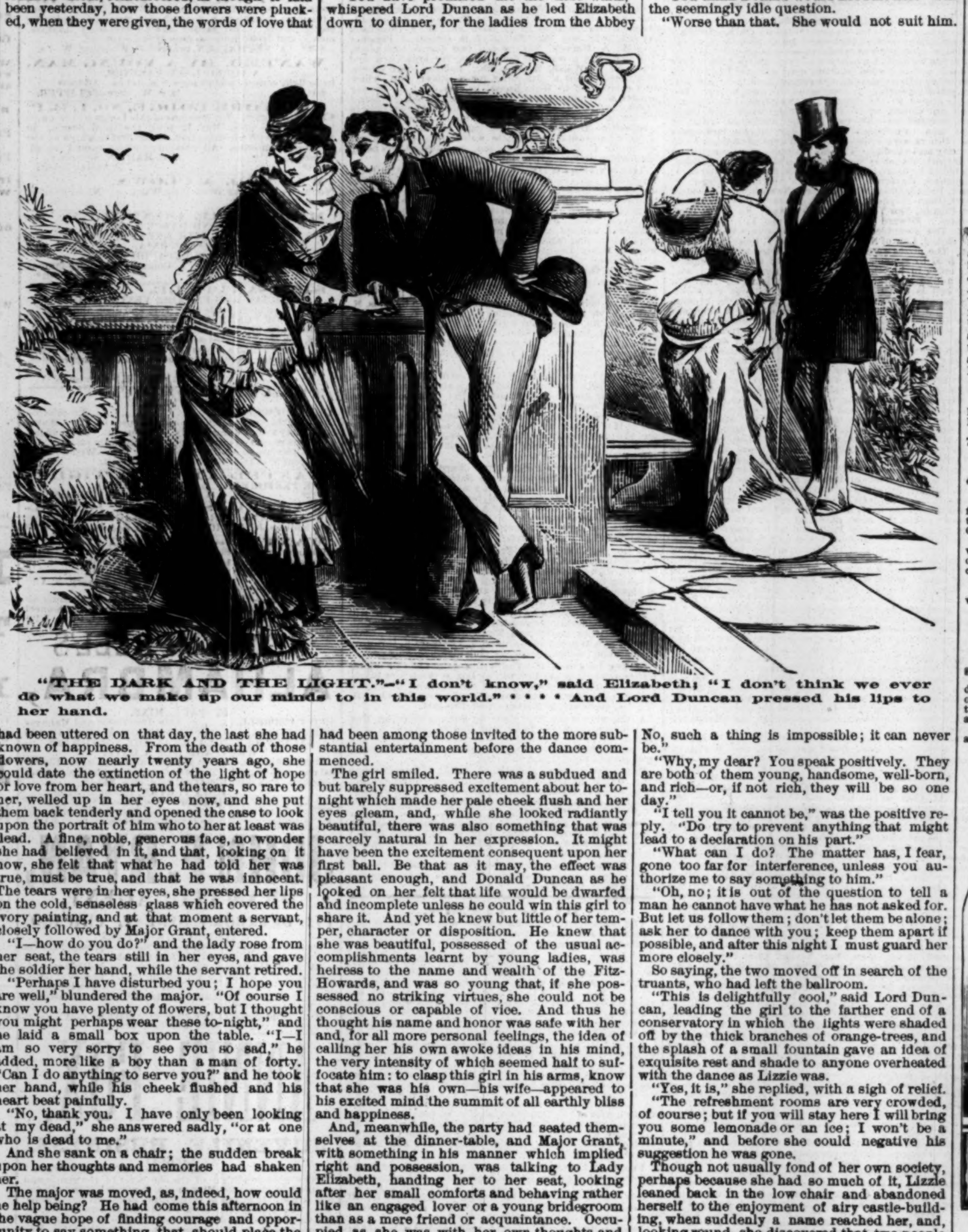
"Arthur? Oh, he is nobody. I never meant to marry him."

"Then I am sorry for it. You can never marry Lord Duncan. Never!"

"But I will," was the defiant reply, "and whoever tries to prevent it will be sorry for it."

With which she sprang from the carriage and walked off to her own room without saying "good-night" to anyone.

TO BE CONTINUED.



"THE DARK AND THE LIGHT."—"I don't know," said Elizabeth; "I don't think we ever do what we make up our minds to in this world." * * * * And Lord Duncan pressed his lips to her hand.

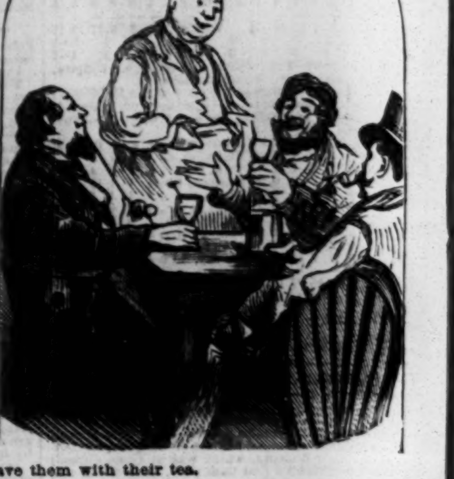
EDUCATION IN JAPAN.—An article in a German magazine on the State of Japan states that 1,800,000 children are receiving instruction on the European principle in 22,000 schools. Newspapers in the vernacular are beginning to circulate largely. *The Osaka Nippon* has a circulation of 10,000 a day. It is announced that the Japanese Government intend taking the censorship of papers published in a foreign language into their own hands, instead of leaving them as hitherto under the control of their respective consulates.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy—Sentimental Ballads—Comic Songs—Theatrical Jokes—Circus Reminiscences—Old Playbills—Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

LUCKY MANAGERS.



The accompanying tableau represents a trio of theatrical managers who have finished the season with a comfortable balance in their favor. They certainly have cause for congratulation, and are entitled to all the enjoyment and comforts which of right belong to the men who have made a hit in such a season as that through which they have just passed. Each face is radiant with that sweet peace which passeth all understanding, and which ever attends the truly virtuous man. You might imagine from the appearance of things in the room that our friends are dissolute characters, addicted to the flowing bowl and the swelling goblet; but they are not of that class—in fact, they are among those who have given aid, financial and otherwise, to the Murphy movement. We admit that the mug and glasses look suspicious, but there's nothing in it, at all. Our managerial friends are imbibing nothing stronger than tea, a mug or a goblet of that precious beverage which cheers, but does not intoxicate. In the privacy of their own chamber they are recounting the many hair-breadth escapes they have had, and the dangers they have passed in their efforts during the campaign of 1877-8. In the enjoyment of their well-earned gains, let us leave them with their tea.

OH, KEEP MY IMAGE NEAR TO THEE.

WORDS BY SAMUEL N. MITCHELL. MUSIC BY H. P. DANKS.

Oh, keep my image near to thee,
And think of days gone by,
When sunny moments used to flee,
And fate linked you and I;
Those happy meetings of the past
Are just as dear to-day,
And in your heart I hope they'll last
When I am far away.

Chorus.

Oh, keep my image near to thee,
And think of days gone by,
When sunny moments used to flee,
And fate linked you and I.

Just look adown the winding lane
And see where we have strayed
When afternoons were on the wane
And Summer zephyrs played;
Our rambles on the mountain-side,
Our sails upon the bay,
Are pleasures that I'll hold with pride
When I am far away.

Chorus.

Oh, keep my image near to thee,
And think of days gone by,
When sunny moments used to flee,
And fate linked you and I.

Remember all that I have said,
And keep my image near,
Though clouds are hanging overhead
And all seems dark and drear;
Let sunshine greet you ev'rywhere,
Let roses line your way,
And do not harbor grief or care
When I am far away.

Chorus.

Oh, keep my image near to thee,
And think of days gone by,
When sunny moments used to flee,
And fate linked you and I.

MAGIC, UNDER THOMAS J. HEMPHILL'S MANAGEMENT.

To Harry Vernon of Grand Rapids, Mich., we are indebted for a copy of a bill of an entertainment given at the Arch-street Theatre, Philadelphia, twenty-six years ago, while the late T. J. Hemphill was manager of that house. Prof. Macallister, who came from Havana, Cuba, in 1849, was a skillful and an expert magician. He made several successful tours of the country, and died in Keokuk, Ia., Sept. 1, 1856. His first engagement in Philadelphia began Jan. 5, 1852, and during that period, on June 25, his wife made her first appearance in public, acting as Mr. Macallister's page or assistant. After the magician's death she gave entertainments like those of her late husband; but her success was only moderate. She subsequently married J. M. Weston, the agent, and died in Maracaibo, S. A., in January, 1859. Mr. Weston, who was the business-manager for both Mr. and Mrs. Macallister, had been an actor in early life, and his daughter Julia, now Mrs. O. W. Blake, is still before the public as an actress. Mr. Weston died in Hopkinton, Mass., Nov. 4, 1865. Mr. Macallister's cabinet was one of the richest ever exhibited in this country, and it included a great many ingeniously constructed automata. Nearly all of his tricks are performed by the magicians of the present day, and Robert Heller has duplicates of many of his mechanical figures.

SOIREES MAGIQUES, AT THE ARCH-ST. THEATRE.
Thomas J. Hemphill, Lessee and Treasurer.

Dress Circle, 50 cents; Family Circle, 25 cents; Private Boxes, $3 and $4; Pit, 12½ cents; Single Seats in Private Boxes, 75 cents.

Doors open at half-past 6 o'clock. Soirees commence at 7¾ o'clock precisely. Box-office open from 10 to 3 o'clock.

SECOND WEEK OF THE GREAT WIZARD
MACALLISTER.

There is no theatrical performance connected with this exhibition.

MORE NEW AND MARVELOUS FEATS.

The stage of the Arch-street Theatre has been elegantly fitted up for the occasion, and is in every way eligible for the full display of Macallister's

GRAND AND EXTENSIVE MECHANICAL APPARATUS
OF WONDERFUL CONTRIVANCES,

which he has gotten up at an expense of twenty thousand dollars, and which he asserts to be unequaled in the world, consisting of over

ONE HUNDRED AND FIFTY MECHANICAL PIECES.
ON MONDAY EVENING, JAN. 12, 1852,

will be represented

MACALLISTER'S WONDERS OF THE ENCHANTED
PALACE, IN TWO DREAMS.
DREAM FIRST.

1. Overture by the Orchestra.
2. The Electric Dancing Comrades.
3. The Orange Tree of Paradise, or the instantaneous growth of oranges.
4. The Chinese Confectioner and Liquorist. This splendid piece of mechanism, made by Mr. Macallister, consists of two Chinese figures, who will supply the ladies and gentlemen with any sweetmeats and liquors they may desire, after a list presented to them.
5. Mustapha's Plume, that changes while in the hand of a gentleman.
6. Father Matthew's Temperance Cause Assisted, or a man made sober against his will.
7. Six Beautiful Wreaths for Ladies.
8. Wonderful Production of Sweetmeats from an empty handkerchief—a feat for the juveniles.
9. The Spanish Harlequin, a piece of mechanism invented by Mr. Macallister. It will execute different exercises at the word of command, such as dancing, smoking, playing, whistling, etc., by request.

Intermission of fifteen minutes between first and second Dreams.

CALIFORNIA GOLD BOX,
ASTONISHING FEATS,
BEWITCHING UMBRELLA.
DREAM SECOND.

1. Overture by the Orchestra.
2. Hindostan Rings, a beautiful and surprising feat.
3. Spanish Dictionary, or the language exemplified.
4. A Present in Expectation.
5. Macallister's Portfolio, or traveling made easy. This Portfolio, being one inch thick, two feet three inches long, and sixteen inches wide, makes it truly astonishing when he will take from it a lady's bonnet fully trimmed, live pigeons, and a large cage full of canary-birds, etc.
6. Witch of Endor's Worsted Ball, or witchcraft of olden times.
7. Macallister's California Gold Box. A scientific experiment, invented by Mr. Macallister in Europe, and known only to himself. This will be performed in the parquet, amidst the public.
8. The Mysterious Rochester Knockings, illustrated.
9. The Bewitched Umbrella, or how to account for the mysterious disappearance of umbrellas in rainy weather.

NOTICE.—Mr. Macallister requests that the audience will freely and without hesitation hand him any of the articles he may request of them, to prevent the possibility of suspicion as to connivance with private or particular friends.

WHAT MIGHT HAVE BEEN.

DEDICATED TO EDWARD POWER, BY JOHN J. ENRIGHT.

Can you forget the past, Irene, those blissful days gone by,
Since first we met at mellow eventide,
And strolled throughout the meadow 'neath the clear and silvery sky,
Admiring Nature's beauty side by side?
Can you forget the vows that we so oft exchanged,
Sealed by kisses time and time again?
Though simple words were they, I shall feel their power alway,
As I dream in sorrow of what might have been.

Chorus.

Of what might have been, of happiness untold,
Of life I dreamt awaiting us in vain;
More richer far in purity than worldly shining gold,
A life I ne'er shall dream of, love, again.

Can you forget the past, Irene, when all seemed gay and bright,
And sorrow was a thing to us unknown?
Ere another came my love and happiness to blight,
By claiming you, my dear one, as his own?
I'll ne'er forget the time I heard the church-bells chime,
And merrily peal forth your vows to tell,
Until the trees resounded with sweet melody unbounded;
Alas! to me, 'twas but a loud death-knell.

Chorus.

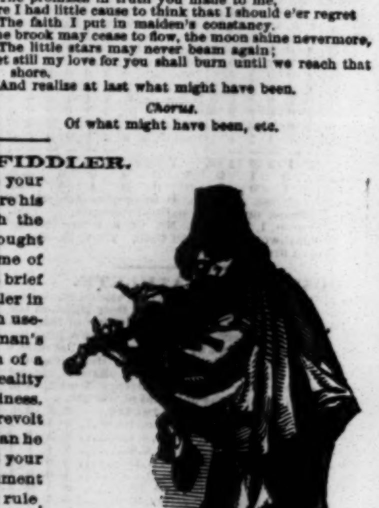
Of what might have been, etc.

Though I forgive you all, Irene, I never can forget
The promises in truth you made to me,
Ere I had little cause to think that I should e'er regret
The faith I put in maiden's constancy.
The brook may cease to flow, the moon shine nevermore,
The little stars may never beam again;
Yet still my love for you shall burn until we reach that shore,
And realize at last what might have been.

Chorus.

Of what might have been, etc.

THE ALPINE FIDDLER.



With your kind permission we desire to present to your notice a musical celebrity from the Grampian Hills, where his father feeds his flock of frugal swine. By and with the advice and consent of the Shah of Persia, we have brought this great musician to the land of the free and the home of the brave, we agreeing to pay him a fabulous sum for a brief season. You may incline to the belief that he is a dealer in second-hand boots, because something resembling such useful appendages are seen hanging from the gentleman's wraps; but such belief is unworthy the consideration of a high-toned people. What the articles alluded to in reality are we know not; nor do we think it any of our business. His is the sole of music, that is all; his nature would revolt at the mere thought of peddling old shoes. As a musician he stands pre-eminent. It may not have failed to attract your attention that while ordinary fiddlers place the instrument under the left ear, our maestro observes the opposite rule, fixing the violin under the right ear, the artist playing with equal fluency on the back as upon the front, and eliciting tones that would drive Old Bull wild with envy. He appears in the native costume of his country, with Swiss bag trowsers, the Spanish mantle and the Alpine hat. While he is performing one of his choice Tyrolean airs, a collection will be taken up in aid of the betrayed but not dismayed Turks. P. S.—This is *not* General Grant in disguise.

THE PATENT WHISKEY-PUNCH.

INSCRIBED TO SAM DEVERE, BY WILLIAM HENGLER.

The Moffett patent whiskey-punch
Is the latest thing that's out—
It puts blue glass, the baby-show,
And the telephone to rout;
It found its birthplace, I believe,
On Virginia's sunny shore—
One cent's the toll for beer and ale,
For whiskey one cent more.

Chorus.—Ring, ring goes the punch at every bar in town—
The bartender hates it, for it stops his knocking-down;
He sneers and says he'll "beat it;" then he stops to frown
At Moffett's patent whiskey-punch.

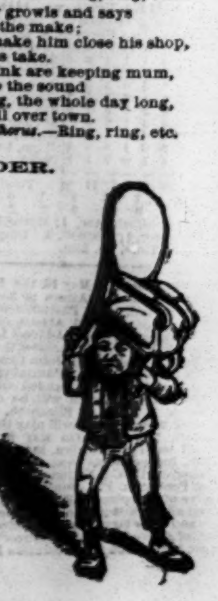
You can get no more drinks on tick,
For it will smash the slate;
Ah, you rounders, how I pity you!
For sad indeed's your fate;
No more free drinks now can you get
When on your routes for lunch;
Remember that no slate is kept
By Moffett's whiskey-punch.

Chorus.—Ring, ring, etc.

The liquor-dealer growls and says
The State is on the make;
The punch will make him close his shop,
Or all his profits take.
The folks who drink are keeping mum,
And listening to the sound
Of ring, ring, ring, the whole day long,
Of the punch all over town.

Chorus.—Ring, ring, etc.

AT THE FOOT OF THE LADDER.



In another tableau we have shown the ambitious actor who, after years of toil and penury and study by the midnight oil, has reached the point to which he aspired. Herewith we exhibit a tyro, at the bottom of the ladder, who has just entered upon a life of drudgery, and whose desire to become an actor has met with reward in his appointment as supernumerary. We present him at the moment when he has been sent on with his peers to clear the stage. Although seeming to stagger under the load which older supes have imposed upon him, yet still must he on, ever moving, ever working, ever watchful of the great actors, that he may profit by observing how *they* get their work in. It is a sad thing to be a super—an under-super, we ought to say—he has to play so many parts, and of such a varied character, too. To-night he's a mob pulling down the walls of vanquished Quito; to-morrow a Roman Senator, framing laws and toppling dynasties to their doom. Anon he gets a line: "A letter, me lord!" or "The banquet waits!" Again he may be seen consorting with thieves; and now we find him clothed in the livery of me noble duke, or in the garb of the guileless peasant. Ah! his is a life of change, and of danger, and of great uncertainty. Where one succeeds in reaching the top of the ladder, hundreds fail.

FOREIGN DRAMATIC and OPERATIC NOVELTIES

"SUCH IS THE LAW,"

a three-act drama by Tom Taylor and Paul Merritt, which was first produced in the St. James Theatre, London, Eng., April 20, turns upon the question of marriage with a deceased wife's sister, which is against the laws of Great Britain. Year after year sundry members of Parliament have striven unsuccessfully to have the law altered. The plot is as follows:

At the opening of the play we find George Belfoy, the owner of Belfoy Manor, a fine old Yorkshire estate, in love with Ruth Vincent; but before the young man declares his passion to the lady—who is a governess in the family of the Rev. Dr. Halifax, who has given her a home for the sake of an old college friend, whose daughter she was—George Belfoy tells the doctor a sad story. He has been married before, but his life had been wretched with the woman he had chosen, and her early death had dissolved the ill-assorted marriage. Believing it will add to his own happiness and that of his future wife if this incident is kept secret, he woos Ruth Vincent and is accepted. But a dark cloud arises and threatens to overshadow the young girl's future. There comes upon the scene the friend and cousin of George Belfoy, Captain Saxby, and at the first glimpse of him Ruth shrinks as from an enemy. Captain Saxby so little expects to find her that he is startled to see in the half-fainting woman who falls into his arms, through sheer dread of meeting him, a witness of past events whose knowledge of him may prove most inconvenient; for, although we do not learn the fact until later, and the incident is shrouded in considerable mystery as yet, we ultimately learn that Captain Saxby had seduced Ruth's sister. But the Captain induces the girl to promise that in presence of the family they will appear as strangers. Meanwhile George Belfoy, happy in the prospect of Ruth's love, and anxious to dismiss the unfortunate episode of his first marriage from his mind, hands to his friend Captain Saxby certain letters, papers, and a photograph of his first wife. These the Captain examines, and makes the startling discovery that George Belfoy's first wife was the woman he had betrayed. He congratulates himself that the secret affecting both himself and his friend is "buried in the same grave." Between the first and second acts six years are supposed to elapse, Ruth Vincent has become the wife of Geo. Belfoy, and she is extremely happy, while her child, little George, is perfectly idolized. When the second act opens, however, the husband is absent on a yachting trip, and in the midst of happy domestic scenes there comes again the man who has already been Ruth's evil genius. This time the news he brings is tragical. It is that George Belfoy's yacht has been wrecked on the coast of Scotland and the owner lost. There can be no doubt of the dismal facts, for Captain Saxby has brought home the body, scarcely recognizable when washed ashore, but the identity was fully established by the figure and general appearance, and more especially by the clothes worn by the drowned man, letters from his wife being found in the pockets. The unfortunate wife, in the frenzy of despair, accuses Saxby of telling a forged story of her husband's death for motives of his own. Still the facts appear to speak for themselves, and, goaded by her reproaches, the Captain broadly hints that he has other news in store which will be very painful. She craves to know the worst at once. He hesitates. She taunts him bitterly; and at last he declares that she was never the wife of George Belfoy at all, that her husband's first wife was her own sister, and that therefore, by "the law of the land," she was not a wife, and her child was illegitimate. Overcome with grief and horror, the unhappy wife swoons, and the curtain falls upon the second act. The third act begins amidst a scene of gloom and depression such as is rarely seen in a modern play. All the funeral preparations are going forward, all are dressed in the deepest black, all are crying, all are speaking of the virtues of the departed; the anguish becoming deeper and deeper as the bereaved wife enters, stating that she is about to quit Belfoy Manor forever. Captain Saxby, who will inherit the property, offers to make her a handsome settlement, but she cannot endure the humiliation which she feels will be her lot if the facts are known. The excitement becomes intense when George Belfoy himself rushes in alive and well. His clothes had been lent to another man, who had been drowned and washed ashore. But grief does not end yet. The revelation of Captain Saxby has to be told, and the husband denounces him in the fiercest terms. Moved by these reproaches, and, repenting the part he has played, the Captain writes a few lines in his pocketbook, and quits the scene. These lines are handed to the wife by her little son, and are to the effect that Captain Saxby had actually married Ruth's sister, George Belfoy's first wife, and the sequel of "Such is the Law" is that the bigamy of the one sister renders the marriage of the other legal.

"LA CIGARETTE,"

a one-act comedy by H. Meilhac and C. Narrey, was produced lately at the Gymnase, Paris.

Mademoiselle Regina Van Ruremonde, a wealthy Dutch heiress, is afflicted with serious scruples regarding her entry into the married state. Her fortune is so large that she fears that the man who asks her hand will do so through a hankering after her riches, and not from any affection for herself, and perhaps the evil consequences of her millions may ultimately be that she will never be able to find the husband of her own fancy. She is courted by two elderly suitors, but a clever trick, invented by her Javanese maid Tcherita, enables her to get rid of them both without much difficulty. They will have to submit to a test of their affection, which consists simply in each swallowing a cup of tea, prepared by Tcherita, who is supposed to be skilled in poisons and philtres, and the maid coolly informs them that whichever of the two does not fall dead on the floor in five minutes will have the right to espouse her mistress. The hesitation and anxiety of the two old beaux as they shuffle round and round the fatal cups constitue a rather amusing scene, but at last they come to the conclusion that it is wiser to decline such a barbarous ordeal, and both absolutely refuse to drink. Regina and the Javanese girl then drain the cups in the most serious way, as if they were committing suicide. The tea, it need hardly be said, was anything but the poisonous draught described. The heiress must, however, have a husband found for her, and the devices of her maid are again called into service. Among the many paying Regina attention is M. Maurice Dubreuil, who really loves her, but he is "poor and proud," and hesitates to declare himself for fear his motives might be suspected. He has made up his mind never to ask her hand, and the advances must, therefore, come from the heroine herself, who, it should be mentioned, also loves Maurice. We are informed that Tcherita has brought from Java certain cigarettes which compel the person smoking them to speak out fully what is in his thoughts. Maurice has heard a good deal about these wonderful cigarettes, and when Regina tells him to his face that she loves him he attributes the declaration to their effect. It turns out, however, that the two old suitors who had been baffled by the cups of tea had changed the Javanese cigarettes for ordinary ones, so that the heiress had, it transpires, merely spoken her real feelings, uninfluenced by Tcherita's philtre.

"LE MARIAGE D'UN FORCAT,"

or, in English, "The Convict's Marriage," a drama in five acts, by A. Bouvier and E. Brault, was the latest novelty at the Cluny Theatre, Paris.

Jacques Berard, who had formerly been condemned to ten years' hard labor for killing a man in a quarrel, has obtained his pardon by good conduct, and when the curtain rises we find him advanced from being chief clerk of M. Nither, a banker, to be that gentleman's partner. M. Nither had taken an interest in his career for reasons which it would require too much space to explain. At any rate, he was aware of his previous career. Berard has married Mademoiselle Aimee Fontaine, and is the father of two children; but, although the banker knows that he is a returned convict, his family have no idea that any such stain rests on his name. This, considering the vigilance of the Parisian police, is somewhat inexplicable, but the authors expect us to believe the fact. Berard is enjoying an existence of perfect worldly happiness, when a certain Baron De Loremond, who also knows his secret, and who is mixed up with a gang of swindlers, resolves to make profit out of him and his wife under the threat of exposing his former misfortune. Madame Berard actually gives this scoundrel 50,000 francs in order to have the proofs that the husband she loves is an ex-galley slave. After the first moment's shock she draws closer than ever the bonds of affection that bind her to Berard, who, it should be stated, has now become a perfectly honest man. Loremond, of course, soon meets retributive justice, for he murders one of his accomplices, a girl who sings ballads in the streets, and is condemned in consequence. It so happens that his victim had been the cause of the quarrel that led to Berard's old crime. As for the latter, he is as good as restored to his place in society, for he will be henceforth exempted from the police surveillance that follows all released convicts.

BEN HOGAN.

The man whose name forms the caption of this article, and whose portrait appears in this issue, is widely known in the States and Canada in his character of athlete, teacher of the art of boxing, gymnasium and sparring-school proprietor, variety-hall manager, "banker" and sporting man generally. Brought to this country at the age of eleven years, his home was for a short time in the First Ward of the metropolis, whence his parents removed to Syracuse, N. Y. Ben was of a roving, restless disposition, and, tiring of parental restraint, he one day, in company with a couple of schoolmates, left home without notifying the old folks, and started out to make his fortune in the world. Finding things less rosy than they had expected, Ben's companions in a few days tired of the attempt to earn their own livelihood, but he resolutely adhered to his determination, and in due time reached Albany. Here he was fortunate enough to obtain a situation on the steamboat "Belle," plying between that city and the metropolis. A few trips up and down the Hudson served to satisfy Hogan, who, finding an opportunity to extend his experience in the aquatic line, took advantage of a chance to go to sea as cabin-boy on a ship sailing out of this port. He was a strong, well-built lad, fond of acrobatic exercises, etc., and at this time had become quite expert in the use of some gymnastic appliances. It was during the two years or so that Ben continued to plough the vasty deep that he met with his first experience in the boxing line proper, though he had had many rough-and-tumbles with the boys of his own age or older. While the vessel lay at her dock here, he was strolling through the city one evening, and was prompted by curiosity to drop into a gymnasium, where, after he had coolly amused himself for some time with dumb-bells, flying rings, etc., the proprietor, wishing to punish him for his "cheek," got him to put on the "mittens" with a pupil. They were then new to Hogan, and, though the more loose and muscular lad of the two, he was overmatched on account of the other's skill and received a pretty good hiding. Determined to "get square," however, he took a course of lessons in the art, and subsequently had the satisfaction of administering a sound beating, with the gloves, to the astonished young fellow who had before warmed him. Giving up the seafaring business, he remained in Gotham for some months, frequenting sporting-houses, and not forgetting to "take in" all the sparring exhibitions, at which he occasionally appeared as a performer, the practice which he now often had having improved his knowledge of the art. From here he went back to Syracuse, and, having got hold of a little money, he there opened a sparring-school, also joining a hose company. He did not drive a very flourishing business, however, and, the old roaming fever getting the best of him, he started westward, drifting as far as New Orleans, where, he informs us he shipped on a craft which turned out to be engaged in preying upon merchantmen and other vessels. After a few months of this life he came North again, having a pretty good "stake" in his possession, but fast living soon caused it to vanish. During the war Ben met with some strange adventures and rather rough experiences on both sides of Mason & Dixon's line, and at its close made his first appearance in the Pennsylvania Oil Regions, where so many adventurous, reckless spirits were then congregated, all bent upon making money quickly. After appearing for a time with a circus, performing feats of strength, Ben embarked in the saloon and free-and-easy business at Pithole, going from there to Babylon. Though occasionally absent from that section for some weeks or months, Hogan has resided in the oil country the greater part of the past dozen years, during which time he has made and lost a great deal of money by his amusement ventures and unfortunate speculations. In 1866, on the 6th of October, he first became known in the annals of the prize-ring, he on that date engaging in a ring contest for $1,000 with Bob Donnelly. They fought on Canada soil, near Fort Erie, and Hogan achieved a consummate victory in half an hour, thirty-five fast rounds being contested. We neglected to mention, however, that prior to this, on Jan. 16, 1864, he had fought Andy Kelly, with gloves, for a silver pitcher, in the Syracuse Gymnasium, Ben winning in sixteen rounds. He also beat Holliday in Babylon. His only other prize-battle, and the one which brought the subject of our sketch the greatest notoriety as a pugilist, was with Tom Allen, the stakes being $2,000, and the fight taking place at Pacific City, Ia., Nov. 18, 1873. The result was a breaking-in of the ring at the end of the third round, when they had been at it sixteen minutes, a foul being claimed for Hogan, because Allen, as alleged, struck him below the belt. After considerable wrangling the stake-money was returned, each principal receiving his share. On this occasion Hogan was seconded by Sher Thurston and John Sweeney, Allen by Arthur Chambers and Jack Madden; Billy Carroll umpired for Hogan, Jake Looney for Allen, and Tom Riley of Kansas City was referee. This affair created great excitement, and overtures were made for another match, but none resulted. After Ben's return East he was laid up for some time from the effects of injuries received in that encounter, his long spell of sickness exhausting his means. Returning to the Oil Regions, however, lucky ventures made things right again financially, and several months ago Hogan once more visited New York, where he has since resided, and informs us that he contemplates going to Paris shortly.

ATHLETIC SPORTS IN JERSEY.—The Orion Rowing and Athletic Association, Jersey City Heights, N. J., will hold their second annual Spring games at West-side Driving Park, Marion, N. J., on Thursday, May 30, at 3 P. M., when the following events will be contested, open to all amateurs: Hundred-yards run, one-mile walk, half-mile run, running high jump, 220-yards run, 120-yards hurdle race, quarter-mile run, three-mile walk, one-mile run, tug-of-war, 100-yards (club handicap) run. Gold medals to first and silver to second in each game, except tug-of-war, when a silver medal will be given to each man of winning team; teams to consist of five men. An entrance fee of $1 per man for each game must be sent with all entries, to be returned to those who compete, except in tug-of-war. Three to start or no race. Color of handkerchief or cap and pants to be sent with entry. The right to decline any entry is reserved. Entries close May 20. The same to be addressed O. H. Taylor, Box 452, New York City.

BASEBALL.

CINCINNATI vs. CHICAGO.

The Chicago nine opened the season with three victories over the strong team of the Indianapolis Club, and when the "Whites" of the Lake City went to Cincinnati, to meet the "Whites" of the Red-stocking nine of the latter city, it was with a sanguine feeling of coming victory. To the intense disgust of the Chicago "oracle," however, the "Reds" whipped the "Whites," not only in the first game, when the score showed a close fight—being but 4 to 3—but also in the second, by 9 to 1, thereby ending their first five games of the championship series with five clean and well-earned victories, due in a measure to the masterly display in the working of the Cincinnati battery by the gentlemanly and intelligent White brothers.

The game opened with a brilliant assault on the Chicagos by Pike, McVey, Jim White, Gerhardt, Jones and Sullivan, three earned runs being the result of the clean hits off Larkin made by these batsmen. Thus encouraged, they disposed of the visitors for a single, and then both sides laid down to their work, and not until the sixth inning was there a run added to the score on either side. In that inning Gerhardt's long fly to left was misjudged and muffed by Hallinan, giving the batter two bases. Jones followed with another long fly to Hally before he had recovered from the muff, and another inglorious muff followed, on which Gerhardt scored, and Jones took third. Sullivan's liner went square into Hankinson's hands, doubling up Jones. Old reliable Joe Start opened the inning for his club by dropping a high fly over right-field fence, on which he made a home-run. Babe Anson dropped a safe one into short left field, was advanced to third by sacrifice hits by Ferguson and Cassidy, and he tallied on Harbidge's short safe fly to left. This ended the run-making and base-hits on both sides. With the score at 4 to 3 in favor of the Reds, the struggle went on. Both pitchers were on their mettle, and, both being finely supported, nothing more in the way of run-getting was done, and the ninth inning gave the game to the Cincinnatis.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Pike, c. f....	4	0	0	2	0	0	Remsen, c. f.	3	0	0	4	0	0
McVey, 3d b.	4	1	1	1	0	1	Hallinan, l.f.	4	1	1	3	0	2
Greer, s. s...	4	0	0	1	8	1	Start, 1st b...	4	1	2	7	0	0
J. White, c...	4	1	1	4	0	1	Anson, 2d b.	4	1	1	3	2	0
Gerhardt, 2b.	4	2	2	0	1	0	Ferguson, ss.	3	0	0	1	0	0
Jones, l. f...	4	0	1	4	0	0	Cassidy, r. f.	3	0	0	0	0	0
Sullivan, 1b.	4	0	1	14	0	0	Harbidge, c..	4	0	1	3	0	1
Kelly, r. f...	3	0	0	1	1	0	Hank'son, 3b	4	0	0	5	3	0
W. White, p.	3	0	0	0	4	3	Larkin, p...	4	0	0	1	3	0
Totals...34		4	6	27	14	6	Totals...33		3	5	27	8	3

Cincinnati...... 3 0 0 0 0 1 0 0 0—4
Chicago ...... 1 0 0 0 0 2 0 0 0—3

Runs earned—Cincinnati, 3; Chicago, 2. First base on errors—Cincinnati, 2; Chicago, 4. Umpire, George Seward of St. Louis. Time, 1h. 55m.

MANCHESTER vs. HARVARD.

On May 7 the Manchester Club entertained the Harvard College nine at Manchester, and treated the champions to a similar defeat to that they sustained at Fall River at the hands of the New Bedfords. The contest proved to be the finest ever seen in Manchester. Upwards of 1,200 spectators were present, among whom were some of the best people in the community, including a large number of ladies, who were anxious to see the college boys in their national pastime. The Harvards had only one error, and that by Thayer, on a low throw from Wright, thus giving Kelley first base. The Manchesters outbatted the visitors, but were outfielded. The Harvards batted hard, but their hits were unlucky. In the second inning Ernst and Wright got bases, but the former was left on third and the latter on second by sharp fielding on the part of the home nine. The crimsons got their only run in the fifth by an error of Leary in holding the ball too long, thus letting Thayer in. The batting of O'Rourke, Leary and Snigg (the base-hits of the latter being especially timely), as well as that of Fessenden and Ernst, was hard and free. Snigg and Ernst pitched almost to perfection. During the second inning Dailey was caught napping by Ernst, whereupon the Harvards attempted to run him down with Wright, Sawyer, Elliot and Barton, but Dailey won great glory in getting away from them and getting back to his base. The playing of Tyng behind the bat and Dailey at short was very fine. These clubs have played four games, two last year and two this, of which the Harvards won one here last season, the other being the famous twenty-four-inning game. The first contest this year was another tie, and was played on the Boston grounds a short time ago. No visiting team has been received in Manchester with more pleasure and interest than the Harvard.

MANCHES'R.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	5	0	1	13	0	0	Thayer, 3d b.	4	1	0	0	2	1
Kelley, c....	5	0	1	3	1	0	Tyng, c.....	4	0	1	10	1	0
O'Rou'ke, c.f	5	2	2	2	0	1	Fess'den, l.f.	4	0	2	2	1	0
Leary, l. f...	4	0	2	1	0	1	Ernst, p.....	4	0	2	1	0	0
Dailey, s. s.	4	0	0	2	7	0	Barton, r. f.	4	0	0	0	0	0
Hawkes, 2b.	4	1	1	3	3	1	Wright, 1st b	4	0	1	7	0	0
Rowen, r. f.	4	0	0	1	0	0	Sawyer, 2b..	4	0	0	4	1	0
Woodh'd, 3b	4	1	1	0	1	1	Alger, c. f...	3	0	1	3	0	0
Snigg, p.....	4	0	2	2	2	0	Elliot, s. s...	3	0	0	0	2	0
Totals...39		4	10	27	14	4	Totals...34		1	7	27	7	1

Manchester..... 0 0 0 2 1 0 1 0 0—4
Harvard....... 0 0 0 0 1 0 0 0 0—1

Earned runs—Manchester, 3. First base on errors—Manchester, 1; Harvard, 3. Balls called—on Snigg, 16; Ernst, 11. Strikes called—off Snigg, 14; Ernst, 24. Umpire, G. F. White. Time, 1h. 50m.

AMHERST vs. CLIPPER.

On May 8 the Clippers of East Hampton, Mass., visited the Blake Field at Amherst to play the college-club team there; and, though the collegians did not have the services of their fine player Couch, he being disabled, they defeated the Clippers by the following score:

AMHERST.	T.	R.	1B.	PO.	A.	E.	CLIPPER.	T.	R.	1B.	PO.	A.	E.
Blair, l. f....	6	0	2	1	0	0	Hull, s. s....	4	0	0	1	6	2
Plimpton, 1b	5	0	1	13	0	0	Billings, r. f.	3	0	0	0	0	0
Woodward, c	5	1	2	6	0	0	McGrath, c...	3	0	0	4	0	1
Pratt, s. s...	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Buckner, 1b..	3	0	0	10	0	1
Critt'nd'n,3b	4	0	0	1	5	0	Daley, l. f...	3	0	1	[illegible]	[illegible]	[illegible]
Andrews, p..	4	0	0	4	12	0	Judd, 2d b...	3	0	0	5	0	2
Sawyer, c. f.	4	1	1	1	0	0	Kelly, c. f..	3	0	0	3	0	0
Johnson, r.f.	5	0	3	0	0	0	Houston, 3b.	3	0	0	2	1	1
Whitney, 2b.	5	0	0	1	1	3	Moore, p ...	3	0	0	0	9	0
Totals... 42		2	12	27	18	3	Totals... 28		0	1	27	16	7

Amherst........ 0 0 0 1 0 0 0 0 1—2
Clipper...... 0 0 0 0 0 0 0 0 0—0

First base on errors—Plimpton, Platt, Andrews, Hull, Billings, Sawyer. Balls called—on Andrews, 7; Moore, 14. Strikes called—off Andrews, 21; Moore, 15. Umpire, M. T. Couch, '78. Time, 1h. 26m.

HORNELL vs. UTICA.

On their way home from their Eastern tour the Hornells visited Utica, N. Y., May 8, and played the local team a second International championship game. The Uticas were somewhat crippled, through the indisposition of Richmond and Smith and the bad condition of Roche's hands, which prevented them from playing as well as they are capable of doing. The playing of the visitors was admirable.

UTICA.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Purcell, r.f.,p	3	0	0	0	2	0	Myers, l. f....	4	1	1	1	0	0
McGuin'ss,1b	3	0	0	10	0	0	Dun'ap, 2b...	4	0	0	1	4	0
Latham, 2b.	3	0	1	2	2	1	Burns, 3d b...	4	0	0	1	1	0
R'h's'n,c.f.,c	4	0	0	4	1	0	Critchley, p..	5	0	2	0	3	0
Richmo'd,s.s	3	0	1	0	3	1	Baker, c. f...	4	0	1	3	0	0
Smith, 3d b.	3	0	0	4	0	2	Keenan, c....	4	1	1	5	2	1
Kennedy, l.f.	3	0	0	1	0	0	Dixon, s. s...	3	0	1	2	3	0
Roche,c.,c.f.	4	1	1	7	2	0	Clapp, 1st b..	3	0	2	12	1	0
Alcott, p.,r.f	4	0	0	3	0	0	Derby, r. f...	3	0	0	2	0	1
Totals...30		1	4	27	13	4	Totals.. 34		2	8	27	15	2

Utica............ 0 0 0 0 0 1 0 0 0—1
Hornell......... 0 0 0 1 1 0 0 0 0—2

First base on errors—Purcell, 1; Myers, 1. Umpire, C. S. Taylor. Time, 1h. 43m.

RACINE COLLEGE vs. MILWAUKEE.

The following is the score of the game played at Racine, Wis., on April 29, between the above clubs, the collegians sustaining a bad defeat:

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.	RACINE.	T.	R.	1B.	PO.	A.	E.
Peters, 2d b.	6	2	1	1	1	0	Fulforth, l. s.	3	0	0	1	6	2
Holbert, r. f.	6	1	0	7	0	0	Martin, l. f..	3	0	0	0	0	0
Bennett, c..	6	2	0	8	1	0	E.Cl'vel'd,c.f	3	0	0	1	0	0
D'lrymple,l.f	6	0	1	2	0	0	Parker, 1st b	3	0	0	15	0	6
Creamer, c.f.	5	0	1	0	0	0	Warren, 2d b	3	0	0	2	3	2
Redmond,s.s	5	3	1	1	1	0	Cleveland,r.f	3	0	0	0	0	0
Foley, 3d b..	5	1	1	1	1	0	Fuller, 3d b.	3	0	0	2	0	3
Golden, 1st b	5	3	0	5	6	2	Johnson, c..	3	0	1	5	0	9
Weaver, p....	5	2	2	2	9	1	McDowell, p.	3	0	0	0	6	9
							Goodman,r.s	3	0	0	1	1	2
Totals...49		14	7	27	19	3	Totals...30		0	1	27	16	33

Milwaukee..... 3 2 2 0 3 0 0 1 3—14
Racine.......... 0 0 0 0 0 0 0 0 0—0

First base on errors—Milwaukee, 17; Racine, 3. Umpire, Furlong.

BROWN UNIVERSITY vs. TRINITY.

The following is the score of the match between these college clubs at Providence, R. I., on May 4:

BROWN.	R.	1B.	PO.	A.	E.	TRINITY.	R.	1B.	PO.	A.	E.
Richmond, p....	1	1	2	9	5	Wilcox, 3d b....	2	2	2	1	0
Winslow, c.....	0	1	9	0	3	Carpenter, r. f...	0	1	2	0	2
Meader, r. f...	0	1	2	0	1	White, c......	1	0	7	4	6
Nickerson, 1st b	2	2	10	0	1	Campbell, 2d b.	0	1	0	8	0
Ladd, 2d b....	0	0	3	2	0	Starn, s. s.....	0	0	1	1	0
Crocker, l. f....	2	1	0	0	0	Elbert, p......	0	0	0	10	3
Butterworth, 3b	0	0	1	0	0	Russell, c. f....	0	0	1	0	0
Taylor, s. s....	1	0	0	1	0	Cook, l. f....	0	0	0	0	1
Waterman, c. f.	0	0	0	0	0	Rodgers, 1st b..	0	0	14	0	2
Totals.......	6	6	27	12	10	Totals.......	3	4	27	24	14

Brown.......... 0 2 0 1 1 2 0 0 0—6
Trinity......... 0 0 0 0 0 1 0 2 0—3

Umpire, W. C. Hagar, Trinity, '79. Time, 2h.

PROSPECT PARK CHAMPIONSHIP.

The code of rules prepared for the Park championship contests by Mr. Chadwick, at the request of the donor of the pennant, is as follows:

Entries.—No club shall be eligible to enter the lists to contest in this series of games unless it be an amateur club playing its practice-games on the Prospect Park Ball Grounds, and on no other grounds. Neither shall any club be eligible for such entry if it have in its nine any paid player, or any player engaged in any existing stock company or co-operative professional nine. Entries can be made under this code of rules on or before June 1, but not later. The number of entries shall be not less than four nor more than ten.

Series of Games.—The series of games to be played shall be best two out of three, and the club nine winning the most series of games shall be awarded the pennant.

Playing Rules.—The contesting clubs in this series of games shall be governed—as far as the playing rules are concerned—by the code of rules of the International Association.

Membership of Clubs.—No club contesting in these games shall place any player in its nine in any match-game of the series who is not a regular member of the club he represents; or who shall be, at the same time, a member of any other existing club—except the college club of which college he is an actual student. And no player who has played in any one match of the series as a member of the club he represented shall be eligible to play in any other nine of the contesting clubs during the season.

Days of Games.—No championship game of this series shall be played except on Wednesday or Saturday afternoon of each week from May 1 to Nov. 1, except on public holidays.

Agreeing to Play.—The contesting clubs may arrange such dates for their games as they may mutually agree upon, provided that they be played on one of the days of the week above-named or on a public holiday. When two clubs have mutually agreed upon a day to play, the club failing to meet its engagement shall forfeit the game, except it be released from its engagement by the other club before the day of the appointed match.

Forfeiting the Right to Play.—Any club nine contesting in this series of games which shall, after agreeing to the selection of the umpire, decline to abide by his decisons shall forfeit their right to continue to play in the championship contests. And any club nine whose players shall be guilty of disreputable conduct on the field, or any willful violation of the rules of the game, shall be debarred from further play in the series for the season.

Time for Calling Play.—Any club nine not having a majority of its nine on the ground by 4 P. M. of the day of the match, and not ready to commence play within thirty minutes thereafter, shall forfeit the game. But no game shall be forfeited if rain has fallen on the field within two hours of the hour appointed for play being called, or if it be falling at the time appointed.

Games to be Counted.—Every match-game played in accordance with the above rules shall be counted in the list of championship games. And all forfeited games shall be counted as won games, in case of a tie in the regular played series of games.

The clubs entering the lists must leave a list of their regular-nine players and two substitutes at the store of Mr. Masters in Court street, Brooklyn, on or before June 1, together with the club secretary's name and address.

EXCELSIOR vs. STAR.—A game was played at the Western House of Refuge, May 6, between the Star of Rochester and the Excelsior of the House, resulting in a tie, 7 to 7, the game being discontinued by mutual consent. Innings score:

Excelsior......... 4 1 0 0 1 0 0 1 0—7
Star.............. 0 1 0 0 3 2 1 0 0—7

STAR vs. AUBURN.
Retiring from the Field.

On May 6 the Stars of Syracuse visited Auburn to play the latter city club a State championship game. From the report in *The Syracuse Courier* it appears that

> The game opened with Mr. Byron Hutchinson as umpire. In the first inning that gentleman gave two Auburn men their first base after they had been fairly fielded out by the Stars. His bias was so apparent that Captain Dorgan's suggestion for a change was coincided in by the Auburns, and Mr. Woodin was substituted. Under the latter's administration all went smoothly enough until the seventh inning, although he was not altogether fair in the calling of strikes on Star batsmen. To this no open objection was made, however, as the Stars felt sure of their ability to win, even against the umpire. In the seventh inning one hand had been retired when Mansell, for the second time, batted the ball over the fence and made a clean home-run. The ball was fielded back into the Park after Mansell had reached home and sat upon the bench. The usual claim that bases had not been touched was made, and the ball was held on second base and judgment asked for. Mr. Woodin said: "Safe on *second*," placing a suggestive emphasis on the last word. The hint was accepted and the ball was thrown to Fair, when the umpire called Mansell out. To this decision Dorgan refused to accede and as Mr. Woodin would not reverse his ruling—even at the instance of officials of the Auburn Club, and the word of the Auburn captain that Mansell had touched third—the Stars withdrew.

If two clubs mutually agree upon an umpire they are bound to abide by his decisions, unless the two captains agree, as they did in this case, to change that official. From the above account it appears that the umpire, by his suggestive decision, did not do his duty fairly. He had no right to say anything but "out" or "not out" on the appeal made; but, granting that he did wrong, that did not justify the Stars in leaving the field. They might have shown the error of his decision and asked for a change. Unless they can change the umpire under the rules, they should abide by his decisions. This leaving a field when the score is against them is something no well-managed nine should do. We regret to see the first case of the kind emanating from the Star Club. They justly forfeited the game under the rules. The following is the score of the game as far as played:

AUBURN.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Snyder, 2d b.	4	1	1	4	1	0	Dorgan, c. f.	3	0	1	1	0	0
Rocap, r. f...	3	0	1	0	0	0	Hotaling, c.	3	0	0	8	2	4
Roseman,l.f.	3	1	1	2	0	0	Farrell, 2d b.	3	0	1	3	3	0
Reipsch'r, 1b	3	0	1	7	1	0	Mack, s. s...	3	0	2	0	0	1
Miller, c.....	3	0	0	3	2	1	M'Kinnon, 1b	3	0	0	8	0	0
Fair, 3d b...	3	0	0	1	2	0	M'Cormick,p	3	1	1	0	0	0
Fisher, s. s..	3	1	0	2	0	1	Mansell, l. f.	3	1	2	0	0	0
Welch, c. f...	3	1	1	1	1	0	Carpenter,3b	2	0	0	0	0	1
Simpson, p...	3	0	0	0	0	0	Macullar, r. f	2	0	0	0	0	1
Totals...28		4	5	*20	7	2	Totals...25		2	7	21	5	7

Auburn................ 2 0 1 1 0 0 0—4
Star.................. 1 0 1 0 0 0 0—2

Earned runs—Auburn, 1; Star, 2. Umpire, Messrs. Hutchinson and Woodin.

* Third hand not put out in the seventh inning.

YALE vs. NEW HAVEN.

The Yale Freshmen's nine—the strongest team the class has ever presented—played the New Havens on May 6, and the professionals achieved a brilliant victory over the Yale nine of '81, who have done some fine playing of late, having beaten the Yale University and Waterbury Clubs. Our correspondent says: "Lamb, the Yale pitcher, has been very hard to hit, but the way the professionals batted him was a surprise to the collegians. Jimmey Clinton and Gill did not play in this game, Clinton having been released, and Gill being sick. Their places were well filled by Messrs. Ring and Daniels, who did the best batting for their side. Charley Daniels especially distinguished himself by two fine hits, one of them bringing in two earned runs. Gormley played second and McCabe short-stop very well. Barnie and Cummings are working well together. Moore played first up to the highest mark. Ledwith's throwing to first is very swift and accurate. Barrett gets them all in left field. Bradford caught a fine running-fly over his head in right field. Hopkins and Thompson excelled at the bat for the Yales. Joe Battin joined the New Havens Tuesday, and Blong will soon follow, which will make them very strong and tough customers for all comers."

NEW HAVEN.	T.	R.	1B.	PO.	A.	E.	YALE '81.	T.	R.	1B.	PO.	A.	E.
Gormley, 2b.	5	1	2	1	0	1	Ives, c......	4	0	0	4	1	6
Ledwith, 3b.	4	1	1	0	2	0	Lamb, p....	4	1	1	2	10	1
McCabe, s. s.	5	2	1	3	0	0	Hopkins, 1b.	4	1	2	11	0	1
Barrett, l. f..	5	2	2	3	0	0	Bradford,r.f.	4	0	0	1	0	1
Ring, r. f....	4	0	2	1	0	0	Thomp'n,s.s.	4	1	2	0	1	1
Cummings,p	4	1	0	1	10	2	Fuller, 3d b.	3	0	0	0	0	2
Moore, 1st b.	4	1	0	3	0	0	Weaver, c.f..	3	0	0	2	1	1
Barnie, c....	4	1	1	10	0	2	Borie, l. f...	3	0	0	1	1	0
Daniels, c.f.	4	2	2	2	0	0	Curtis, 2d b.	3	0	0	3	2	1
Totals...39		11	11	24	12	6	Totals...32		3	5	24	16	14

New Haven......... 2 1 1 2 0 0 5—11
Yale '81........ 0 0 0 2 0 0 1 0—3

First base by errors—New Haven, 5; Yale, 1. Runs earned—New Haven, 3; Yale, 0. Struck out—New Haven, 1; Yale, 3. Umpire, James Clinton. Time, 1h. 55m.

"Yale had recitations to attend to, and could only play eight innings. We take New Bedfords' schedule from date, an dtake the games they have won and lost, which is 4 won and 1 lost. Four championship games this week."

CHELSEA vs. GEN. WORTH.

The Chelseas visited Stoneham, Mass., May 4, and defeated the Gen. Worths in a very close and interesting game. The ground was in very poor condition. About 500 spectators witnessed the game. The Chelseas played with only five of their regular team, and without a centre-fielder. The pitching of Fowler was, as usual, very effective, the Worths making the same hits off him as the Bostons did April 25.

CHELSEA.	T.	R.	1B.	PO.	A.	E.	GEN. WORTH.	T.	R.	1B.	PO.	A.	E.
Woods, 3d b.	4	0	1	1	2	0	Corcoran, s.s	4	0	0	0	1	2
Smith, c....	5	0	2	4	3	5	White, l. f...	4	1	0	2	1	1
Maguire, 1b.	6	1	1	17	0	0	Farrar, 1b...	4	0	1	5	0	0
Fowler, p...	4	0	1	2	7	3	Welch, p....	4	0	0	0	5	1
Will'ms'n,s.s	5	1	3	2	3	0	Dwyer, c....	3	1	0	11	3	5
Gerrish, l. f.	5	1	4	0	0	0	Eaton, r. f..	4	1	1	0	0	1
Dodge, 2d b.	3	1	0	1	2	1	Merrill, 3d b.	3	0	0	1	1	0
Conlan, r. f.	3	0	0	0	0	0	Holden, c. f.	3	0	0	1	0	0
							Fay, 2d b...	3	0	1	4	1	1
Totals...35		4	12	27	15	9	Totals...32		3	3	*24	12	11

Chelsea.......... 0 0 0 1 0 0 0 3 0—4
Gen. Worth..... 0 2 0 0 0 0 0 0 1—3

Umpire, Mr. Heenan. Time, 2h. 10m.

* The Chelseas did not play the ninth inning.

STAR vs. TECUMSEH.

The initial championship game between these clubs was played at Syracuse, N. Y., on Tuesday, May 7, at the latter place, about eight hundred persons attending. The Canadians started out with two runs in the first inning, a muffed fly by Hotaling, two wild throws by Dorgan and another by Farwell, with poor fielding by Macullar, enabling the first two strikers to score before the third had left the plate. That was the best the visitors were able to do, however, they failing utterly in their attempts to hit McCormick, no less than eight men striking out. In the second inning Mack hit for a base, and got round on sacrifices by McKinnon and McCormick and a passed ball. Carpenter added another in the fifth inning, hitting safe, stealing second, and being brought in by Hotaling. Three base-hits and a passed ball secured two more runs for them in the last inning.

STAR.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Dorgan, c....	5	0	2	8	3	2	Hornung, l. f	4	1	0	3	0	1
Hotaling, c.f	5	0	2	1	0	0	Hall, c. f..	4	1	2	4	0	0
Farrell, 2d b	5	0	1	2	2	1	Barnes, 2d b.	4	0	1	4	5	0
Mack, s. s...	5	1	1	1	0	1	Burke, s. s..	4	0	0	1	3	1
McKin'n, 1b.	4	1	0	10	0	0	Goldsmith, p	4	0	0	0	5	0
McCorm'k, p	4	1	2	2	9	1	Powers, c...	4	0	0	4	0	2
Mansell, l. f.	4	1	1	1	0	1	Bradley, 1b..	4	0	1	10	0	1
Carpen'r, 3b.	4	0	1	2	1	0	Doscher, 3b.	3	0	0	1	2	0
Macullar, r. f	4	0	1	1	0	1	Smith, r. f..	3	0	0	0	0	0
Totals...40		4	12	27	15	7	Totals...34		2	4	27	15	5

Star............. 0 1 0 0 1 0 0 0 2—4
Tecumseh....... 2 0 0 0 0 0 0 0 0—2

First base on errors—Star, 1; Tecumseh, 4. Umpire, Joseph Young, Syracuse. Time, 1h. 50m.

BUFFALO vs. SPRINGFIELD.

The Springfields met the Buffalos at Springfield, Mass., May 7, the latter running away with them to the tune of 11 to 1, to the disgust of all Springfield. The result was not owing to the batting of the Buffalos, but to the poor fielding of the home nine, who made twenty errors. Corcoran pitched badly, but was perfectly excusable, as his hand was badly worn. The Springfields have no change pitcher, and five games a week are enough to wear any man. The Buffalos played a beautiful fielding game, but the neatest thing of the season was a clean hit by Galvin over centre-field, yielding a home run. *The Springfield Republican* speaks thus: "A vigorous course of training is necessary, and this precludes much indulgence in smoking, drinking and staying up late at nights. Thus, attending a dance until 2 o'clock or later is not wise preparation for a game on the day following."

SPRINGFIELD.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Brady, 2d b....	0	0	4	4	3	Eggler, c. f.....	0	1	2	0	0
Barry, c. f......	0	1	0	0	0	Allen, 3d b....	1	0	2	1	0
Fitts, s. s.....	0	1	0	3	2	Force, s. s.....	0	1	3	1	0
Root, 3d b....	1	1	0	3	1	Crowley, l. f....	1	2	1	0	0
Corcoran, p....	0	0	0	6	3	Libby, 1st b...	2	1	8	0	0
Canary, l. f....	0	0	1	0	0	Galvin, p.......	2	2	1	4	0
Curran, c......	0	1	7	2	9	Fulmer, 2d b....	2	1	4	2	0
Hackett, r. f....	0	1	2	0	1	McGonigal, r. f.	1	1	2	0	0
Cornish, 1st b..	0	0	13	0	1	Dolan, c......	2	0	4	0	2
Totals......	1	5	27	18	20	Totals......	11	9	27	8	2

Springfield...... 0 1 0 0 0 0 0 0 0—1
Buffalo......... 0 0 2 3 0 3 1 0 2—11

Earned runs—Springfield, 1; Buffalo, 1. First base on errors—Eggler, 1; Force, 1; Libby, 1; Fulmer, 3; McGonigal, 1; Dolan, 2. Umpire, Charles Field. Time, 1h. 55m.

HORNELL vs. SPRINGFIELD.

The Hornells won their second game at Springfield, Mass., May 6, defeating the home nine 4 to 2. The Springfields played a fine fielding game, making but two errors, but were outbatted, the visitors earning every run. Dunlap made a terrible hit to right field in the seventh inning which brought in two runs. Meyers played badly at second. Canary of the home nine made a fine foul-bound catch, Barry a pretty running catch, and Brady took a red-hot line ball at second, winning great applause. In the fourth inning a slight misunderstanding between the umpire and the second baseman of the Hornells led to a spirited half hour's debate, to the intense satisfaction of a long-suffering audience, who expressed its opinions freely. Neither side would give way, and the Hornells decided to forfeit the game, packing up their bats and making other preparations for their departure amid shrieks of joy by the crowd, who were delighted at the idea of the Springfields winning a game. But it was not to be—the stockholders came boldly to the front, and the matter was finally compromised on a change of umpire (who made matters worse), and all went smoothly, with the exception of two or three minor "kicks," of a few minutes each.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	HORNELL.	R.	1B.	PO.	A.	E.
Brady, 2d b	0	1	5	2	0	Meyers, 2d b....	2	2	2	4	1
Barry, c. f......	0	1	2	0	0	Dunlap, 3d b....	1	2	0	0	0
Fitts, s. s......	1	0	1	1	0	Phillips, c. f....	0	2	1	1	0
Root, 3d b......	0	1	0	1	0	Critchley, p....	0	1	1	8	1
Corcoran, p....	1	1	0	9	1	Baker, l. f....	0	1	0	0	0
Canary, l. f....	0	2	1	1	0	Keenan, c....	0	0	7	1	3
Curran, c....	0	1	4	3	1	Dixon, s. s....	0	0	2	2	0
Hackett, r....	0	0	1	0	0	Clapp, 1st b....	0	1	13	0	0
Cornish, 1st b..	0	0	13	0	0	Derby, r. f....	1	3	1	1	0
Totals......	2	7	27	17	2	Totals......	4	12	27	17	5

Springfield....... 0 0 1 0 0 0 1 0 0—2
Hornell........ 1 0 0 0 0 0 3 0 0—4

Earned runs—Hornell, 4; Springfield, 1. First base on errors—Springfield, 1. Umpires, Chas. Fields and Edward Beach. Time, 2h. 5m.

TECUMSEH vs. ROCHESTER.

Superior fielding was the cause of a rather severe defeat by the Rochester Club at the hands of the Tecumsehs of Ontario, at Rochester, N. Y., on May 6. The batting of the Rochesters was better than that of their antagonists.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	4	1	2	2	0	0	Shattuck, 2b	4	0	0	2	5	2
Hall, c. f...	4	1	1	0	0	0	Glenn, r. f..	4	0	2	0	0	0
Barnes, 2d b.	4	0	0	2	4	1	Caskin, s. s..	4	0	1	0	5	2
Burke, s. s...	4	0	0	4	5	0	Hanlon, 3b..	4	0	0	2	1	1
Goldsmith, p	4	0	0	0	4	2	Thomas, c...	4	0	1	7	2	3
Powers, c....	4	2	1	5	0	1	Tobin, 1st b.	4	0	0	13	0	1
Bradley, 1b.	4	0	1	9	0	0	Tipper, l. f...	4	0	2	2	0	0
Doscher, 3d.	4	0	0	4	0	0	Sullivan, p...	3	0	0	1	6	0
Smith, r. f..	4	0	0	1	0	0	Burkalow,c.f	3	0	0	0	0	1
Totals...36		4	5	27	13	5	Totals...34		0	6	27	19	10

Tecumseh......... 0 1 0 0 0 2 0 0 1—4
Rochester....... 0 0 0 0 0 0 0 0 0—0

Earned run—Tecumseh, 1. First base on errors—Tecumseh, 6; Rochester, 2. Umpire, L. M. Mandeville of Rochester. Time, 2h.

INDIANAPOLIS vs. MILWAUKEE.

These clubs came together at Indianapolis, Ind., on Tuesday, May 7, when an interesting game ended in a tie score, darkness preventing its completion, after ten innings had been contested. Few spectators were present, owing to a fall of rain just before the time appointed to begin play, and this delayed the commencement until 4.20 P. M. The first three innings yielded nothing, but in the fourth the visitors secured two runs. After Holbert had struck out and Bennett been retired on a foul-tip to Flint, Dalrymple hit safe to right, and got home on an error of Shaffer, on which Golden took first, scoring on Redmond's hard knock to centre. The sixth inning saw the local players obtain a single, Nolan hitting for first, being advanced a bag by Williamson's sacrifice hit, and reached home by Croft's good hit. Nothing more was done in the way of run-getting until the ninth inning, when the local team tied their opponent's score, Nelson being a base on balls, reaching third on an error of Peters, and crossing the plate on Clapp's safe hit to right. The tenth inning was a blank for both, and the eleventh was begun on demand of the Milwaukees, but before it had progressed far the umpire called game on account of the fast-gathering darkness. McKelvey in the fifth inning gave a sample of base-running, which was loudly applauded, and deserved a better result than it secured—he made first on a safe hit, stole second and third, and was put out while trying to steal home.

INDIANAP.	T.	R.	1B.	PO.	A.	E.	MILWAUK'E.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b...	5	0	0	3	1	2	Peters, 2d b.	5	0	1	2	2	2
Nelson, s. s...	3	1	0	0	0	0	Holbert, r. f.	5	0	1	0	1	1
Clapp, l. f...	3	0	2	1	0	0	Bennett, c..	5	0	1	10	1	1
Shaffer, r. f.	3	0	0	2	1	1	Dalrymple, lf	4	1	1	0	0	0
McKelvey,c.f	4	0	1	0	0	1	Golden, c. f.	4	1	0	0	0	0
Nolan, p....	4	1	1	0	12	1	Redmond,s.s	4	0	1	0	3	0
William'n,3b	4	0	0	3	2	0	Foley, 3d b..	4	0	1	2	6	0
Flint, c.....	4	0	0	10	2	3	Goodman,1b	4	0	1	15	1	0
Croft, 1st b..	4	0	1	11	0	1	Weaver, p...	4	0	0	1	3	4
Totals...34		2	5	30	18	10	Totals...39		2	7	30	16	8

Indianap. 0 0 0 0 0 1 0 0 1 0—2
Milwaukee. 0 0 0 2 0 0 0 0 0 0—2

Earned runs—Indianapolis, 1; Milwaukee, 2. First base on errors—Indianapolis, 5; Milwaukee, 3. Umpire, Joe Julian, Indianapolis. Time, 2h. 30m.

LIVE OAK vs. CRICKET.
Fifteen Innings—Score, 1 to 0.

One of the most remarkable games ever witnessed was played by the Live Oaks of Lynn, Mass., and the Crickets of Binghamton, N. Y., on the former's grounds, May 7. Until the fifteenth inning was reached only two of the Oaks got as far as second base, and but one of the visiting team got to third. The way in which the local team obtained the only run made was as follows: Hayes hit to second, but was fielded out at first; Sullivan reached first on a dropped ball by Smiley, and was sent to third by Say's two-baser; Leary hit to Smiley, who threw Sullivan out at home; Spence got first on balls, Leary going to second, there being now three men on bases. Lapham took up the stick and drove a safe one to left, which enabled Say to score. The Crickets failing to make anything in their turn at the ash, the home nine thus won the day, after about the hardest afternoon's work they were ever called upon to do. The most noticeable plays during the game were a hot line-fly taken in the ninth inning by Price, who caught Stoughton napping at first, executing a double-play, and a difficult foul-fly captured by Phillips in the closing inning. Heifert put out twenty-seven men at first for the Crickets against twenty by Lapham, while Shoupe at second assisted eleven put-outs. The catchers were deserving of all praise for the excellence of their work.

LIVE OAK.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Hayes, r. f...	6	0	1	5	0	0	Dickers'n, l.f	6	0	1	2	0	0
Sullivan, c...	6	0	0	7	2	0	Stought'n,c.f	6	0	1	3	0	0
Say, s. s....	6	1	1	1	5	0	McClure, c..	6	0	1	6	1	0
Leary, c. f...	6	0	1	1	0	1	Heifert, 1st b	6	0	3	27	0	0
Spence, 3d b.	6	0	1	4	2	0	James, r. f...	6	0	0	1	2	0
Lapham, 1b.	6	0	1	20	0	0	Smiley, s. s..	6	0	1	0	10	1
Phillips, l. f.	6	0	0	3	0	0	Shoupe, 2d b.	6	0	2	4	11	0
Gillespie, 2b.	5	0	0	2	3	0	Ward, p.....	5	0	1	1	9	1
Price, p....	5	0	0	2	9	1	Morrissey, 3b	5	0	0	1	1	1
Totals... 52		1	5	45	21	2	Totals... 52		0	10	45	34	3

Live Oak...... 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1—1
Cricket .... 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0—0

Earned run—Live Oak, 1. First base on errors—Live Oak, 2; Cricket, 1. Umpire, Henry Murphy. Time, 3h.

CHICAGO vs. INDIANAPOLIS.

A third game was played by the above clubs at Indianapolis, Ind., May 6, the result of which was another defeat for the home team, mainly due to the wild pitching of Nolan, who has proved very disappointing to the friends of the Hoosier nine. The Chicagos made a run in the first inning, Hallinan hitting for first, getting to third on a wild pitch, and coming home on Start's safe hit. Nothing more was scored until the fifth inning, when Nelson hit safe to right, was sent to third on a two-baser by Clapp, and reached the plate on Shaffer's hit to right. The Chicagos made two more runs in the eighth inning, as follows: Start hit for first, got to second on a wild pitch, reached third on a hit by Ferguson, and finished the round on Cassidy's hit, which enabled Ferguson to get to third, the latter being brought home by Harbidge.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	IND'NAPOLIS.	T.	R.	1B.	PO.	A.	E.
Remsen, c. f.	5	0	0	0	1	0	Quest, 2d b..	4	0	1	5	6	2
Hallinan,l.f.	5	1	2	0	0	0	Nelson, s. s..	5	1	1	2	1	2
Start, 1st b..	6	1	1	13	0	0	Clapp, l. f...	4	0	1	1	0	0
Anson, 2d b.	4	0	0	4	5	0	Shaffer, r. f..	3	0	1	1	0	0
Ferguson, s.s	4	1	1	4	5	1	McKelvey,.cf	3	0	0	1	0	0
Cassidy, r. f.	4	0	1	1	0	0	Nolan, p....	3	0	1	1	5	3
Harbidge, c..	4	0	1	4	0	1	William'n,3b	3	0	1	3	0	0
Hankl's'n, 3b	4	0	1	1	3	0	Flint, c.....	3	0	0	6	1	1
Larkin, p....	3	0	3	0	2	0	Croft, 1st b..	3	0	1	7	1	0
Totals...39		3	10	27	16	2	Totals...31		1	7	27	14	8

Chicago .... 1 0 0 0 0 0 0 2 0—3
Indianapolis ... 0 0 0 0 1 0 0 0 0—1

Earned run—Indianapolis, 1. Umpire, Wm. McLean, Philadelphia. Time, 2h.

MERIDEN vs. NEW HAVEN.

On May 7 the New Haven Club played a second game at Meriden, Ct., and were again defeated. The game began at 3.45 P. M. with the Meridens at the bat. During the first two innings the New Havens scored two runs to their opponents' nothing, though it was as evident as before that the visitors were weak at the bat in comparison with their adversaries. In the fourth inning each party scored one run, and the score rested at these figures until the ninth inning, when the Meridens, by the hard batting of Cusick, Carpenter and Reid, scored two, making a tie and necessitating the playing of two more innings. In the eleventh inning the Meridens scored one and won the game. It was one of the most hotly-contested and interesting games ever played in Meriden. There were several instances of remarkably good play on both sides; for the New Havens Gormley, McCabe and Barnie did the best batting, and Barrett, Barnie and Daniels the best fielding; for the Meridens Keeney, Nolan and Cusick batted and Davis, Cusick and Redigan fielded best.

NEW HAVEN.	R.	1B.	E.	MERIDEN.	R.	1B.	E.
Gormley, 2d b....	0	2	1	Keeney, l. f......	0	3	1
Ledwith, 3d b....	0	1	0	Nolan, c......	1	2	0
McCabe, s. s....	0	2	2	Redigan, 3d b......	0	1	0
Burritt, l. f....	0	0	0	Cusick, 2d b ..	2	3	0
Ring, r. f....	1	0	0	Carpenter, r. f......	1	1	0
Cummings, p....	0	0	0	Reid, p......	0	1	2
Moore, 1st b....	1	1	1	Lockshire, c......	0	0	2
Barnie, c....	1	2	1	Davis, s. s......	0	1	1
Daniels, c. f....	0	1	0	Birdsey, 1st b......	0	0	1
Totals....	3	8	5	Totals....	4	12	7

Meriden....... 0 0 0 1 0 0 0 0 2 0 1—4
New Haven..... 0 2 0 1 0 0 0 0 0 0 0—3

Umpire, James Clinton of New Haven. Time, 2h. 5m.

WESTBORO vs. WORCESTER.

The return game between the above Massachusetts nines was played at Worcester, Mass., May 8, and a large crowd witnessed a finely-contested match. Nothing was scored until four innings had been played, when a good hit by Moran enabled Lynch and McGlynn of the Worcesters to each make a run. In the succeeding inning the Westboros balanced accounts, errors by Clark and Gardner's effective handling of the club bringing in two men. At the end of the ninth inning the figures remained the same—2 to 2—but a baser by Gilligan, McGlynn's wild throw, and a whistler from Quinn's bat resulted in giving the Westboros the winning mark.

WESTBORO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Gilligan, c....	5	1	2	5	0	1	Toner, c. f...	4	0	0	3	1	1
Cronin, 2d b.	5	1	2	4	5	3	Fitzg'rald,r.f	4	0	1	0	0	1
Quinn, r. f...	5	0	0	0	0	0	Gaffney, 3d b	4	0	1	2	0	2
Sweeney, 1b.	4	1	0	16	1	1	Muldoon, s. s	4	0	0	1	3	0
Porter, c. f..	4	0	0	0	1	0	Lynch, 2d b.	4	1	0	5	4	0
Gardner, p...	4	0	1	1	1	2	McGlynn, c.	4	1	1	7	0	2
Keefe, 3d b..	4	0	0	1	2	2	Clark, 1st b.	4	0	0	11	0	4
Tierney, s. s.	4	0	1	2	7	0	Moran, l. f...	4	0	1	1	4	0
Sullivan, l. f.	4	0	0	1	2	1	Matthews, p.	4	0	0	0	0	1
Totals .. 39		3	6	30	19	10	Totals .. 36		2	4	30	12	11

Westboro... 0 0 0 0 2 0 0 0 0 1—3
Worcester.. 0 0 0 0 2 0 0 0 0 0—2

First base on errors—Westboro, 3; Worcester, 4. Umpire, John Carr of Marlboro. Time, 1h. 35m.

NEW BEDFORD vs. LIVE OAK.

In the sixth inning of a game between the above clubs at New Bedford, Mass., May 8, Stovey opened with a two-base hit, reached third while Davis was being fielded out at first, and home on a hit by Mutrie, tieing the game. Say threw to Sullivan at the home-plate, and claimed that Stovey was out, but the umpire decided otherwise; whereupon the Live Oaks refused to continue the game, which was declared forfeited by the score of 9 to 0. The score at the close of the fifth inning was:

NEW BEDF'D.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Evans, r. f..	3	0	1	3	0	0	Hayes, r. f...	3	0	0	0	0	0
Gore, c. f...	3	0	0	0	0	0	Sullivan, c...	3	0	0	3	0	0
Piggott, 1st b	3	0	0	5	0	1	Say, s. s....	2	0	0	0	3	1
Bradley, p...	3	0	0	1	4	1	O'Leary, c. f	2	0	0	1	0	0
Crook, 3d b..	3	0	0	0	1	0	Spence, 3d b.	2	0	1	1	2	2
Stovey, l. f..	2	0	0	0	0	0	Lapham, 1b.	2	0	0	9	0	0
Davis, 2d b..	2	1	2	3	3	0	Phillips, l. f.	2	1	2	0	0	0
Mutrie, s. s..	2	1	1	0	1	0	Gillespie, 2b.	3	1	1	1	1	0
Reilly, c.....	2	0	1	3	1	1	Price, p....	2	1	1	0	3	0
Totals... 23		2	5	15	10	3	Totals... 21		3	5	15	9	3

Live Oak .... 0 0 3 0 0—3
New Bedford .... 0 2 0 0 0—2

Earned runs—New Bedford, 2; Live Oak, 1. First base on errors—New Bedford, 3; Live Oak, 1. Umpire, Charles F. Phillips of New Bedford. Time, 1h. 24m.

MONITOR vs. YALE.

A fine game was played at Waterbury, Ct., May 4, between the Monitors of that place and the Yale University nine of New Haven.

MONITOR.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Lane, 2d b....	1	0	4	2	2	Hutchinson, s.s.	1	1	3	3	0
Mulvaney, s. s.	0	2	1	2	2	Parker, 3d b....	1	2	1	2	1
Hayes, l. f.....	0	0	1	0	0	Smith, c. f....	0	0	0	0	0
Fitzgerald, p....	0	1	0	7	2	Clark, 2d b....	0	1	1	3	0
Fruin, 1st b....	1	1	9	1	0	Ripley, r. f....	0	0	0	1	1
Byrnes, c. f....	0	1	0	0	0	Downer, 1st b..	1	1	13	1	1
Connor, 3d b....	0	0	3	4	1	Brown, l. f....	0	0	1	1	0
Farrell, r. f....	0	1	1	0	1	Carter, p......	0	0	1	7	0
Corcoran, c.....	0	0	8	3	2	Ives, c......	2	1	7	2	2
Totals......	2	6	27	19	10	Totals......	5	7	27	20	5

Umpire, W. B. Merriman. Time, 2h.

INTERNATIONAL ASSOCIATION BULLETIN.

The following is the latest bulletin from Secretary Williams:

INTERNATIONAL BASEBALL ASSOCIATION,
Columbus, O., May 6, 1878.

TO THE MEMBERS OF THE I. B. B. A.—You are hereby notified that the Forest City Baseball Club of Cleveland, O., and the New Haven Baseball Club of New Haven, Ct., have been admitted to membership in this Association, as provided in Art. III.

Also, that the New Bedfords have withdrawn from the championship contest, and by a unanimous vote of the Judiciary Committee the New Havens have been allowed to take their place in said contest, upon certain conditions, which have been complied with by said New Havens, and that from and after this date said New Haven Club will take the place of said New Bedford Club, and fulfill all its engagements as laid down in the schedule.

I have received notice of the following: Auburn—Engagement of M. Simpson, and release of John H. Neagle, A. A. Allison and C. A. Wilson. Tecumseh—Engagement of Joseph Dunnigan and Albert Hall, and release of M. H. Dinnin. Cricket—Release of J. J. Piggott. New Bedford—Engagement of J. J. Piggott, and release of O. H. Curtis and Rodger Connor. Springfield—Engagement of Stephen Brady and W. C. Cornish. Forest City—Engagement of A. H. Salisbury, E. M. Gross, Sumner A. Ely, C. H. Morton, W. C. Riley, T. McGinley, Chas. M. Eden and W. B. Phillips.

The Forest Citys nominate Chas. Morgan, Ely Fountain and E. Cushman as umpires. The Uticas nominate W. J. French as umpire. Chas. O'Brien has resigned as umpire for Auburns. Very respectfully, J. A. WILLIAMS, Sec.

MANCHESTER vs. ALLEGHENY.

No description of the game between these clubs at Manchester, N. H., May 8, is necessary. The unfortunate Alleghenies were completely at the mercy of the home team, who had no pity.

MANCH'TER.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Coggswell,1b	6	3	3	16	0	0	Kn'dell, 1b...	4	0	1	10	0	2
Kelley, c....	6	3	3	4	6	0	Luff, l. f.....	4	0	0	2	0	1
O'Rourke,c.f	6	1	3	0	0	0	Fouser, s. s..	4	1	1	1	3	1
Leary, l. f...	5	1	2	1	0	0	Hagan, r.f.,p	4	0	1	2	1	0
Dailey, s. s..	6	1	1	2	4	0	Glasscock, 3b	3	0	0	1	3	1
Hawkes, 2b..	5	2	2	3	1	0	Strief, 2d b..	3	0	1	3	4	0
Rowen, r. f..	5	1	2	0	1	0	Lane, c.......	3	0	1	4	1	3
Wo'dhead,3b	6	2	3	2	7	0	Jerome,p.,rf	3	0	0	0	0	1
Snigg, p.....	5	2	2	0	6	1	Lafferty, c. f	3	0	0	4	1	2
Totals...50		16	21	27	25	1	Totals...30		1	5	27	13	11

Manchester.... 4 4 0 3 0 1 4 0 0—16
Allegheny...... 1 0 0 0 0 0 0 0 0—1

Earned runs—Manchester, 4; Allegheny, 1. First base on errors—Manchester, 6; Allegheny, 1. Umpire, G. F. White. Time, 2h.

A second game was contested on the same grounds May 9, W. Jenckes, a local player, pitching for the Alleghenies, but making a sorry fight against his townsmen, who again badly whipped their opponents. Until the ninth inning the Manchesters did not make an error. As before, Fouser for the Alleghenies played noticeably well at short.

MANCH'ST'R.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	5	2	2	10	0	0	Knowdell, 1b	4	0	0	13	0	1
Taylor, l. f..	6	2	3	1	0	0	Luff, l. f.....	4	0	1	1	0	0
O'Rourke,c.f	5	2	4	1	0	0	Fouser, s. s..	4	1	2	2	8	0
Leary, p.....	5	1	3	1	12	0	Glasscock,3b	4	0	1	0	1	0
Dailey, s. s..	5	1	1	2	0	0	Strief, 2d b..	4	0	1	2	4	1
Hawkes, 2b.	5	1	1	2	1	1	Lane, c......	3	0	0	1	0	1
Rowen, c....	5	1	1	9	2	1	Hagan, r. f...	3	0	1	4	1	0
Woodh'ad,3b	5	1	1	0	2	0	Lafferty, c.f.	3	0	0	2	0	0
Snigg, r. f...	4	0	0	1	0	0	Jenckes, p..	3	0	0	2	0	3
Totals...45		11	16	27	17	2	Totals...32		1	6	27	14	6

Manchester..... 1 0 0 4 0 0 3 3 0—11
Allegheny..... 1 0 0 0 0 0 0 0 0—1

Runs earned—Manchester, 8; Allegheny, 1. First base on errors—Manchester, 2; Allegheny, 1. Umpire, P. Hennessy. Time, 1h. 50m.

CRICKET vs. NEW HAVEN.

At New Haven, Ct., on May 8, the home nine played an International championship game with the Binghamton Crickets, the latter's superior play causing the result to be decidedly in their favor. Barnie of the Nutmeg nine was hurt in the third inning, and his place was taken by Ledwith, whose position was played by Battin, just arrived from St. Louis.

CRICKET.	T.	R.	1B.	PO.	A.	E.	NEW HAVEN.	T.	R.	1B.	PO.	A.	E.
Dickerson,l.f	5	1	2	0	0	0	Gormley, c.f.	4	0	0	4	0	2
Stoughton,cf	5	0	1	1	0	0	Led'th,3b&c.	4	0	1	5	1	2
McClure, c...	4	0	1	13	1	1	McCabe, s. s.	3	0	0	2	2	1
Heifert, 1st b	4	1	1	5	0	0	Barrett, l. f.	4	0	1	2	0	0
James, r. f..	4	1	1	0	1	0	Ring, r. f...	4	0	0	1	0	1
Smiley, s. s.	4	1	1	1	0	0	Cumm'gs, p.	3	0	0	2	3	0
Shoupe, 2d b	4	1	0	2	1	1	Moore, 1st b.	3	0	0	8	2	1
Ward, p....	5	1	1	3	13	1	Barnie, c....	1	0	1	0	0	0
Morrissey,3b	5	1	2	2	4	1	Lape, 2d b..	3	0	0	3	1	0
							Battin, 3d b.	2	0	0	0	4	0
Totals.. 40		7	10	27	20	4	Totals.. 31		0	3	27	13	7

Cricket.......... 0 2 2 0 0 0 0 0 3—7
New Haven..... 0 0 0 0 0 0 0 0 0—0

Earned runs—Cricket, 2. Umpire, O'Neil of Hartford Amateurs.

BUFFALO vs. HOLYOKE.

An interesting game was contested by the Buffalo Club and the Holyokes at Holyoke, Mass., May 8. Crowley did not play on the Buffalo side, McSorley taking his place, and the nine played, on the whole, somewhat loosely, Force making his first error this season, and Fulmer being charged with five. The local team fielded nearly as well as their opponents, but fell behind at the bat.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f..	5	1	1	2	0	0	Syner, 3d b..	4	1	1	0	1	0
Allen, 3d b..	5	1	2	3	2	0	Winch'ter.2b	5	1	1	2	7	2
Force, s. s..	4	2	1	1	3	1	Sullivan, c.f.	5	1	1	0	0	0
McSorley, l.f.	4	0	0	0	0	0	Donovan, 1b	5	0	2	13	0	0
Libby, 1st b.	4	2	1	11	0	0	Driscoll, p...	4	0	0	0	5	1
Galvin, p....	4	0	0	0	6	1	J. Lynch, r.f.	4	0	0	1	0	0
Fulmer, 2d b	4	1	3	2	2	5	J.T.Lynch,l.f	4	0	0	0	0	0
M'G'nigle,r.f	4	1	0	2	0	0	O'Neill, s. s..	3	0	0	4	6	2
Dolan, c....	4	0	0	6	7	0	Bergh, c....	3	0	1	7	6	0
Totals ..38		8	8	27	20	7	Totals...37		3	6	27	25	5

Runs earned—Buffalo, 3. First base on errors—Holyoke, 4; Buffalo, 6. Umpire, Wm. Morrison. Time, 1h. 45m.

BROWN vs. RED.

The Brown Stockings and Red Stockings played a game at St. Louis May 6. It was principally noticeable for numerous errors by both teams.

RED.	R.	1B.	PO.	A.	E.	BROWN.	R.	1B.	PO.	A.	E.
J. Gleason, 3b .	1	1	1	2	1	Pearce, s. s	0	0	1	2	1
McKenna, r. f..	1	1	1	1	0	Dillon, 2d b	0	0	3	3	0
McDonald, 2d b.	0	0	3	2	2	Little, r. f....	2	0	3	0	2
Magner, l. f....	1	1	0	0	0	Battin, 3d b....	0	0	0	1	1
W.Gleason, s. s.	1	2	2	2	1	Cuthbert, l. f....	3	2	3	0	0
McCaffrey, 1b..	0	1	15	0	1	Blong, p......	1	1	0	5	1
League, c. f....	0	1	1	0	0	Morgan, c. f....	0	1	0	0	1
Decker, c......	0	0	4	3	9	Houtz, 1st b....	0	0	8	0	1
Meagher, p.....	0	0	0	5	6	Baker, c......	0	1	9	2	6
Totals......	4	7	27	15	20	Totals......	6	5	27	13	13

Red............ 0 0 0 0 0 0 2 2 0—4
Brown......... 0 1 0 0 0 3 0 2 0—6

Earned runs—Red, 2. Umpire, R. Orth. Time, 2h. 5m.

CRICKET vs. LIVE OAK.

The Binghamton, N. Y., Crickets visited Lynn, Mass., on Monday, May 6, and showed the Live Oaks how well they could play ball, as witness:

CRICKET.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Dickerson,l.f	5	2	4	2	0	0	Hayes, r. f.....	5	0	1	0	0	0
Stoug'n, c. f.	5	0	1	1	0	0	Sullivan, c...	4	1	1	6	2	2
McClure, c..	5	0	1	7	1	1	Say, s. s....	4	1	1	1	3	0
Heifert, 1b..	5	1	1	10	0	2	Leary, c. f...	4	1	2	1	0	0
James, r. f...	4	1	1	1	0	0	Spence, 3d b.	4	0	0	1	4	0
Smiley, s. s..	4	0	2	1	3	0	Lapham, 1b.	4	0	1	12	0	0
Shoupe, 2d b	4	1	1	2	1	0	Phillips, l. f.	3	0	0	2	1	1
Ward, p......	4	0	0	0	4	1	Gillespie, 2b.	3	0	0	3	2	1
Morrisy, 3b..	4	1	3	2	3	0	Price, p......	3	1	1	0	6	1
Totals .. 40		6	14	26*	13	4	Totals .. 34		4	6	27	18	5

Cricket.......... 1 0 0 0 1 2 2 0 0—6
Live Oak.......... 0 0 0 0 0 4 0 0 0—4

* Struck out of turn.

Earned runs—Cricket, 3; Live Oak, 2. First base on errors—Live Oak, 1. Umpire, Henry Murphy. Time, 2h.

RESOLUTE vs. ALASKA.

These clubs encountered each other at Elizabeth, N. J., on Wednesday, May 8, the home nine achieving an easy victory.

RESOLUTE.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Dolan, s. s....	1	1	1	2	0	Smith, 1st b.....	0	0	7	0	0
Austin, c. f....	0	0	0	0	0	Kelly, c......	0	0	13	2	6
Ellis, p.....	0	0	0	2	1	Esterbrook, s.s.	0	0	0	3	0
Farrow, c.....	1	0	16	2	1	Newman, c. f...	0	0	0	0	0
Brannen, 3d b.	0	2	0	4	1	Higgins, 3d b...	0	0	1	1	0
Freeman, l. f....	0	0	0	0	0	McCord, 2d b...	0	1	5	3	3
Kramer, r. f....	0	1	0	0	0	Mack, l. f....	0	0	0	0	0
West, 2d b....	2	1	1	1	0	Poorman, p....	0	0	0	0	3
Shoppert, 1st b.	1	0	9	0	2	Brice, r. f.....	0	0	0	0	0
Totals......	5	5	27	11	5	Totals...	0	1	27	9	12

Resolute....... 0 0 2 1 2 0 0 0 0—5
Alaska......... 0 0 0 0 0 0 0 0 0—0

Umpire, Maloney, Carbondale Club.

SAHM vs. CRONIN.

Nines captained by the above players had a tilt at Port Morris, N. Y., May 8, with this result:

SAHM.	R.	1B.	PO.	A.	E.	CRONIN.	R.	1B.	PO.	A.	E.
White, 3d b....	0	0	1	2	0	Woods, l. f.....	0	0	2	1	0
Sahm, p.....	2	2	2	4	0	Cronin, p.....	0	2	5	2	0
Souls, s. s.....	1	1	3	4	1	Sullivan, r. f....	0	0	2	0	1
Hender, 1st b..	0	1	6	0	0	F. Gregory, 3b.	0	0	1	2	1
Collins, c.....	0	0	8	1	0	J. O'Niel, 1st b.	0	0	7	0	0
Bishop, 2d b....	1	1	4	4	0	Hoctor, s. s....	1	0	0	0	3
Condon, c. f...	0	0	1	0	0	D. Gregory, 2b.	0	0	4	4	0
Johnson, r. f....	0	0	0	0	0	F. O'Niel, c.....	0	0	4	2	1
Murdock, l. f..	0	0	2	1	0	Kent, c. f.....	0	0	2	2	0
Totals......	4	5	27	16	1	Totals...	1	2	27	13	6

Sahm........... 1 0 3 0 0 0 0 0 0—4
Cronin......... 0 1 0 0 0 0 0 0 0—1

ROCHESTER vs. UTICA.

An exhibition game between the above clubs at Rochester, N. Y., May 9, was not very well attended, the weather being quite cold and the wind high. During the first two innings Richardson caught for the visiting team, who suffered defeat by one run. Errors were abundant upon both sides.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b..	6	1	3	3	2	2	Purcell, p....	5	0	0	0	4	3
Shattuck,s.s.	5	0	1	3	5	2	M'Guin'ss,1b	4	0	0	6	0	0
Glenn, r. f..	5	1	1	0	0	0	Latham, 2b.	5	0	1	3	3	1
Caskin, c....	5	1	1	7	2	1	Richa'd'n,c.f	5	1	1	1	0	3
Hanlon, 3d b	5	2	1	2	3	1	Richmo'd,s.s	5	2	0	5	0	3
Thomas, l. f.	5	2	1	0	0	0	Smith, 3d b.	4	1	2	4	0	2
Tobin, 1st b.	5	1	2	14	0	1	Kennedy, l.f.	4	1	0	0	0	1
Sullivan, p..	4	0	0	1	5	3	Roche, c....	3	2	1	7	2	1
Burkalow,c.f	5	0	1	0	0	1	Clack, r. f...	3	0	1	4	2	0
Totals...45		8	11	30	15	11	Totals...38		7	6	30	11	14

Rochester.. 1 2 0 0 0 2 0 2 0 1—8
Utica....... 0 3 0 4 0 0 0 0 0 0—7

First base on errors—Rochester, 9; Utica, 6. Umpire, P. H. Sullivan of Rochester. Time, 2h. 50m.

EXHIBITION VS. CHAMPIONSHIP GAMES.—Mr. Spaulding of the Buffalo Club writes as follows: "I desire to call your attention to the fact that the three games between the Buffalos and Tecumsehs, played April 26, 27 and May 1, were exhibition games, and do not count in the championship series. We play the first championship game with the Tecumsehs at London May 24." If the secretaries of the International clubs, one and all, will send us their address, we will forward them blanks on which to record the games they play to send to us, so that we may know officially which are the championship games—International or State—and which merely exhibition. Official records are required from each of the thirteen clubs comprising the contestants in the International series, in order to collect data for awarding THE CLIPPER prizes.

AQUATIC.

ST. JOHN ROWING CLUB.

One of the pleasantest among the sporting events which annually take place at New Orleans, La., is the regatta of the St. John Rowing Club, which was held for the sixth time on Thursday, May 2. The course was at New Lake End, and the five races comprised in the programme were witnessed by somewhere near three thousand persons. The first event was a single-scull shell race, two miles, for a silver cup, the gift of R. A. Tyler, and the club's champion medal. R. G. Musgrove won, defeating Charles T. Soniat by eight seconds. Time, 16m. 1s. Another scullers' race, for working boats, one mile and a half, followed, a silver cup being the prize. Of the four starters Jed Waterman got off with a slight lead, but this he was soon deprived of by G. Soniat, who finished first, two lengths from Wm. Le Monnier, Waterman third, Pemberton fourth. Time, 13m. 31s. Double-scull boats were contestants in the third race, silver cups being offered and pulled for by two crews, mile and a half. T. C. Duggan and E. R. Violett (stroke) won, leading all the way and beating Jules Morel and A. Carron (stroke) by fifty yards. Time, 12m. 14½s. This was followed by a four-oared gig race, same course, silver cups as prizes, two crews competing. The result was an easy victory for Frank Fenner (bow), E. C. Fenner, F. N. Valckmann, R. S. Day (stroke), who were in front at all times, and finally won by five lengths, beating Chas. C. Tracy (bow), Chas. Waterman, George P. Ajer, George D. May (stroke). Time, 11m. 46½s. The last race was for four-oared shells, for silver cups, same course, and was taken by Joseph H. Baylie (bow), Fred Claiborne, R. G. Musgrove, John Connolly (stroke), the defeated crew being John Conger (bow), Paul Robelot, Chas. T. Soniat, Chas. Boyd (stroke). Won by four lengths. Time, 13m. 54s. Music and dancing in the boat-house brought the festivities to an end.

ENGLISH AMATEUR DEFINITION.

A meeting of delegates from the Universities of Oxford and Cambridge, and the leading boat clubs in London, was held at the Leander Club rooms, Putney, Eng., on April 10. Francis Playford occupied the chair, and the following definition of an amateur oarsman or sculler was adopted, the secretary being directed to communicate the same to regatta committees and others concerned:

> An amateur oarsman or sculler must be an officer of her majesty's army or navy or civil service, a member of the liberal professions, or of the universities or public schools, or of any established boat or rowing club not containing mechanics or professionals; and must not have competed in any competition for either a stake, or money, or entrance fee, or with or against a professional for any prize; or have ever taught, pursued, or assisted in the pursuit of athletic exercises of any kind as a means of livelihood; or have ever been employed in or about boats, or in manual labor, or be a mechanic, artisan, or laborer.

THE VIKING BOAT CLUB is officered as follows: President, F. W. Gifford; vice-president, W. B. Norwood; treasurer, B. Danah; captain, C. H. K. Halsey; lieutenant, H. E. Duncan Jr.

THE NEPTUNE ROWING ASSOCIATION of St. John, N. B., last week elected the following officers: Thomas Walker, M. D., president; Dr. G. P. Caldwell, first vice-president; W. E. Vroom, second vice-president; A. C. Jardine, secretary-treasurer; Dr. L. G. De Veber, captain; E. T. Sturdee, H. P. Pike, E. C. Woods, J. Freeland and A. M. Pratt, stewards. A number of new members were added to the list, and the membership is now over fifty. The club has in its possession four four-oared boats—one outrigged, one inrigged Spanish cedar shell bottom, and two lapstreaks; two pair-oared boats—one outrigged and one inrigged; and three single scull lapstreaks and two others are to be built at once, and a single shell. There are, in addition, four single sculls, the property of individual members.

THE ANNUAL ELECTION of the Fisherman's Rowing Association of Halifax, N. S., was held last week, with this result: President, Chas. J. Macdonald; vice-president, George Davis; secretary, J. R. Townsend; treasurer, W. E. Wier; committee, John Roue, Thos. Speiman, M. J. Power, Alex. Macdonald, and Wm. Ross. The Association decided to put Warren Smith in training at once, and to arrange for such races as may be decided upon.

THE ARGONAUTA R. A. of Bergen Point, N. J., have elected these officers: President, E. W. Humphreys; vice-presidents, D. Cruikshank and R. V. R. Schuyler; corresponding secretary, H. Meigs Jr.; recording secretary, D. D. Fuller; treasurer, J. N. Duane; captain, James McNider; lieutenant, D. R. Peck; trustees—A. R. Warner, W. Gwynne, A. Booth, J. N. Duane and J. M. Winants.

CHARLES E. COURTNEY has been elevated to the sublime degree of a Master Mason. The ceremony took place at the rooms of Warren Lodge, No. 147, F. and A. M., at Union Springs, N. Y., on the evening of May 7, nearly two hundred Master Masons, representing fourteen different lodges, being present.

THE CORNELL-HARVARD FRESHMAN RACE will take place at Owasco Lake, N. Y., July 17, instead of at Saratoga, as had been decided upon.

THE RING.

THE KILLING OF W. J. GOULD.
Weyman Convicted of Manslaughter.

The trial of George Weyman, alias "California George," for the murder of William J. Gould, locally known as a wrestler and sparrer, commenced in the General Sessions Court, this city, May 7, continuing the following day. Judge Gildersleeve was on the bench, the prosecution was represented by Assistant District-attorney Herring, while John R. Fellows and ex-Judge Koch defended the prisoner. The indictment was murder in the second degree.

Webster Lebourveau testified that Gould and Wallace Hennian sold tickets at the entrance to the Theatre Comique on New-Year's evening, and that they asked him (Lebourveau) to wait until the performance was nearly over, as then they were free to quit the theatre. Then they visited Gould's brother and sister-in-law. It was Gould's birthday, and, after he had paid these visits, he proposed to get some beer in Opp's saloon. They went to the saloon at about 1 o'clock. They seated themselves around a long table, Gould being at the head. Opp took a seat near Gould, and some beer was ordered. Soon afterwards Weyman and a friend, David Lynch, entered, and Gould said: "It's my birthday; come and have some beer." They seated themselves at the table, and Gould ordered beer for them. Mr. Opp spoke about wrestling, and it became the subject of a general conversation. The wrestling skill of Jim Brady was lauded. Gould said that he could throw Brady. Weyman said that he had a five-year-old boy who could throw Gould. Thereupon Gould retorted: "I can throw you and your boy. Let's try it," standing up, smiling, and catching hold of the lappel of Weyman's coat. The men moved towards the bar. Opp said: "I won't have this here," but slipped and fell as he advanced to separate them. Then he (Lebourveau) saw Gould back away from Weyman, saying: "I am stabbed." Hennian grasped Weyman's wrist, and then Lebourveau saw the dagger held, point upwards, in Weyman's hand. Weyman twisted his wrist out of Hennian's grasp, and walked out of the saloon. Lebourveau followed, and at Third street pointed Weyman out to Police-officer John Seery. Weyman threw the dagger into the street, and Lebourveau directed the officer's attention to the knife, and the latter put it into his pocket.

Police-officer John Seery testified that Lebourveau did not point out the dagger to him. He (Officer Seery) found it two hours later in the street, near where he arrested Weyman. In the saloon everyone denied that there had been a stabbing affray, and he released Weyman.

James McKenna, ex-barkeeper for Opp, testified that Gould wrestled with "Western George" half an hour before Weyman entered the saloon, and threw him. "Western George's" left arm was injured. Weyman sat down at the table, with a "Happy New Year" to all, and ordered a round of drinks. Someone at the table said that Gould could not wrestle with anybody, Gould having said that he could wrestle with any man in the Bowery. Then Gould got up and pulled Weyman from his chair. They had two tussles, and Gould sat down on a table. He threw open his coat and said to Lebourveau: "Do I look like a man that has been stabbed?"

Bernard Reinhart, M. D., of 239 East Fifty-fourth street, testified that he heard Gould cry out: "I'll lick you, you Dutch — — — —!" and saw him catch hold of Weyman.

"I ask your Honor," Mr. Herring said, addressing Judge Gildersleeve, "that this witness be detained. I have the proof in court to show that he was not in the saloon." Mr. Fellows retorted that no man should be deprived of his liberty at the mere suggestion of a District-attorney. Judge Gildersleeve declined to commit Dr. Reinhart. The Court then adjourned. The trial was resumed on the following morning, the court-room being filled with sporting-men and others, with whom the deceased was quite popular.

George Stewart, better known as "Western George," an athlete, testified that on the night of the stabbing he met Gould in Opp's saloon; Gould said he could wrestle anybody on the Bowery, and challenged witness, who objected, to a trial of skill; Gould persisted, and a wrestling bout followed, in which witness was thrown; witness then told Gould to find somebody else to wrestle with, as he was too heavy a man for him (Stewart); Gould, however, persisted in wrestling with witness, and, being a very heavy man, threw witness again, dislocating his arm; witness went to a drugstore for treatment, and was told by the druggist to go to a doctor; while proceeding thither he met Weyman, and informed him of the injuries he had received at the hands of Gould.

This closed the case for the defense. Mr. Herring recalled Dr. Rheinhardt, one of the witnesses for the defense, who reiterated his statement that he was present in Opp's saloon on the night of the stabbing, and saw a struggle between the prisoner and another. Lebourveau and Hennian, who had testified for the prosecution, were then recalled, and flatly denied that Dr. Rheinhardt was in the saloon on the night in question.

Counsel on both sides now summed up, Judge Gildersleeve delivered his charge, and the jury retired, returning forty-five minutes later with a verdict of manslaughter in the second degree, the punishment for which is not more than seven nor less than four years in the State-prison. Weyman's friends congratulated him upon his good fortune.

NOVEL GLOVE-FIGHT.

On Saturday, April 20, a glove contest took place at Jack Baldock's gymnasium, Shadwell, Eng., the contestants being J. Minett and G. Martin. The feature of the affair was that Minett throughout only used his left hand, his right, through a severe accident some years ago to the thumb and loss of his forefinger, together with other injuries, being useless for such competitions. Not being able to put on the right glove, it was resolved, after much discussion, to allow Minett the privilege of putting his right hand in his pocket, with the proviso that if used during the competition he was to be at once disqualified; this stipulation, however, turned out unnecessary. Minett had for his seconds Young Fenning (who fought such a plucky encounter with McCarty) and J. Donovan, while Tim Harrington and W. Goggin acted in a similar capacity for Martin, who is about three inches shorter than Minett. All being in readiness, B. Watson, the referee, called "Time." Twenty rounds were fought, and in the last, after a few short rallies, they fell together in the far corner, where they remained completely powerless, and, after giving them the usual allowance of time to renew the contest, the referee declared the competition at an end, and the result a draw, after fighting 1h. 18m. The most noteworthy incidents were the extraordinary rapidity and force with which Minett, who always led off, used his hand, together with his gameness, which fairly took Martin, who fought until nature was exhausted, by surprise.

GLOVE-FIGHT FOR A CUP.

A fight with gloves took place at Jack Baldock's gymnasium, Shadwell, London, Eng., April 23, between E. Trevallion and Ed. James, both of Poplar. Joe Farrell looked after Trevallion, and W. Goggan did the polite for James, and at the call of time both were eager to commence operations; but, despite Trevallion's well-known gameness, it was a horse to a hen about his being beaten, providing James could stay as well as he could fight. He took a strong lead from the first blow, and some of his cross-counters were very effective. Trevallion, who, by the way, has a contracted knee, tried every dodge to get a lead, but to no purpose, and, after a game tussle, was fought down. In the second round James led off at the jaw, and was countered neatly; he then rattled in and fought Trevallion all over the ring with both hands. Not, however, content with the strong lead he had taken, he laid hold of the lame boxer, and back-heeled him heavily. The referee, R. Watson, cautioned him, but to the caution he paid no heed, and, after some heavy exchanges, all in his favor, the back-heel was again put on. Another caution was given, but still to no purpose, as, in the most barefaced manner, he again laid hold of Trevallion, and, clicking his good leg from under him, hurled the game cripple to earth with a half-buttock. This last bit of unfair and cowardly play brought its punishment, and he was very properly disqualified.

ROBERT WEBB, an old-time boxer, died in London, Eng., April 17, of bronchitis. He had long been ailing, and the bitter weather experienced in March brought on the attack to which he subsequently succumbed. Webb, some twenty-two years ago, occupied the position of a good trial-horse, and it was his desperate fight with Joe Cobbley (the Elastic Pot-boy) in 1856 that caused the latter to be backed against Bob Travers. The deceased's last battle was with Dan Liddell, whom he beat, after an obstinate struggle lasting 1h. 45m., July 28, 1857.

PROF. J. M. LAFLIN took a benefit at Gilmore's Garden May 4, some seven hundred spectators attending. The entertainment embraced sets-to between the beneficiary and Steve Taylor, Laflin again and Joe Goss, Billy and Warry Edwards, W. C. McClellan and Dooney Harris, John Cash and John Connolly (the former knocked his man down twice), Mike Coburn and Pete Lawler, Jack Gallagher and Ed. McGlinchy, and Engle and McCabe, and wrestling by John Flynn and Steve O'Donnell, John Mack and John Lynch.

BILLY FRAZIER, having taught a number of the Amherst students how to strike out from the shoulder in an effective way, has gone to Williamstown, Mass., where he is now giving instruction to those of the Williams College lads who thirst for fistic knowledge. Before leaving Amherst Frazier was tendered a benefit, and had a big house, while the show was excellent.

JOHNNY KEATING, once feather-weight champion, some time ago returned to Cincinnati, O., and last week he and Harry Fellows arranged a glove-match, which is to take place on Wednesday evening, May 8, at one of the theatres in that city.

PATSY O'HARA is employed by Jim Keenan of Boston, Mass., as a dispenser of wet groceries at 55 Merrimac street.

NO ENGLISH TWELVE THIS SEASON.—The following letter to *Bell's Life* fully explains itself without further comment:

> I write a line in case your readers should not have what I have to say from other sources, to inform you that the proposed expedition of twelve English gentlemen cricketers to Canada in August next has been postponed for a twelvemonth. This has been done in deference to the anxiously expressed wish of those who had promised to go, but are desirous of paying their tribute to the memory of the late Mr. C. J. Ottaway, the most prominent promoter of the project. Canadian cricketers will hope that the entertainment of Mr. Walker's team is only a pleasure postponed, and that all those gentlemen who had meant to take part in the cricketers' trip will be seen on the cricket fields of the Dominion in 1879. And with me Canadian cricketers will sadly mourn the loss of him who was bound to Canada and so prematurely and unexpectedly severed. I am, etc., THOS. C. PATTESON.
>
> *Cheltenham Lodge, Cheltenham, April 16.*

THE GAME OF CHESS.

To Correspondents.

HERR MEYER.—That shows all our mutual communications to be safe; glad the Pawn attack in Prob. 1,108 proves false; will ask S. L. about it.

FAR WEST.—Your attack (and others) of 1..P to K B 7, in Prob. 1,108, is defeated by 1..Q B to K 3; this vindicates a masterpiece by the two great masters, and adds another to the list of our problems nobody has solved!

S. LOYD.—Will you kindly send us a copy of the 4-move problem from which (you are reported to have claimed) Herr Meyer "built up" his renowned 5-mover? It seems but simple justice that the chess world should see it.

J. M. SHEFFER.—Right in all counts; 1..Q to her R sq was the author's intention in Prob. 1,099—have not heard from Mr. Quien in re your defeating move.

COL. NICHOLS.—They shorten your last end-game one move, this way—when Black Rook 2..+; 3..B ×, instead of K waiting for another +; the shortening of the solution improving the stratagem.

CHARLESTON.—Solution of Prob. 1,109 is correct; do you not find it very good?

P. C. O'HIGGINS.—Good enough; send 'em along.

FRANK WOOD.—Mr. O'H. says "the addition of a White B on K R sq. in Prob. 1,071, will make it sound."

DR. (JURIS) G. P. Q.—It is all right.

J. S. RYAN.—This last game is a splendid battle; many thanks for it.

Sonnet

TO DR. DIONISIO MELISSINOS, THE SKILLFUL GREEK PROBLEMATIST.

BY MIRON.

We hail the Grecian glories now revived
In thee, descendant of historic sires;
The world, applauding, sees the time arrived
That kindles with new glow the ancient fires.
Each fierce Olympian god, 'tis true, retires,
But song, and art, and eloquence remain;
False glamour pales, but solid good exults
That Zeus and Ares, Hermes, cease their reign!
Thy own Prometheus rules, the glad results
Of intellectual freedom to attain.
For thee the sweet Pierides enlarge
Their tuneful circle, ne'er till now complete;
The past and present all the future charge
That young CAISSA share their honored seat.

Enigma No. 1,119.

First Prize 4-mover in the recent Huddersfield (Eng.) College Magazine Tourney.

BY FRANK W. MARTINDALE.

♔ home, ♖ K 3, ♗ Q Kt 4, ♘ Q B 4, ♙ Q B 5, and 7, ♙ K B 6, ♙ Q 5 and 6.

♚ at Q 2, ♝ K sq, ♞ Q R 5, ♞ Q B sq, ♟ Q Kt 2, ♟ K B 2.

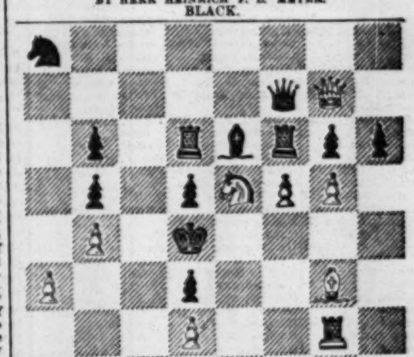
White to play and give mate in four moves.

Problem No. 1,119.

Our 1878 Almanac Problem.

BY HERR HEINRICH F. L. MEYER.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 1,119.

Brilliant gamelet in the Cafe Cosmopolitan Tourney, Mr Geo. Limbeck and our contributor J. S. Ryan giving K B P.

PAWN AND MOVE.

White, Mr. Limbeck.	Black, Mr. Ryan.	White, Mr. Limbeck.	Black, Mr. Ryan.
1..P to K 4	Q Kt to B 3	10..K B to Kt 2	K B to K 2(b)
2..P–Q 4	P–Q 4	11..P–K Kt 5	Q B–B 4
3..P–K 5	Q B–B 4	12..P–Q B 4	P–Q B 3
4..P–K Kt 4	Q B–Kt 3	13..B P × P	B P × P
5..P–K B 4	Q B–K 5	14..Q–her 4	Q–R 4 +
6..K Kt–B 3	Kt × Q P (a)	15..Q–her 2 (c)	K B–Kt 5
7..Q × Q Kt	Q B × Kt	16..Q Kt–B 3	Q–Kt 3
8..K R–Kt sq	P–K 3	17..P–Q R 3 (d)	Q × R +,
9..Q–K B 2	Q B–K 5		and Mr. L. resigned.

NOTES BY I. D. J. SWEET.

(a) Prompt and to the purpose; winning the pawn, with an improved position.

(b) For if White B × B, he loses his Queen.

(c) If B inter, Black wins a R, or gets a decided advantage by attacking Q with B.

(d) About as good as anything except—resigning.

CHEQUERS.

To Correspondents.

C. M. POTTERDON.—Your statement that a White King should stand on 2 mystifies us completely. Send a revision on diagram, and we will examine it.

CAPT. "H. MCK.," Greenpoint.—Attended to.

HARRY STEVENS, Little Rock.—Some good games would be acceptable.

H. G. ALVORD, Somerville.—Your solution is correct.

R. MCLAURIN.—Please to forward your analysis of Mr. Labadie's corrections, and it shall appear.

G. H. OPDYKE, Dayton.—Get Anderson's revised (latest) book.

REMARKS BY CONTRIBUTORS.—A "Stranger" desires to know if, in Game No 1, Vol. 26, White moves 21 to 17, as tenth move, he will not win, or at least draw?.......Capt. H. McK. takes issue with Mr. J. Labadie regarding Game No 6, Vol. 26. He suggests that White play 29 to 25, and win.......Mr. Harry Stevens considers that Mr. Labadie has "put his foot in the Lyman & Co.'s trap," as regards [illegible]. If Mr. L. thinks that it can be drawn at 25 to 22, Mr. S. will give him a chance on postal cards; loser to "foot stationery bill." Mr. S. desires to play three games by "cards" with either Mr. Lyman or Mr. Redd, "or with both." Address him at Little Rock, Ark.......In the recent match between Capt. Broughton and C. F. Barker, played at Lewiston, Me., each scored one game, and the remaining ten were drawn. ......ED. CLIPPER.—Mr. Labadie is mistaken in supposing the 97th variation in Old Fourteenth (in A. D. P.) to be drawn. The play is given in Sturges' work as a position! Black men on 5, 6, 10, 15 and 21. Black King on 19. White men on 13, 17 and 29. White on 3. White to move.

White.	Black.	White.	Black.
1.. 3 to 7	21 to 25	3..29 to 22	15 to 19
2.. 7 14	19 23	Black wins.	

Philadelphia, April 28. Yours, A. L. MEYERS.

Game No. 8, Vol. 26.

The following brilliant game, played between Mr. Wyllie and an amateur of New Haven, is published for the instruction of students.

"SECOND DOUBLE CORNER."

Black, Amateur.	White, Mr. Wyllie.	Black, Amateur.	White, Mr. Wyllie.
1..11 to 15	24 to 19	11.. 9 to 13	18 to 9
2..15 24	28 19	12.. 5 14	22 18
3.. 8 11	22 18	13.. 6 9	15 10
4..11 16	25 22	14..12 16	28 24
5.. 4 8	29 25	15.. 8 12	24 19
6..10 14	27 24	16.. 3 8!(a)	10 3
7..16 20	31 27	17.. 2 7	3 17
8.. 6 10	32 28	18..13 31	26 22(b)
9.. 1 6	19 15	19..31 15	18 4
10..10 19	24 15	Mr. Wyllie wins.	

NOTES BY ED.

(a) Brilliant, but it failed to connect. From this to the close the play is highly interesting, as well as improving to students.

(b) The closing argument.

Solution of Position No. 1, Vol. 26.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1.. 7 to 10	24 to 20(d)	15..22 to 26	8 to 11
2.. 6 9	17 13	16..26 31	11 8(h)
3.. 1 6	20 16(c)	17..31 27	8 11
4..10 14	28 24	18..27 23	11 8
5..14 17	23 18(a b)	19..10 15	8 3
6..15 22	24 19	20..15 18	3 8
7..22 26	19 15	21..23 27	3 7(e)
8..26 31	16 11	22.. 9 14	7 3
9..31 27	11 7	23.. 6 10	3 7(g)
10..27 23	7 2	24..18 22	8 11
11..23 18	15 11	25..22 17	7 3
12..18 15	11 8	26..14 18	3 8
13..15 10	8 3	27..10 14	6 9
14..17 22	3 8(i)	28..17 21,	Black wins.

(a)

5..	16 11	14..27 31	8 11
6..17 26	11 7	15..31 27	11 8
7..26 31	7 2	16..27 23	8 11
8..31 27	24 20	17..23 19	11 7
9..27 23	20 16(f)	18..18 14	7 3
10..23 18	16 12	19..14 10	3 7
11..15 19	12 8	20.. 9 14	7 2
12..19 24	8 3	21.. 6 9	13 6
13..24 27	3 8	22..10 1,	Black wins.

(b)

5..	24 19	9..31 26	7 2
6..15 24	22 18	10..26 23	18 15
7..24 27	16 11	11..23 18,	Black wins.
8..27 31	11 7		

(c)

3..	22 17	8.. 6 10	2 7
4.. 9 14	20 16	9..10 14	7 10
5..14 21	16 11	10..15 18	13 9
6..10 14	11 7	11..18 22	9 5
7..14 17	7 2	12..14 18,	Black wins.

(d)

1..	17 13	3..15 18	22 15
2.. 6 9	13 6	4..10 19	24 15

Black wins.

(e)

21..	8 3	23..18 23	9 18
22.. 9 14	2 9	24..23 14,	Black wins.

(f)

9..	2 7	11..23 18	20 16
10..15 19	7 2	12..18 15,	Black wins.

(g)

23..	2 6	25..27 24	6 9
24..18 15	8 3	26..15 19,	Black wins.

(h)

16..	11 16	18..15 19,	Black wins.
17..10 15	16 20		

(i)

14.. 2 7, Black wins. Same as variation a at 30th move.

Solution of Position No. 7, Vol. 26.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1..	20 to 16	7..15 to 19(a)	7 to 10
2.. 6 to 9	17 13*	8..14 17(b)	10 15
3.. 9 14	16 11	9..19 23	15 18
4..14 17	11 7*	10..23 27	18 23
5..17 26	7 2	11..27 23	[illegible]
6..10 14	2 7	12..17 22	[illegible]

Drawn.

(a)

7..15 18	7 10	9..18 22	17 26
8..26 31	10 17	10..31 22,	Drawn.

(b)

8..26 31	10 17	9..31 26	17 14

Drawn.

* Draw moves.

Solution of Enigma No. 7, Vol. 26.

BY J. B. NORTON.

Black.	White.	Black.	White.
1..23 to 19	24 to 15	3. 22 to 26	10 to 1
2.. 2 6	31 27(a)	4..26 10,	Black wins.

(a) 10 to 1 brings about the same result.

Enigma No. 8, Vol. 26.

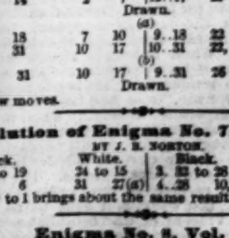
BY J. M. FLYNN.

Black men on 9, 21, 26 and 28. Black kings on 1, 17 and 19. White men on 11, 12, 15, 16 and 32. White kings on 3 and 20. White to move and win.

Position No. 8, Vol. 26.

BY M. KEESPULT.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 13.

LADIES' LIST.

Anderson, Mary
Allen, Mrs. J. (of Allen Sisters)
Annatte, Mlle. (song-and-dance)
Adair, Ada
Allen, Eloise
Atkins, Annie
Beaumont, Nellie
Bridges, Winona
Brennan, Mrs. R. A
Blande, Edith
Babcock, Nellie
Bartello, Carrie &c
shell, Louise
d, Nellie (of Ma- ley's Theatre
n, Fannie (vo- t)
Lizzie (vo-
Carlotta
t)
am, Fan- aise
Annie M.
Allen (of Bar- 's Circus) &c
, Miss V. G.
ree, Lotta (2
Mattie Belle
on, Kate
ord, Ada
stantine, Mrs. Eveline
arzwert, Minnie
oss, Mrs. Jos.
Dargon, Augusta
Dowling, Sadie (vocalist)
Davenport, Fannie (2)
Daly, Lizzie
Denton, Anna
Dilling, Susan
Donnelly, Sadie (song-and-dance)
Dimpie, Dottie
Esmond, Ella
Ellis, Florence
Fostelle, Mrs. Belle
Fisk, May
Farrell, Minnie
Fox, Little Ardine
Francis, Victoria &c.
Florence, Mrs. Henry A.
Foster, Kate
Galvin, Mary (2)
Greenfield, Ida
Gwynette, Mrs. Harry
Gaston, Mrs. Maude (2)
Gardner, Ida (p. o. m. London, Eng.)
Gleason, Alice
Helfin, Ella
Hackwill, Miss H. L.
Hill, Helen
Henrietta, Mlle.
Howitt, Belle
Howes, Ida (of McKee-Rankin's Co.)
Hall, Lizzie (of Slavin's Co.)
Isaacs, Ada
Irish, Annie
Jeal, Linda
Kimberley, Bessie
Lang, Ione
Leon, Lillie (2)
Lacune, Rosa
Lavelle, Eugenie
Lee, Pauline
Lu-lu & Jeanetta
Moore, Clara (2)
Masson, Mrs. Clara
Mirander Sisters
Marshall, Florence
Mitchell, Maggie
Malvina, Mlle.
Morris, Clara
May, Lottie (danseuse)
McHale, Mrs. Emma
Mulvey, Lizzie
Morton, Mrs. J. W.
Monroe, Grace
Meehan, Sadie &c.
Mansfield, Alice
Maurice, Mrs. W. W.
Nixon, Libby
Olympia & H. De King, Mlle.
Pomroy, Louise
Parker Sisters (song-and-dance)
Pearl, Mable
Parker, Kittie & Maggie
Phillips, Amy
Putnam, Katie
Paul, Eugenia
Richings-Bernard, Mrs. Caroline (4)
Robeson, Erba
Roze, Lu-lu
Reynolds, Belle
Richmond, Ada
Rowell, Kittie
Ransom, Alice (2)
Robinson, Mrs. Harry
Rand, Rosa
Ray, Madam
Sanderson, Mrs.
St. Felix, Madam
Sanford, Nellie (actress)
Sheppard, Maude
St. Maur, Belle
Smithson, Miss G.
Stowe, Nellie (vocalist)
St. Felix Sisters (2)
Starr, Susie
Thomas, Mrs. Blanche
Thomas, Carrie (of Slavin's Co.) (2)
Thompson, Mrs. John W.
Thorne, Nellie
Troy, Cassie
Woods, Annie (p. o. m. Fort Worth, Tex.
Warner, Josie
Woods, Carrie
Wallack, Mrs. Fannie
Wells, Minnie (of Sells Bros. Circus.)
Weathersby, Eliza
Wright, Nellie
White, Mrs. Warren (2)
Wren, Ella
Weaner, Maggie
Zittella, Mlle.

GENTLEMEN'S LIST.

Allerup, F.
Allen, J. (with Allen Sisters)
Ashley, J. W.
Aiken, F. E.
Aubrey, Robt.
Allen, W. (of Callender's Minst.)
Abbey, Henry (manager)
Adams, Jas. R.
Alden, D. A.
Ahrendt, Carl
Barney, Master
Brown, John (of Pickering, Eng.)
Bennett, Frank (2)
Berger Family
Brown, J. G. (of Amy Stone's Co.)
Brown, Dick
Barker, H. W.
Burton, John (comedian)
Barnum's Circus, Bus. Manager
Bowron, W. A.
Barrett, Lawrence
Booth, Edwin
Biddle, L. L.
Bush, I. T
Byron, O. D.
Budworth, Frank
Burton, Clarence
Barry, Tom (clown) (2)
Boyd, John (of Boyde & Blake)
Burgess, Neil
Bush, Frank
Brennan, R. A.
Bray, Walter
Bainbridge, C. D. (2)
Brignoli, P.
Bisbee, Frank
Blackford, J. H. (musician)
Commeili, Chas. (agent)
Clifton, F. R. (2)
Carroll, J. (of Carroll & Young)
Cooke, Pope
Cooper, Lew
Crane, W. H. (of Crane & Robson)
Chippendale, F.
Crane, E. M.
Chanfrau, F. S.
Carroll, J. W.
Coney, Geo. W.
Cordella, Chas. (of Corde & Victorelli.)
Cox, R. B.
Cassim, Jas.
Cotton, Ben
Connors, J. (of Connors & Coleman)
Curtis, Frank (comedian)
Cook, L. E.
Carle, John (banjoist)
Collom, Andy
Corvella, Bob
Doyle & Wilson
De Forest, Alf.
Delancy, Chas. (with Georg. Minst.)
Dashington, J. D.
Dawley, T. R.
Delaney, Frank (Punch & Ju "biz")
Delehanty & Heng-
Downs, John
Darton, Robt. (actor)
De Vivo, Mr.
Drew, John (of Daly's Co.)
Dixon, Henry (Opera "biz")
Deagle, Geo. J.
Ducrow, W. (of Van Amburgh's Circus)
Doris, John B.
Daly, Frank
Dwyer, John
Diamond, Chas.
Davis, Chas. L.
Deyo, Geo. W.
Dobson, Chas. E.
Deupont & Drew
De Groat, Chas. P.
Elvino, Sig.
Ellis, Sid R.
Emerson & Clarke
Eades, Harry (comedian)
Ennis, J.
Emmett, J. K.
Emerson, Pete
Fisher, Wm. (of N. Y. Circus)
Fowler, T. B.
Forrest, Arthur
Florentine, Mons.
Ferguson, Bob
Fowler, W. W.
Fagin & Fruten
Franckum, Geo. W.
Fox, Lew E.
Fawcett, Owen
Fay, Ed.
Fortescue, G. K
Fitzpatrick, Dan
France, Geo.
Fountaine, Will (acrobat)
Fox, Charlie (Dutch "biz")
Forbes, Chas.
Faustine, M.
Fisk, Fred
Gray, Billy
Gale, Walter (2)
Griffiths, N.
Geyer, Albert (3)
Gaston, Albert
Gibbons, F. A.
Gillette, W. H.
Goulding, John (2) &c.
Graham, J. A. (of Healy's Co.)
Grace, Mathew
Goodall, J. N.
Grover, J. Holmes
Graham, Jas. (Comanche Jim)
Heller, R.
Hoyt, Fred (of Hoyt Bros.)
Hutchinson, Jas. L.
Hall, Harry (of Stetson's Co.) (2)
Harrington, Jas. G.
Hussey, Frank (3)
Howard, Rollin
Hammond, John
Hall, Geo. W.
Hardie, Jas. M.
Harris, F. D.
Heywood, J. (of Heywood Bros.)
Hawkins, D. R. (of Wagner's Minst.)
Hamilton, Wylie
Holloway, J.
Haverly, J. H. (2)
Hayle, Wm.
Hamilton, H. F.
Harris, Lin
Harwood, Harry W.
Horsfall, John (2)
June, L. (of Barnum's Circus)
Jarrett & Palmer
Johnson, Arthur (comedian)
Johnson, L. (of Jubilee Singers)
Jenner, Geo.
Kiralfy, Bollossy
Kremer, A. (of Oates' Op. Co.)
Kemble, C. W.
Kerby & All Cox
Kelly, J. (of Kelly & Neary)
Kosminski, S. (soloist)
Kendall, H. A.
Knowles, R. G.
Keene, Ainsley J.
Lorella, J. C.
Leroy, Walter
Lane, Jas. A. (showman)
Lavin, J. F.
Lennox, Geo. H. (double bass)
Lee Bros. (3)
Lounsbury, Geo. W.
Lilly, C. A. (of Healy's Co)
Lewis, Frank
Leslie, David (English p. o. mark)
Laiscell, Victor
Little, R. (of Callender's Minst.)
Lester, Harry
Laine, J. H.
Lee, T. (late of Cincinnati)
Lee, Bob & Tony
Leake, W. H.
Leavitt, M. B.
Lewis, Frank
Little, W. (violinist)
Melville, Chas. (agent)
Maxwell & Carroll
McGebeny, J. B.
Martino, Prof.
Matthews, C. C.
Mackley, Fred
Murphy, Con T.
Murrettes, Chas.
Maguire, Frank
Milligan & Weaver
Mack & Wife, Joe
Mara & Wife, Frank
Morse, J. T.
Marble, W. (of Marble's Co.)
"Manager" (2)
McIntyre & Heath
Moriarty, Marcus J.
Marcus, C.
Maas, Jas.
Miller, Sam H. (2)
Melville, W. T.
Marsh, W. L. (musician)
Maguire, F. B.
Martino, Prof.
Montaldo, Chas. (2)
Morgan, W. A. (of Riching's Op. Co.)
Martell, Fred
Mackie, Jas. B.
Murphy, Chas.
McWade, Robt. (2)
Mitchell, Chas. H
Miller, F. (of Healy's Hibern.)
Martin, Sam
Morton, Harry & Blanche
McKee-Rankin
Morrissey, Jas. W.
McNish, Frank
Miller, S. H.
Murphy, Jos.
Murphy & Mack &c.
Newcombe, Bobby
Nash, Dan (2 &c.
Nugent, J. E.
Nelson, Geo.
"Opportunity" (2)
Owens, John E.
Ogden, J. E.
Omohondro, J. B.
O'Donohue, The (2)
O'Brien, J. A. (circus manager)
Perry, E. (of Perry Bros.)
Pastor, Tony
Peake, H. C.
Pike, G. W.
Pico, C.
Peralto, —
Primrose, Geo. H. (3)
Paul, W. M.
Parento, Henry
Peasley, Harry
Petrie & Fish
Perry, C. M.
Pleasants, Chas. L.
Pierce, John (song and-dance)
Prindle, John
Palmer, John
Perham, Chas.
Quaglieni, Sebastian
Raymond, J. T.
Rymer, Henry
Ripley, W. Z.
Ryan, Jas. M. (gymnast) (2)
Rainforth, Harry
Rand, F. W.
Russell, Ed. (musical moke)
Ryan, Thos. J.
Ross, Charlie (of Emerson's Mins.)
Roche, Jas. H. (comedian)
Robinson, Jos. C. (musician)
Ryon, Ned
Robinson, Gale
Reilly, John (Irish "biz")
Ryse, Ellis
Rouse, Wm. A.
Riel, Alfred
Rieff, A.
Rivolti, Sig.
Rider, J. A.
St. Ormond, Harry
Smith, R. P.
Sinclair, Harry
Steavens, Wm. T.
Sherwood, Ben
Sully, Dan
Slavin, J. H. (2)
Sheppard, W. H. C.
Sanders, W. (of San Fran. Minst.)
Sargent, H. J.
Samwells, Prof. T.
Sherrick, Mark
Shortis, L. C.
Stowe, W. H.
Seymour, O. T.
Schwartz, Alonzo
Sylvester, Frank
Simmons, Slocum & Sweatnam
Shaw, H. F.
Snow Bros.
Smith, Ferd K. (2)
Sheppard, G. B.
Stanley, Ernest
Sheppard, Patsey
Trimble, H. E. (2)
Texas Jack's Co. Manager
Tracy, Dan (Irish "biz")
Thompson, J. W.
Thayer, Dufenbach & Lewis
Taylor, Jas. R. (banjoist)
Thompson, B. W.
Tissot, Jules (2)
Taylor, W. L. (of Campbell's Circus)
Thompson, Den
Tunuchi, Bart &c.
Tusini, Mr. (of De Vivo's Co.)
Vanderbilt, Frank (2)
Vincent, Felix A.
Villa, Sam
Victorelli, H. (2)
Vivian, Chas. (vocalist) (2) &c.
Weaver, Eddie (Dutch "biz")
Wing, C. A.
Wallack, Watty
Weaver, J. (of Milligan & Weaver)
Waite, C. B.
Washburn, E. S.
White, O. H.
Washburn, L. W.
Whitney, Harry F.
Ward, Chas. W.
Wood, W. R. (of Delehanty & Heng. Co.)
Wentworth, Walter
Woodson, Harry
White, A. (of Dup. & Ben. Minst.)
Walling, J. S.
Webb, Albert
White, W. (of Richings Op. Co.)
Willis, L. (of Stones' Circus)
Ward, Jas. M.
West, Albert (gymnast)
Young America
Zera, Prof.

THERE WERE LETTERS in the Memphis (Tenn.) Post-office on May 10 for T. H. Read, of Indian Show Co.; Frank Mayo; W. S. Fox, Agent South Carolina Minstrels (6); John Foster (clown), with the Great Golden Menagerie; and James Heywood, Manager Heywood Brothers Co.

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Frank Miller, Agent Tennessee Jub. Singers; Maud De Lisle, actress; Lena Cole, Warren Sisters; Carrie Thomas, of Sullivan's Combination; John Howland, late of Adelphi Theatre; Claude Williams, of Sells' Bros. Circus.

◆

INTRODUCTORY.

MONDAY, May 13, '78.

And let it be recorded that on Saturday, Sunday, and to-day, May 11, 12, 13, it was cold enough in the metropolis to necessitate the resurrection of Winter clothing which had been carefully put away in camphor, and the building of fires in stoves and grates for the purpose of bracing up the nearly frozen denizens of hotels and boarding-houses. From places adjacent up the Hudson River, and in other parts of the country, intelligence reaches us that snow fell on the days mentioned, and ice formed in certain districts. This is important and true. Brother Jasper, the great Southern philosopher and patriarch, who maintains that "de sun do move," is also moving, having last week reached Philadelphia, and, as he will soon visit this city, and move the sun with him, we may look for that genial warmth which the orb of day never fails to bring in its train. Saturday night was so cold and blustery, although bright with "the silvery sheen" of the beautiful moon, that many persons were deterred from visiting places of amusement, and yesterday the churches suffered in like manner. Truly Winter is still lingering in the lap of Spring. ......Another detachment of professionals sailed for Europe on Saturday. Were some shrewd American manager over there to gather together these stray waifs on their arrival out, and give a few performances on the American plan by our own actors and actresses, what a sensation might be created thereby!......One night last week we took in Brother Heller, or rather we took in his show, for it is a somewhat difficult matter to take in the famous magician. Next door to us sat a middle-aged lady of evidently rural tendencies. When Robert le Diable came along with his tray of liquid fire in the shape of flaming punch, he tendered a glass to our neighbor. "None of it for me," was her indignant response; "I'm a temperance society." Then Robert passed out with suppressed emotion....Managers here and throughout the country occasionally receive some rather curious epistles in the form of applications for engagements. The following is a sample, received at the Theatre Comique, Cleveland, O., last week, and sent to us by Manager Chas. F. Vincent of that establishment. We give it precisely as written, only omitting the name of the writer:

> ELYRIA, O., May 6th, '78.
>
> MR. VINCENT.—*Dear Sir*: I wish for a engagement Feameal Bis, 2 turns opera & Serio Comic Baladist. Sarly $10 per week. When can you give me a date
> to oblige Mr. ——— ———,
> Post Box — Elyria Ohio.

......Tony Pastor seems to be in luck. Last week he took the cream of the business in Brooklyn with his entertainment at Col. Sinn's Park Theatre, with the Countess to succeed him. This week he takes possession of the Grand Opera-house with his strong traveling troupe, and the great popularity of the manager and his really talented company will insure a succession of crowded houses. This will make it up-hill work for "A Celebrated Case" Troupe, who follow Tony at La Grand next week......Milton Nobles called upon us last Saturday, looking just as well and hearty as ever he looked. And that reminds us that Carrie A. Long was with Mr. Nobles' company this season. He probably found her useful to *carry along!* [Laugh comes in here. We make this announcement because frequently our readers either laugh in the wrong place or lose a good deal of time in getting at the point.—ED.]......Managers are in a bit of a quandary concerning next season. They don't know what to do in order to hit the public taste, seeing that the people have become a trifle exacting since the hard times set in; but there are plenty of advisers, each one submitting a certain policy, and each differing from the other—as one glory differs from another, which you have probably read of in the Bible—and all sure to hit 'em hard, and draw the capital prize. It's like the man who thought he had the consumption; his friends advised *him*—each one told of a *sure* cure. He took everything they suggested, and he died in two weeks! He hadn't any more consumption than you have! He merely had the measles. So, look out......At some theatres the business is so lonesome that we might imagine amusement-seekers had "gone to the dogs"-show at Gilmore's Garden. P. S.—Fritz's Schneider is to be there. Schneider one day last week seized a capon when the coop was off, and bolted it. On mentioning this to "Our Jim," that lamentable boy quaintly remarked that if *he* wanted anything in *bondage*, he'd prefer it with the *coupon*. [This is somewhat strained, we are willing to admit; still, it is fresher than that old conundrum about the elephant and the oyster being alike because neither of 'em can climb a tree.—ED.]......We do not deny that we like music; all our ancestors were musicians of some sort or other, drummers and fifers in a marine corps, we believe, and it is from them we inherit our love of music; but we don't think the gentlemanly organist who plays "Old Dog Tray" three times a week under our lattice just as we are about to retire, understands that our taste lies in the drum-and-fife line, else he would not be so persistent in his attentions. Some men are blind to their own interests, as you may judge by looking into the boxes of the blind organ-grinder and noticing the buttons and leaden ten-cent pieces that outnumber the one-cent bits....Just here we propose to go it blind on an impromptu poem *in re* another celebrated case.

IN THE TOILS.

She sat upon her lover's knee and whispered in his ear:
"I wish that some one would come in to play piano, dear."
"How now, my love!" he hoarsely cried; "they'd see us;
you're unkind."
"Then I would like," she whispered, "some musician *who was blind*!"

......A correspondent says: "I see among your advertisements, on the 8th page, that 'the Brown Family' desire an engagement. I would respectfully suggest that the manager who would prove equal to such a mighty undertaking should hire a hall—a large one by the way; and even then I am afraid he could not crowd in even an eighth-part of that prolific family from New York alone." It may be due to our correspondent for us to state in reply that *our* Brown family are exceptional Browns, "different from all the rest."..... They are going to do "Nip and Tuck" at a Broadway theatre this week. We had a little experience in that sort of thing once when we skirmished along the outskirts of a circus exhibition. Two of us had a sideshow—a "learned seal," the "tattooed head of a New Zealand chief," and an organ. He *sold* tickets; we received 'em. At the close of the show, while we went out to get a "nip," as it were, he "tuck" the curiosities and the receipts, and we "lost our money and our friend, and never saw him more."........At the little lady's benefit last Tuesday, "Our Jim" saw the fair Sara's Lady Teazle. "But," he says, "she *can't Jewett*."..........Signora Majorini, up at the Fifth-avenue, seems to show that indefinable something which, for want of a better name, men call genius. She rises to Olympian heights—and —[James, *will* you be kind enough to stop whistling that tune]—in the majestic outbursts of intensified passion she—[Now, what are you trying to balance that chair on your chin for?]—she displays powers both as an artist and—[You *must* stop your confounded racket, James, or this immortal eulogy will be lost to the world! How do you suppose we can climb Olympian heights and all that kind of stuff while you are performing feats of jugglery and whistling "Bounce the Turk?"]...... ..When a violinist puts his fiddle in its case, does that make a music-box of the latter?......In Sunday's papers announcement was made of the coming first appearance of Miss Clara E. *Colby* and Miss Flora L. *Frost!* Curious, wasn't it? considering how very *cold before* sunrise it was. And equally odd to find the works of *Flora* and *Frost* so mixed together!.......A young friend of ours from Longacoming, N. J., whom we took to see John McCullough play the Gladiator, very innocently asked if he had "ever fit Morrissey or Heenan!" You see how inexperienced people will associate things together and form opinions just from witnessing stage performances......Buffalo William was the prevailing attraction at the Bowery Theatre last week, slaughtering unfortunate redskins in his usually happy manner to the delight of the habitues of that old-time temple of the drama, where there has been more slaughtering done than that perpetrated by Hon. W. F. Cody, who does that sort of business with truly artistic nicety. And in this connection we should like to ask why should we need the silver dollar when we already possess such a good Bill which passes current everywhere!......And talking of show-bills, the Philadelphia theatres often display some fine printing. That city's excellent *Wall cuts* are well known. [Having reference to two worthy and favorite members of Manager Goodwin's Walnut-street Theatre Company. This explanation may not be necessary on this continent, but as THE CLIPPER goes to the Sandwich Islands, Siberia, etc., the memory of our readers in those places may need a little refreshing.—ED.]...We think the "Solid South" ought to be pretty well satisfied with the kindly spirit of the melting North, for don't we give a warm reception to all the Jubilee singers they are sending us from down there?......Perhaps you will excuse our sanguinary taste when we call your attention to the fact that W. W. Allen does a very clever bit of "Jakey" acting in "Fritz" at the Standard Theatre, and the set-to between him and Mr. Emmet nightly draws forth the most enthusiastic demonstrations of popular gratification. And the gloves make the "conflict" so harmless, too. THE CLIPPER is standard authority in such affairs, you should remember...... People are hard to please. Now, there's Patrizio, the Italian magician, who is doing such remarkable things at the San Francisco Minstrels' Hall—quite a number of Communists want to make us believe that his name's Pat Rickio, and that he's a Greek instead of an Italian......Maud Giles, who is shortly to attempt the feat of singing three hours right straight along, is not the daughter of the far-famed old Giles. "*Old* Giles is dead."......Rose Lisle has written a play which is to be presented at Niblo's Garden next Monday night. What we desire to ascertain is, will the thread of the plot be *Lisle thread?*...... Considering the lamentably bad business done during the season just closing, it *does* seem strange that so many managers and performers can make it convenient to go to Europe! But you can't always tell sometimes. The professional's life is but a lottery; some make hits, some get nothing but blanks. Everybody doubtless has his own conception of what the lottery of life is [we know it's one of John Brougham's plays, Jimmy, but we are not talking of that], but we desire modestly, and at the same time poetically, to present our version, which runs thus:

THE LOTTERY OF LIFE.

A curious lottery is life,
In which are drawn too many blanks,
For some get nothing but want and strife,
And some get charge of the bursted banks!
Our numbers are not what we'd wish them to be,
And varied the lots which people draw;
But the capital prize in the lottery
Is a wife without a mother-in-law!

◆

FACT AND FANCY FOCUSED.

Hermann the magician, brother of the one who originally visited us, has returned from South America, and is on his way to Europe. He expects to reappear in the States next season......The venerable Gotham Cottage, this city, was broken up at auction on the 7th inst. The old stove, at whose fervid sides so many sports had toasted their toes, brought $20; the broken pair of antlers, $8; a painting of Washington crossing the Delaware, $80; and some few old-time minstrel and concert-hall bills, from $3 to $5 apiece......Sideshowmen need not despair. Every now and then something fresh springs up. Ohio has a boy with three eyes, one of which is where the left ear ought to be......At the Italian Opera-house, Paris, April 24, the event of the week was the debut in that city of Mlle. Ambre, whom William of Orange has made the Comtesse d'Amboise, and who regards herself as almost Queen of Holland. She appeared as Violetta in "La Traviata," and the correspondent of *The London Dispatch* records that "she shook like an aspen-leaf, and was mistress of neither herself nor her voice."......The remains of Edward L. Davenport have been transferred from Woodlawn Cemetery to Boston, Mass., where they lie in the same plot as those of his father and mother......The Queen of Portugal is translating Shakespeare's "Merchant of Venice" into Portuguese......Louis Aldrich has left "The Danites" party for good. Report says that he had made the parson so prominent a character that McKee Rankin wished to cut it in places, and to appropriate the paralytic scene himself......Frauline Luise Ronnenkamp, a gifted German actress, who had run the gamut from tragic lovers to aunts and mothers-in-law, died at Karlsruhe on April 16.......On May 1 Capelmeister Gotterman celebrated the twenty-fifth anniversary of his appearance on the boards at Frankfort, Germany......The widow of William Francis Burdett, who was formerly hall-keeper at the Vaudeville Theatre, died at Manchester, Eng., April 13, aged 67; and on April 12 James Bostock, joint proprietor of Bostock & Wombwell's Menagerie, died at Farnham, Eng......John W. Brackett, piano-maker of Boston, Mass., has failed, and offers his creditors forty cents on the dollar......At the annual meeting of the New York Academy of Design, this city, May 8, Messrs. Huntington and William Page were respectively re-elected president and vice-president......In Chicago, Ill., on May 8, W. B. Clapp obtained permission to build a $50,000 theatre on the site of the old Academy of Music, 81 to 85 Halsted street.......*The Chicago Post* of May 8 says: "Pauline Markham, engaged at the Folly Theatre at $150 a week, has not been paid for some time, and, fearing the bursting of the bubble, yesterday sued the concern for $200, the limit of a justice-shop suit. A levy was made, and Pauline got a drop-scene and about a dollar's worth of other property."......Mrs. Sarah Parker, a remarkable woman, arrived here from Liverpool in the steamship Nevada a few days ago. She first came to this country in 1867, and a few years later, in California, she entered upon a course of lectures upon temperance, Spiritualism, etc., and also gave, in connection therewith, a musical entertainment. She afterwards went to Peru. The great fire at Iquique consumed her property, and she established a laundry by which to support herself. Learning that her husband, from whom she had separated before coming to the United States, was dying, she sold her laundry for £100 and hastened to Ireland. There was a reconciliation, but it did not last long, and early in the present year she again applied for a divorce. She conducted her own case in the Probate Court of Dublin, and won it, and hence she calls herself "The First Lady Barrister in Ireland." She is the daughter of James Ganly of the firm of Ganly Sons & Parker, a large commercial house in Dublin, and it may be mentioned that her marriage was a business one, entered into at the request of her father in August, 1857, when she was but twenty years old, the bridegroom being her father's partner, Matthew Gray Parker. She is here now for the purpose of populating Texas by importing the middle classes from Great Britain, and was to have started for Galveston on May 11......Arbuckle is to finger his cornet for the Summer season at Coney Island, every Wednesday and Saturday, beginning May 18......William Henry Clarkson of London, Eng., one of the best known of theatrical wig-makers, died there on April 24, aged 58......Zeke Chamberlain, doorkeeper at the Union-square Theatre, this city, is in the daytime captain of the staff of "runners" for the People's Line of Albany boats. These are exciting times among the "runners," as the Citizens' Line takes people to Troy for ten cents......At Hohokus, N. J., May 6, Benj Farjeon the novelist became a boy-father. The mother is a daughter of Joseph Jefferson the comedian, and of Maggie Lockyer, his deceased first wife......Miss Ada Sudlow, a sister of Bessie (now Mrs. Gunn of Dublin, Ireland), is announced to appear at Niblo's Garden soon.........Having made the discovery that she has a taste for art, Bertha Von Hillern the pedestrian proposes to turn her attention to painting......Joseph Jefferson is to open at the California Theatre, San Francisco, June 3......The popular sentiment in London, Eng., has become, naturally enough, intensely anti-Russian. The correspondent of *The Herald* writes: "At one of the music-halls there is given an affair entitled "The Conference," in which John Bull, Count Andrassy, Prince Bismarck, Prince Gortschakoff, and Marshal MacMahon appear. John Bull sings a patriotic song, and is vociferously cheered. Prince Bismarck is received with mingled cheers and hisses; Count Andrassy is greeted with derisive cheers and groans, while Prince Gortschakoff is pelted with orange-peel and rotten apples. Marshal MacMahon is enthusiastically applauded, and the house goes wild with delight."......Sig. Dieppo, for thirty-four years professor of the trombone at the Paris Conservatory, has just died......At Breslau, Germany, a new comedy has made a hit. The English of its title is "Between Two Stools."......S. B. Mills the piano-player sails for England May 25......At latest advices from Australia, John Jack and Annie Firmin were announced as under engagement at the Princess' Theatre, Melbourne; the Scott-Siddons Dramatic Company had left Tasmania for Sydney, N. S. W.; success had attended the Ballarat Juvenile Industrial Exhibition, the first of the kind ever held in the colonies; and Profs. Fay and Sylvester were traveling "up country."......A paragraph is going the rounds to the effect that Lawrence Barrett refused to give a recitation for the benefit of a clergyman in Detroit, Mich., alleging as a reason therefor that his profession owes nothing to the clergy. This paragraph may not accurately represent Mr. B.'s position. It is true that the bitterest opponents of the Stage have always been found among the clergy; but those opponents are of the "I-am-holier-than-thou" class, who seek to cover up their own iniquity by making it appear that there are people more iniquitous than themselves. They usually wind up in a court of law as defendants in suits for adultery and analogous offenses; but, happily, they do not constitute the entire clerical profession. Instead of representing, they misrepresent it. But even to them the dramatic profession owes something—charity in thought, if not in deed.........In the Reformed Episcopal Council, held in Newark, N. J., May 9, the committee on popular amusements reported against theatrical amusements, games and dancing in all entertainments sanctioned by the Church, discouraging frivolous and worldly modes of raising funds, and also requesting communicants to abstain from such entertainments. The discussion of the report was postponed......James Alberry is inventing the poetry of motion for a new ballet at the Alhambra, London......John Brougham, it is stated, is preparing to publish his "Personal Recollections of the Stage."......On May 17 the Harlem Mendelssohn Union, under the direction of George F. Bristow, give their seventh public rehearsal at Holy Trinity Chapel. It is an amateur organization......M. Jamet, the new basso at Gye's Opera-house, London, has made a hit as Casper in "Der Freischutz."......Chas. P. Plunkett, apprehensive that people might otherwise think he was doing something else at the Varieties Theatre, New Orleans, where he and others were located by our correspondent "Bambrino," who was jotting a few weeks ago about the season of 1858-9 and other times long past, writes us from Creta, Neb., that he was engaged for the leading heavy business at the Varieties in 1858-9......It is likely that Jarrett & Palmer will lease the Aquarium Theatre, London, for the production of "Uncle Tom's Cabin."......It is deemed probable that David Miranda, the little tenor who was here in the long-ago with the Cooper Opera Troupe, sang with Lucy Escott in our theatres and without Lucy at our Academy of Music, and, as Francis Osbaldistone, participated in the noteworthiest of the revivals of "Rob Roy," will return to the United States next Autumn. For six or seven years past he has confined his operatic efforts to Australia......At the Folly Theatre, London, Shiel Barry, well known on this side, is making a decided hit as the old man in "Les Cloches de Corneville."......Frank L. Yerance informs us that Miss Adelina Gasparini will make her debut June 3, to play for one week, at the Lyceum Theatre, this city, under his management.

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CITY SUMMARY.

"MAGNOLIA," a drama first acted in Boston a number of years ago, was performed during the past week in the Broadway Theatre by the Howard Dramatic Combination, of which Miss Minnie Doyle was announced as the chief feature. The drama, which bears a strong resemblance to "The Octoroon," and was derived from a foreign source, is by no means a remarkable production. As slavery no longer exists in our land, the vivid portrayal of exceptional scenes of that peculiar institution ceases to firmly grasp and hold captive our sympathies, or to electrify the senses. Much of the effect which the drama might otherwise have had was lost by inefficient mounting, as there are many opportunities for the most effective display of the painter's art and the machinist's skill. There was a panorama of the Mississippi River, but on Wednesday night, when we were present, it failed to work, and the race between two steamboats, with the explosion of the boilers and the burning of one of them, was bungled. Miss Minnie Doyle was sadly overweighted by the role of Magnolia. In the quiet scenes, where little display of emotion or passion was called for, she succeeded admirably; but when called upon to deliver speeches which, had they been properly declaimed, would have caused the blood to tingle in the auditors' veins, she was glaringly at fault, speaking the lines without feeling, so that they fell pointless and flat upon the ear. Louis Aldrich as Sam Craig, a sort of double concentrated Legree, was vigorously effective; he gave his imagination free rein, painting the most villainous attributes of the character in the brightest colors, and his imitation of the peculiar dialect of the Southern planter was quite faithful. W. J. Lemoyne was called upon to impersonate a stage Yankee named Bijah Bantam, who utters a mass of twaddle, which would probably have excited the ridicule of the audience had the character been acted by a less skillful and conscientious artist. Frank Budworth gave a clever portrayal of a Southern negro, Toby; Archie Cowper was gentlemanly and effective as Maurice Lavigne; Miss Fannie B. Price's abilities were not heavily taxed as Lucy Johnson, but she did satisfactorily all that was required of her; Alfy Chippendale was successful as the mulatto girl Cicily, and the rest of the cast exhibited care and attention. The attendance was quite numerous.

DAVID C. ANDERSON and wife have arrived from San Francisco, Cal.

SIGNORA MAJERONI made her metropolitan debut as an English actress, in the Fifth-avenue Theatre, May 6, in a translation of an Italian society play, which had been hitherto acted under the title of "Jealousy, or Mistaken Education," but was then presented under the name of "Husband and Wife," the cast being as follows:

The Marquis St. Elia, Sig. Majeroni
Diana......Signora Majeroni
Marchioness St. Elia, Miss N. Taylor
Baroness Emiliani, Miss N. Boyd
Rose........Miss McCormack
Countess Manfredi, Mlle. Z. Valdemir
Gen. De Lucca. A. H. Hastings
Duke De Riario..Clinton Hall
Count De Riverda......Harris
Senat'r Grimaldi J. Matthews
Doctor Sarredo...J. Randell
Alphonso......Earle Stirling

The moral of the piece is the condemnation of marriages of convenience, by which, as a general thing, the life-long happiness of one of the contracting parties is sacrificed in order that his or her dowry may save from utter ruin the tottering fortunes of some titled family. The piece is lacking in originality and strength, and little ingenuity is displayed in grouping the incidents. The interest is confined almost entirely to the two central figures, the other characters being literally dragged in to fill up. Signora Majeroni has a handsome face, a good stage presence, and acts intelligently and with feeling. She speaks English with a slight accent. Signor Majeroni appeared to good advantage as the Marquis St. Elia, though it may be said that he accomplished his effects after the manner of the Italian school, indulging in prolonged pauses, and at times speaking invective language in a whisper. Miss Nellie Taylor, who made her first appearance in this theatre, invested the Marchioness St. Elia with becoming dignity and motherly affection. A. H. Hastings made a marked hit in portraying the bluff and passionate old General De Lucca, it being the best piece of acting he has yet given us, and deserving of warm praise. Clinton Hall as the Duke De Riario was conventional and acceptable. Hamilton Harris in the brief role of the Count De Riverda, who is killed in the third act, gave complete satisfaction. John Matthews as the eccentric Senator Grimaldi, whose connection with the plot was some what involevd in mystery, did as well as could be expected. J. Randell gave a quiet and gentlemanly impersonation of Dr. Sarredo, and the other characters did the little required of them acceptably. Signor and Signora Majeroni were recalled at the end of the third and fourth acts; but there was little or no applause during the other portions of the play. The attendance was light.

ROBERT HELLER did a large business in Fifth-avenue Hall last week, people being turned away for lack of accommodation several nights. The approaching close of his season, combined with the attractive and entertaining programme offered, caused this pleasing result.

THE TWIN SISTERS FRENCH—Helena G. and Minnie A.—a few weeks ago recovered a verdict against Jac. Aberle of the Tivoli Garden for salary due upon an unexpired contract, they having been discharged because they declined to visit the wine-room of that theatre. From that verdict Mr. Aberle appealed to the General Term of the Court of Common Pleas, and on May 9 the Court sustained the former decision in favor of the sisters, and affirmed the judgment against Aberle.

J. K. EMMET'S entertaining performances attracted a liberal attendance to the Standard Theatre the past week, "The New Fritz" continuing the vehicle for their introduction. His skillful manipulation of the sticks during his drum solo is attributable to long and arduous practice, he having been a drummer-boy in his native city of St. Louis, Mo., before he went upon the variety stage there. His clever sparring scene with W. W. Allen proves him to be an adept in that line, while his singing, dancing, and playing upon a variety of musical instruments are artistic, refined and highly entertaining.

MISS ADA WARD sailed for England May 9 in the steamship City of Brussels.

AT NIBLO'S GARDEN "The Ticket-of-leave Man" was repeated May 6, 7, and "Camille" matinee and night 8. "The Marble Heart" was produced 9, and was performed the remainder of the week. It was apparently enjoyed by the audience, who seemed to take a matter-of-fact view of it, thereby allowing the delicately-pointed and pungent satire to escape them. It was respectably mounted, and as a whole creditably acted. Samuel Piercy's Raphael was a conscientious effort, being manly and natural. Frank A. Tannehill deserves commendation for his impersonation of Volage. E. F. Knowles was capital as Veaudore. J. F. Herne as the fop Chateau Margaux was entertaining. The Mlle. Marco of Miss Gussie De Forrest was up to her usual standard. Miss Marie Chester was satisfactory as Clementine. Miss Kate Glassford gave a graceful interpretation of Marie, and delivered her lines intelligently and with feeling. Miss Baker displayed true maternal passion as Mme. Duchatlet, and the little required of the others received careful attention. Audience large.

MONS. OSCAR, who brought to this country the six black Trakene stallions, and directed their performances for a season with P. T. Barnum's Great Show, was presented last week, by a number of gentlemen of Hoboken, N. J., and the proprietors of the New York Aquarium, with a large gold Maltese cross as a testimonial to his skill as displayed in a tandem triple manege. R. J. Edgar made the presentation speech, which was modestly replied to by the recipient. The cross bears the following inscription: "To Count Oscar Kamienski, from his friends and admirers of equestrian art."

CHARLES WHITE, the veteran comedian, informs us, as to the report that he is about to manage the variety theatre to be built upon the site of the Argyle Rooms, corner of Sixth avenue and Thirtieth street, that he intended to lease the property, but, the former tenant hearing of it, renewed his lease, and, it is said, will make the changes as proposed by Mr. White, who says there is no truth in the further report that he has been engaged to manage it for Mr. McMahon.

MILTON NOBLES has returned to town. He reports his past season as fairly successful.

AT THE VOLKS' GARDEN the arrivals this week are Develin and Tracy, Andy and Ida Collom, Bobby and Alice Daly, Nellie Parker, Fayette Welch, Archie Hughes, Moore and Lessenger, Minnie Lee, and Nellie Nelson.

THE NEW YORK LODGE, B. P. O. E., omits its sessions from May 12 until Sept. 15, with the exception of the first Sundays of the intervening months. Secretary Martin's address is published in another column.

OWEN FAWCETT arrived in town May 12.

MISS MARY ANDERSON is in the city.

MRS. J. H. HACKETT will be the recipient of a benefit at Steinway Hall on May 20, tendered her by Mayor Ely, Wm. Cullen Bryant, John Kelly, Wm. G. Fargo and others. The performance will embrace dramatic readings by Mrs. Hackett, and vocal and instrumental music by some of the best talent in the city.

J. M. BARRON has arrived in town and assumed his position as associate-manager of Wall's Dramatic Bureau.

J. K. EMMET enters upon the fourth week of his successful engagement in the Standard Theatre May 13. Manager Henderson is to be congratulated for what he has done for this hitherto unpopular theatre.

MISS EMILY GRANARD made her debut on the dramatic stage in the Grand Opera-house, Saturday night, May 11, acting Lady Macbeth. She is from Boston, Mass., and had hitherto appeared in public as a dramatic reader under her own name of Miss Gavar. We have seldom witnessed a more successful first appearance. She was apparently free from nervousness, and read her lines with intelligence and telling effect. She has a pretty face, a sweet, musical voice, of much power, and capable of great modulation, which was heard distinctly at the rear of the auditorium. Her movements were singularly free from restraint; but her gestures, which were somewhat too prolific, were at times constrained; and in expressing intense emotion she has formed a habit of bending her hands backward at the wrists, and closing at the same time her fingers, which presents an awkward appearance. All of the faults she displayed could easily be corrected by practice in a good school, and there is nothing to prevent her future success in the profession but her stature, she being exceedingly tall, something over six feet, as near as we could judge by comparison with other artists on the stage. She completely dwarfed every person with whom she came in contact. It is no easy task for a novice to face a metropolitan audience in so arduous a character as Lady Macbeth; but when we say that in no instance the debutant gave cause for laughter, but, instead, elicited genuine applause, which was somewhat intensified by that of personal friends, we not only write the truth, but pay her a deserved compliment. John McCullough's Macbeth was up to his usual standard; but beyond the Macduff of Joseph F. Wheelock, the Duncan of Russell Bassett, and the Banquo of Harry Langdon, there was little to commend in the support. The attendance was the largest during the week. "King Lear" was acted May 6, "Damon and Pythias" 7, matinee 8, "Jack Cade" 8, 9, "Brutus" 10, and "Virginius" matinee 11, Mr. McCullough closing with the week.

A WELL-BEHAVED CONGREGATION assembled at the Broadway Theatre on Sunday evening to listen to a sacred concert given by "the original Virginia Jubilee Singers." Considering the short notice given, the attendance was quite fair, and the concert may be set down as a success. There were in the troupe five ladies and nine gentlemen, some of the voices being very good. The harmony was excellent, and better time was kept than that of some of our operatic choruses. There was a spice of comic element in the party, one very tall son of York showing some clever bits of humor; and, with the bones or the tamborine in his hands, he would make a capital end-man. In some respects the troupe resembled a minstrel band, minus all instrumental assistance and the premeditated gags. One of the ladies sang with much feeling "Way Down Upon the Swanee River" with invisible chorus, and a quartet sang "Carry Me Back to Old Virginny," both of which were loudly applauded. A novel effect was produced during the singing of one of the numbers by a colored brother in the balcony responding. The concert occupied less than two hours, and the congregation departed well pleased.

AIMEE drew large audiences to the Park Theatre, where "standing-room only" was the legend displayed during the greater part of the past week. The company is in excellent form, and, with the attraction of Aimee in her inimitable personations in the varied programme, previously announced, has merited this abundant measure of success. "La Fille de Mme. Angot" on Thursday, introduced Mlle. Martal as an acceptable representative of Mlle. Lange. There is a large sale ahead for the present week, when "Les Cloches de Corneville," a work full of charming melodies, will be given on Monday, Tuesday and Wednesday; "La Grande Duchesse," Thursday; "Les Cent Vierges," Friday; and on Saturday, for the benefit of M. Almeras, the able conductor, "Les Dragons de Villars."

ROBERT HELLER is to close his season in Fifth-avenue Hall May 18. The Marionette Minstrels and "The Man who Went to Hear Faust" are the novelties of the week. An extra matinee is to be given 15, and the performances of 16, 17 have been set apart for the benefit of Miss Heller. Stanley Dust, business-manager for Mr. Heller, has contributed in no small degree to the success of the season by his close attention to business and his indomitable energy. Mr. Dust informs us that he will not return to England with Mr. and Miss Heller, as he desires to locate himself permanently in this country.

"THE MARBLE HEART" will continue the attraction at Niblo's Garden.

T. L. DONNELLY, comanager of the Grand Opera-house, may be seen during the Summer in the role of the landlord of the Neptune House, Rockaway Beach.

BIJOU HERON, who goes to join her father in London, Eng., sailed in the steamship Germanic May 11, when Rose Eytinge left in the steamship Queen for an extended sojourn abroad.

JAKE BERRY was brought before Judge Donohue of the Supreme Court on habeas corpus May 11, and released on $2,000 bail, pending his appeal to the Supreme Court, General Term.

THE LINGARDS are to commence an engagement in the Park Theatre May 27.

TONY PASTOR'S TRAVELING COMBINATION, the most talented and varied that he has ever put upon the road, are to occupy the Grand Opera-house this week.

"CAMILLE," with the Majeronis in the leading characters, will form the attraction at the Fifth-avenue Theatre during this, the last, week of their engagement, and of the regular season. A Summer season is to be inaugurated May 20 with drama and pantomime.

THE GLOBE THEATRE remains silent and deserted, no one having the courage to open it, even for a Summer term.

MESSRS. POOLE & DONNELLY are deserving of commendation for their management of the Grand Opera-house. Under their direction that theatre has done better than under any former control, and they have given the public a succession of first-class stars, as well as first-class plays, and at popular prices.

C. W. BARRY, acting in "Broken Fetters" at the nightly performances, and Hernandez Foster in "Jack Harkaway" at the daily matinees, are to be the attractions this week in the Broadway Theatre.

THE DRAMATIC SEASON at the Union-square Theatre closed on Saturday night last with the hundred and eleventh performance of "A Celebrated Case." The season's business was not up to that of previous years, and that is why it came to so early a close.

AT THE LONDON the fresh appearances this week are Ferguson and Mack, Mullen and Magee, Jennie Yeamans, Bonnie Runnells, Crumley and De Forrest and Master Dunn.

J. CHEEVER GOODWIN sailed for Glasgow, Scotland, in the steamship Devonia May 11.

"THE EXILES," which was produced in Booth's Theatre April 10, under the management of Tompkins & Hill of the Boston (Mass.) Theatre, with the regular dramatic company from that temple of the drama, was withdrawn May 11, the season having proved a disastrous failure pecuniarily.

ADA GRAY returned from San Francisco May 8.

R. E. STEVENS, manager for Dion Boucicault the past season, contemplates a trip to Paris this Summer, combining business with pleasure. Mr. Stevens will probably sail early in June in the steamship Spain in company with Ernest Stanley, agent for Milton Nobles.

ALICE OATES, H. Laurent, John Rogers, George H. Tyler and Manager Charles Spalding of St. Louis, Mo., arrived in town last week.

R. E. J. MILES of Cincinnati returned to this city May 11.

B. C. PORTER, stage-manager for "The Shaughraun" Combination, has been secured for a like position at the Broadway Theatre, opening May 13.

BERNARDO, female impersonator, after a severe illness of two months, has entirely recovered, and is at his home in this city.

THE ANNUAL ELECTION for officers of the American Dramatic Fund Association took place May 13, when the following were elected for the ensuing year: President, S. L. M. Barlow; trustees, R. B. Roosevelt, W. R. Travers, Nathan Seeley, S. H. Hurd, J. Brougham; directors, W. Davidge, F. S. Chanfrau, John Gilbert, W. R. Denham, W. J. Florence, H. Isherwood, John Moore, J. H. Stoddart, F. L. Rogers, E. F. Taylor, D. C. Anderson, Carl Ahrendt, R. Marshall, Geo. Beck, and D. J. Hind; secretary and treasurer, W. B. Harrison; honorary physician, Dr. H. F. Quackenboss.

THE ALLEGED MARRIAGE OF ZEGRINO.—In our issue of May 4 the following advertisement, paid for, was published at the request of Nellie McDonald:

> Juan Zegrino and Nellie McDonald were united in marriage, in this city, on April 22. She will be known hereafter as Nellie Zegrino. They are now playing at the London, Bowery, N. Y.,

and a notice of the same, based upon this information, was made in our City Summary. Mrs. Wm. F. Graves of Boston, Mass., writes to THE CLIPPER, under date of May 9, in effect as follows:

> As I was married to Wm. F. Graves, professionally known as Juan Zegrino, three years ago, I do not think he has any right to marry. He left me entirely destitute a year ago, since which time I have never seen or heard from him directly. No paper has ever been served on me of his intention to procure a divorce, although I have proof that he knows that I am living with his aunt. My lawyer wrote to Dr. Nagle, Deputy Register of N. Y. Board of Health, and he replied that he had searched the records of marriage, and no such marriage had taken place. There is not any mistake about the Juan Zegrino, who was then playing at the London, being Wm. F. Graves, as I had someone go and see if it was he, and I have proof that it is the same person.

MUSICAL NOTES.—Jerome Hopkins' opera of "Dumb Love" received its first representation at the Academy of Music May 7. The libretto is founded on a tale by Musæus, translated by Carlyle, and gives the following story: Herr Melchoir, a wealthy merchant of Bremen, is drowned at sea, and his son Franz, after his days of mourning, is giving a brilliant party when the opera opens. In the midst of the feast officers intrude themselves, and arrest Franz for debt. He is penniless, as his father's treasure was buried by him before he departed on his fatal voyage, and cannot be found. Franz is in love with Meta, a poor flax-spinner, but is dumb to her on the subject, not daring to offer himself. He wanders off to collect debts owed his father's estate, is unsuccessful, and is imprisoned as a vagabond. Escaping, he applies for lodgings, and is accommodated in a haunted castle, where a goblin attacks him and shaves him clean. He reciprocates, and shaves his unearthly visitor, who becomes submissive to him and relates the story of his imprisonment for three hundred years to fulfill a curse. Franz has raised this by the shaving, and is rewarded by having the secret of his father's buried treasure confided to him. Franz returns home, finds the money, meets Meta, for the first time pays his addresses, and is accepted by her, for whom he had previously professed but dumb love. The story is poorly dramatized; and as the greater part of the work consists of spoken dialogue, commonplace and wearisome, it becomes a question of good nature to sit out the performance, abounding as it did in long waits and awkward blunders. Musically it is entitled to more consideration, for notwithstanding a lack of originality in the themes presented, and a decided weakness in the orchestral scoring, it offered several pleasant and attractive melodies, some good chorus arrangements, and a fair overture. The cast presented Miss Bell Cole as Meta; Pauline Hall, Brigetta; W. S. Leggat, Franz; and H. Brougham, Red Cloak. These, the principal roles, were given with an enthusiasm worthy of the composer, and no fault can be found with the interpreters, even if the amateur, especially in action, largely predominated. Miss Cole and Mr. Leggat particularly deserve praise for some excellent singing. Mr. Hopkins' effort was thus far from a successful one, and although he is a clever artist and composer, and enthusiastic in his own particular province, he has undoubtedly stepped outside the boundary of his talent in thus essaying to be an operatic composer. While he may have the conception, he furnishes proof that he lacks the essentials to make this higher branch of composition effective for stage presentation. He has done much work that has brought him deserved merit, but not in this field; and "Dumb Love," a "romantic opera," will remain mute in his praise as a lyric writer......Chs. Fritsch, Geo. W. Morgan, Maud Morgan, Octave Gomien and Johanna Ackermann and an excellent string quartet were the performers under Dr. Vaillant's direction at the concert of Laurel Chapter, Eastern Star, May 7......Frederic Clay's concert at Chickering Hall, May 8, was a most attractive one, the programme consisting wholly of song compositions of his own and his cantata "Lalla Rookh." Thomas' orchestra, under Mr. Clay's direction, and Mmes. Osgood and Lasar and Messrs. Fritsch, Oudin and Stoddard were the executants......H. O. C. Kortheuer, pianist, played at Steinway Hall on the afternoon of 7, F. Steins, basso, assisting........H. R. Humphries gave a concert at Chickering Hall May 9, in which Mrs. Louise Oliver, Mrs. Anna Bulkley Hills, F. Remmertz, S. B. Mills, S. B. Whiteley, St. George Quartet and Chas. Roberts the elocutionist participated.....Jos. Sohn, who leaves shortly for Europe to further his musical education, was the recipient of a testimonial concert 8, at which Miss Antonia Henner, contralto; Jennie Bach, soprano; R. Arnold, violin; Chas. Werner, violoncello; Sig. Agramonte and others were the performers.......Chickering Hall was well filled May 7 by an audience gathered to listen to the music of Finland and a talk about it from Selma Borg, the leading spirit of the Swedish Lady Vocal Quartet, formerly heard here. After an introduction by Lander's orchestra, embracing a number of Swedish national airs, a history in song of Finnish mythology, or the "Kalevala," was given by Miss Borg, followed by a collection of Finnish national music embracing several of the oldest folk songs. Miss Borg conducted the orchestra in person, and Miss May Moss also sang several of the songs of Finland.........Sig. Gonzales Nunez the pianist gave a concert at Steinway Hall May 11, in which S. B. Mills, Lottie Pinner, a soprano singer, and A. Munkittric, tenor, took part......Watson's dime concert at Cooper Institute on Thursday was given for the benefit of Hattie Anderson, a clever young recitationist, who displays power and evinces skillful training and a large measure of natural ability. Prof. J. Jay Watson, Frank Gilder, James W. Sharpley, Mrs. Maude Giles, T. Bartleman, Annie A. Watson, H. F. Topping, M. Leo, J. B. Williams, A. Richards, the Union Glee Club, the Idlewild Quartet Club, and two little bits of humanity, Miss Kennie and Master George Scudder, in a well-played piano duet, took part in the entertainment........J. W. Carpenter, the organist of St. Luke's Church, gave two concerts at Blackwell's Island 7......On Sunday evening Levy the cornet-player, Mlle. Clara Reinman, soprano, who made her first appearance here; Sig. G. Morosini, pianist; R. S Glover, tenor; Charles E. Pratt, accompanist; and a good orchestra under Henry Tissington's direction participated in the concert at the Grand Opera-house......Mme. Pappenheim, before leaving this country, is to receive a complimentary benefit at the Academy of Music May 30......Little Pearl, the child violinist, is to receive the benefit from a parlor concert at 167 Madison avenue May 17......Miss Arabella Root and a number of excellent people have volunteered......Theodore Thomas and orchestra inaugurate the Summer season at Gilmore's Garden May 25. The newly-organized orchestra will include eighty musicians, who are to perform popular music each evening of the week except one, which will be exclusively devoted to classical members......A brief season of Italian opera, with Mlle. Gemma Donati as prima donna, is to be shortly given at the Academy of Music......As our theatre orchestras include many capable solo players, a strong feature has been made by introducing some capital solos in the interim between acts at most of the houses. The numbers are mostly popular ones, well given and quickly appreciated—notably B. C. Bent's cornet solos last week at Booth's Theatre......Clara E. Colby and Flora L. Frost, two young American vocalists, are to make their debut at Chickering Hall May 15.

◆

DRAMATIC.

THOMAS W. KEENE and George Hoey are engaged at Ford's Grand Opera-house, Baltimore, Md., for next season's stock......George Boniface and "The Soldier's Trust" Company open in Gilmore's Holliday-street Theatre May 13.

THE LAST WEEK of the regular season at Ford's Grand Opera-house, Baltimore, Md., was made a paying one by the Colville Folly Company in a series of amusing burlesques. The fun introduced was of a bright and sparkling kind, and peals of laughter greeted the many comicalities and witticisms of the participants. Willie Edouin and Eme Rouseau were great attractions. "The Babes in the Wood" was given 6, 7, 8, and matinee 11, "Piff Paff" 9, "Robinson Crusoe" 10, and "Oxygen" and "Blue Beard" 11, closing that date for Washington.

"UNKNOWN" was presented in Pittsburg, Pa., at the Opera-house May 6. Illness prevented John A. Stevens from appearing, and the character of Harold was acted by Harry Colton, whose performance of the part was, to say the least, satisfactory. James M. Hardie as Albert Stormking, Sid. Smith as Jack Salt and Miss Julia Hanchett as Bessie Merribright did their work effectively. Mr. Stevens played 7 and the rest of the week. Business averaged fair. Kate Claxton in "The Two Orphans" 13, and "The Exiles" 20. Manager John A. Ellsler will be tendered a complimentary benefit by prominent citizens within the next fortnight. It is probable that he will act Rip Van Winkle, supported by his Cleveland company......Harry Ellsler will accompany his sister Effie on a starring tour next week. The first performance will be given in Erie, Pa., May 13. A portion of the Cleveland company will furnish the support......Madame Rentz's Female Minstrels will occupy Library Hall 15, 16, and the rest of the week the theatre will be closed. Miss Maggie E. Muhlanbring, a Pittsburg lady, will give dramatic readings 17.

CHARLOTTE THOMPSON and a company are billed to perform in Fanny Marsh's Theatre, Portland, Me., for one week commencing May 13. Miss Thompson's engagement with J. H. Wallack's company terminated in Montreal. A new company was organized there the past week, under the management of Frederick Brayton, with Loraine Rogers as director, which includes Frederick Brayton, J. L. Wooderson, Arthur Gregory, Wm. Cooper, Edward Gavin, Therese Newcombe, Louisa Watson, and Ida Lewis. They appear in Lewiston 20, 21, 22, and Augusta 23, 24, 25.

MISS FANNY DAVENPORT and Daly's Fifth-avenue company are to play in Paterson, N. J., May 14, Newark 15.

NICK ROBERTS' "Humpty Dumpty" Troupe closed a week's season in the New Opera-house, Virginia City, Nev., May 4. Business fair........At the National Rice's "Evangeline" Company open 7 for one week........Nick Roberts, the Almonte Bros. and Miss Katie Boshel visited the 1,750ft. level of the Belcher Mine May 1.

ROBSON AND CRANE are to give "Our Bachelors" in Newark, N. J., May 17, Paterson 18, Park Theatre, Brooklyn, N. Y., 20, for one week.

OWEN FAWCETT, Wm. Davidge, C. B. Wells, H. C. Barton, Frank Bennett, T. H. Hackett, Frank Willard, Thomas Johnson, the Misses Eugenia Paul, Eliza Wells, Nellie Taylor, Jennie Parker, and Jennie Stanley will comprise the company who will play Augustin Daly's "Big Bonanza," "Lemons," "Under the Gaslight" and other pieces, commencing in Bradford, Pa., May 16. Time all filled till July 6.

MCKEE RANKIN and Miss Kitty Blanchard arrived in San Francisco, Cal., April 30.

A LEADING LADY is wanted for Bolter's Comedy Company, whose dates ahead are Golconda, Ill., May 13, 14, 15, Elizabethtown 16, 17, 18. See card.

JOHN F. RYAN, dramatic agent, Chicago, Ill., advertises for dramatic artists for the coming season, and he offers engagements to serio-comic and song-and-dance ladies.

THE CRISP SISTERS' COMBINATION, under the management of Edwin Stuart, performed during the week ending May 11 in Ladoga, Ind., and show in Crawfordsville 13 to 15, Waynetown 16 to 18, Hillsboro 20 to 22, and Veedersburg 23 to 26. A full dramatic company is wanted for the Summer and Fall. See card.

SAM S. SANFORD and company, playing "Ten Nights in a Barroom," etc., under the auspices of the Temperance League, will depict the horrors of rum at Port Deposit, Md., May 13, Rising Sun 14, Oxford 15, Kennett 16, West Chester 17, 18, and return to Philadelphia to open at New National 27.

MISS DARDENNE WEISS, an actress at the Germania Theatre, Third street, above Callowhill, Philadelphia, was badly burned about the arms and breast on the evening of May 10, while arranging her costume in the dressing-room. Her wig first caught fire from coming into contact with the gas-jets. She pulled the wig off, and her dress caught fire. Assistance was close at hand, and the flames were extinguished, but not before she was badly burned. Her condition is critical. A telegram from our correspondent, dated Philadelphia May 13, says: "She is recovering rapidly, and out of danger."

MLLE. NINON DUCLOS would like to hear from the managers of halls and theatres in New York and New England in regard to dates after June 1. See card.

A LEADING MAN, comedian, heavy man, also an orchestra and an agent, are wanted for the season of 1878-9 with the Wallace Sisters' Combination. Apply as per advertisement. Manager F. B. Dobson is at present ill at his residence, at Cliffwood, Keyport, N. J.

THE PARK THEATRE, Brooklyn, N. Y., is not to rent for May 27, but can be secured for the other dates advertised on another page.

THE ONLY DRAMATIC PERFORMANCE last week in Detroit, Mich., was the testimonial benefit given to Manager T. W. Davey by the citizens, his own company, and Lawrence Barrett, at the Detroit Opera-house 7, when the theatre was literally packed, every seat on the first floor being sold in advance. "Rosedale" was admirably acted by this well-known company, which closed its season with that performance. At the end of the fourth act Mr. Davey was called for, when he responded in a neat speech. John Dillon is booked for five nights this week, followed 18 for matinee and evening by the Hyer Sisters......Gotthold's "Uncle Tom's" troupe begins a week's season 13 at the Grand Opera-house......D. S. Amsden, business-manager of the Detroit Opera-house, is up for a benefit.

THE GOLDEN TROUPE are to be in Centreville, Ia., May 16, 17, 18, Washington 20, 21, 22, Sigourney 23, 24, 25, Oskaloosa 27, 28, 29, and Grenell 30, 31, and June 1.

MODJESKA acted in the Academy, Buffalo, N. Y., presenting "Camille" May 10 and matinee 11, and "Adrienne" 12, supported by the Rochester Opera-house Company. Attendance large, although the scale of admission was advanced 25 cents throughout the house below the gallery. The theatre will remain closed until 16, when Jos. Jefferson appears. John A. Stevens' Combination is booked May 25, and "The Exiles" follows......J. P. Clarke and Emma Whittle join Frank E. Aiken's Combination in Danbury, Ct., 13, as leading man and soubrette.

JAMES H. TAYLOR, leading man of the Janauschek Combination, while performing in Providence, R. I., May 11, received intelligence of the death of his father.

ITEMS OF NEWS FROM SAN FRANCISCO, CAL.—Miss Augusta Dargon closed at the California Theatre May 4, her engagement being a pecuniary failure. C. B. Bishop made his last appearance at this theatre 4. He goes to Baldwin's. Katharine Rogers was billed to appear 6 in "A Wife's Peril" (W. G. Wills' historical drama of "Jane Shore"), but her appearance, it is alleged, was postponed indefinitely on account of "sudden illness." We opine the true reason to be—no company to support her. The theatre is closed, and will remain so for the present......At Baldwin's Salsbury Troubadours have played "Patchwork," "Woman's Rights" and "The Brook" to reported good business. They closed 4, going to Los Angeles. McKee Rankin and Kitty Blanchard were to have opened 6 in "The Danites." J. C. Leach, a popular local impersonator of Chinese characters, is to play Washee Washee......At the Grand Opera-house Rice's "Evangeline" Combination played "The Little Corsair" to reported light business. An extra performance was given 5 (Sunday), for Harry Hunter's benefit and the theatre closed, and is to remain so for some time......At the Bush-street Theatre Haverly's Minstrels are reported to have done a large business.........Den Thompson closed on May 5 his season in Emerson's Opera-house with the sixty-ninth consecutive performance of "Joshua Whitcomb." He plays 5, 6 in Oakland, and the seats were all sold in advance. He travels East, closing his season in Omaha the latter part of June. The Swedish Lady Vocal Quartet succeed Thompson in Emerson's Opera-house 6, under the management of Nat Homer......At the Bella Union the freshest feature is the reappearance together of Johnson and Bruno, song-and-dance, Johnson leaving Cooper and Bruno, Reynolds and Cogill......Marie D'Este's Red-stocking Minstrels have been doing a large business at the Adelphi Theatre......Manager Kennedy, late of the Grand Opera-house, is to take an "Uncle Tom" combination to Oregon......John E. Owens' tour through Nevada under the management of Fred Maeder and W. C. Crosbie was a failure....Rickey and McCarthy are playing in Los Angeles......Katy Mayhew has left for the East, with the intention of starring in Clay Greene's drama of "M'liss," under the management of Tom McDonald......Kirby & Fulford have organized an opera-bouffe company to play in the interior. Annie Pixley, Hattie Moore and Harry Gates are the features.......Harry Widmer, late leader of orchestra at the Grand Opera-house, has been secured for Baldwin's Theatre......Capt. Jack Crawford and Miss Rena and a new company are touring in the interior......Manager Hill of the Den Thompson Troupe is seriously ill with typhoid fever......The New York Company played to fair business in Sacramento, ending May 4. They are to play in Virginia City 6, one week, Carson City 13, for a like period, and then return to Sacramento for a week......The "Evangeline" company open in Virginia City 7, under the management of M. A. Kennedy......For the benefit of Harry Walton, in the Grand Opera-house, May 3, an exhibition of the telephone was announced. Sol Smith Russell read a long discourse upon the instrument, and then voices claimed to be those of popular actors were heard to proceed from the instrument. The affair proved to be a sell, one of the company giving imitations of those whose words were supposed to be heard. It is said that the humbugged audience for a time acted as though they were about to make things lively for the management and Mr. Russell.....Tracy Titus was to have left for the East May 7.

THEATRICAL AFFAIRS in Boston, Mass., up to May 12, are sent by our correspondent as follows:

The old-time moral drama of "Katy the Hot-corn Girl" was produced in the Globe Theatre May 6, and continued during the week to only fair houses. Little Mabel Leonard, who for the past year has been so conspicuously advertised, played the heroine in an engaging and intelligent manner, showing some fine touches, which, with care and application, may develop into future excellence. Her earlier scenes were marked by archness and discernment, but the most successful points were made in the later portions of the play, when the sympathies of the audience were enlisted in her behalf by the neglect and brutality showered upon her by her besotted parents; and in the display of misery and neglect she was indeed excellent. The familiar song "Come Buy Hot Corn" was well sung by the young lady, and commanded an encore. J. B. Studley repeated his former success as Eugene Sedley. His acting was less melodramatic than was expected, though strong and forcible. Miss Annie Ward Tiffany as Eleanor Sedley made a decidedly favorable impression. Her later scenes were hideously repulsive, though true to the requirements of character and author. Alexander Fitzgerald gave an excellent performance of Clinton Travis, and the two original beats—Corney Joe and Bill Styles—were rendered by Charles H. Clarke and Harry Bloodgood in a highly humorous manner. Their make-up, though exaggerated, was good, and their tones showed the ravages rum had made upon their vocal organs, especially in their duet "If I Had But Two Dollars." Mrs. W. G. Jones is almost an entire stranger to us, but her acting as Meg was powerful and consistent. The other characters were played by the following ladies and gentlemen in a careful and praiseworthy manner: Young Mike, Miss Rachel Noah; Alice Rosely, Miss Lizzie Hunt; Bridget, Miss Kate Elthon; Mr. Pease, Louis F. Barrett; Edward Lavine, H. S. Duffield; Harry Ellsworth, W. A. Paul; Frank Lasaroni, Charles B. Wells; Jake Lushy, J. W. Hague; Bilky, J. N. Edwards; Cale Pilfer, T. N. Edwards; Abe Jingle, Luke Martin; policemen, John Taylor and F. Donald. The mounting of the piece was good, new local scenes having been prepared which were natural and appropriate. With the performances of 11 the regular dramatic season terminated, though the theatre will be opened 16 by an English-opera company, whose stay is limited to three nights, the prominent members of which are Miss Marie Stone, W. T. Carleton, Mlle. Martinez, Miss A. Randall, Miss C. Burton, Miss N. Wood, the Messrs. Percy Cooper, C. H. Clark, Hennessy, A. Hatch, W. H. MacDonald, E. S. Payson and W. Taylor. "Fra Diavolo" will be sung 16, and matinee 18; "Martha," 17; "Il Trovatore," 18; Tony Pastor's Combination begins 20 for one week; Bradford and Kaler's new burlesque, "Little Enoch Arden," will have an early representation. Manager Stetson visits Europe during the Summer, and rumor says he proposes to build or establish a new theatre on his return. At any rate, it is pretty definitely settled he will not be connected with the management of either the Globe Theatre or the Howard Athenæum next season......At the Boston Museum "The Scatterly Jewels" occupied the boards till 9th, when, for the benefit of Miss Kate Girard, "Brass" was given, and continued the attraction the remainder of the weak, "Micawber" being added 11 for the benefit and last appearance of Mr. Rowe. A light business was done throughout the week. Owing to the illness of Miss Laura Phillips, her part of Mrs. Crookshank in "The Scatterly Jewels" was filled by Miss Kate Ryan in a commendable manner. The original Museum version of "Uncle Tom's Cabin," with the now necessary introduction of negro jubilee singers, tambourine, banjo and jawbone performers, is to be given 13. Lotta opens 20 for two weeks, supported by George W. Howard, which engagement will terminate the regular season at this house. The Summer season commences June 3 with George S. Knight and a new company in "Otto;" 17, the Hess English-opera Company; July 1, Rice's Extravaganza Combination in "The Little Corsair," to be followed by the new burlesque "Hiawatha," the libretto of which has been written by Nat Childs, and a new burlesque from the pen of John Brougham entitled "Lotus."......Miss Maggie Moore and J. C. Williamson, with their own company, appeared at the Boston Theatre the past week to a fair business, presenting "Struck Oil" and "The Chinese Question." J. W. Jennings was announced for the part of Eben Skinner, but H. A. Weaver was retained and appeared in his old part. The present performances of the stars have suffered very little change from what was observable earlier in the season at another theatre; but the new business introduced, including the substitution of a mock figure for the sentinel, and the comically stupid drill of John Stofel, was very laughable. C. S. Getz distinguished himself by a pretty picture of the city of Pittsburg by daylight and gaslight, and an accurate view of Oilsburg, with its wells and derricks. The Colville Folly Company open 13. The business manager of the Boston Theatre, Harry A. McGlenen, receives his annual benefit 22, presenting "The Lady of Lyons," with John McCullough and Miss Mary Anderson as Claude and Pauline......The last week of the season at the Howard Athenæum was unexpectedly announced the middle of the past week. "Handy Andy" and "Ixion" were performed to a moderate business. Gus Williams appeared between the pieces in German songs, recitations and witticisms. The vocal portion of the burlesque was sung by the Orpheus Quartet and an increased chorus; the cast included Ixion, Mlle. Larkelle; A Young Grecian, Master Murphy; Queen Dia, Miss Mina Crolius; Jupiter, Mlle. Christine Zavistowski; Mercury, Miss Marian Fiske; Venus, Miss Jennie Winston; Cupid, Miss Emily Delmar; Minerva, James Vincent; Juno, Miss Alice Siedler; Apollo, Miss Rose Chapelle; Bacchus, N. D. Jones; Mars, Arthur Bell; Ganymede, M. C. Daly..........An excellent company of French comedians, who have recently appeared in New York and Philadelphia, occupied Beethoven Hall last week to meagre audiences, the causes being the scarcity of French-speaking residents, light advertising, and the high tariff of admission. They are said to remain another week, but no announcements to that effect are visible......Mr. and Mrs. R. M. Field sailed for Europe 11......John W. Jennings and Charles Gayler have been in town during the past week......Eliza Weathersby's Froliques are returning East, and will appear at the Globe Theatre 27, during which engagement Ben Woolf's new drama "Hobbies" will be produced......A proposal was made some time ago to the owners of Allston Hall, or, as it was latterly called, the New Tremont Theatre, and which for a number of years has been used for business purposes, to reconvert it into a theatre; but the increased rates of insurance and the risk attending theatrical enterprises have interfered, and the hall will be retained for its present uses......Miss Nellie Beaumont, formerly of the Soldene Troupe, will, perhaps, be connected with one of our theatres next season......Mme. Modjeska's business-manager, H. J. Sargent, is negotiating with Mrs. Jane English for the purchase of her daughter's version of "East Lynne."......The Boston Museum Company finished its New England tour at Lowell, Mass., May 11. It has been so successful that it is not improbable "Uncle Tom's Cabin" will be taken out during Lotta's coming engagement.........For the benefit of Alfred Ward, at the Chelsea Academy of Music 22, John C. Cowper will produce a new version of "Great Expectations," called "My Gentleman."......During the representation of "The Scatterly Jewels" at the Boston Museum 7, Miss Kate Girard, while making an exit in the last act, fell in a fainting fit. Mr. Rowe, who was upon the stage at the time, assisted her to rise, and then rang down the curtain; but after a short respite she was able to resume her part, and the play proceeded without further mishap......Madame Janauschek, supported by F. L. Tilton, T. M. Hunter, and others, appears in Taunton, Mass., 13, New Haven, Ct., 15, Waterbury 16, West Meriden 17, Middletown 20, Portland, Me., 23, 24, 25......Eliza Weathersby and company appear in Portland, Me., 17, 18.......Levi Wiley of the Boston Theatre leaves the stage at the close of the present season, and will devote his time to water-color painting, in which he is already a proficient......Miss Kitty Blanchard, Madame Janauschek and McKee Rankin will Summer in Scituate, Mass.........A complimentary benefit is to be given William M. Jewett at the Chelsea Academy of Music 30, when John C. Cowper appears in the title-role of "Virginius," supported by Miss Le Barren as Virginia.........Mrs. Dauncey Maskell and Miss Laura Joyce are idlers in town......Miss Laura Phillips has received overtures from Miss Kate Claxton to rejoin her company next season.......R. F. McClannin goes to the Park Theatre, Brooklyn, next season......"Diplomacy" will probably be the opening attraction at the Boston Museum next season, with Miss Annie Clarke as the Countess Zicka, Miss Marie Wainwright as Dora, and Henry J. Montague as Julian Beauclerc.

THEATRICAL BAGGAGE ATTACHED.—Some months ago, it is alleged, Joseph Walker of Scranton, Pa., entered into a contract with Augustin Daly whereby he was to have the services of the Fifth-avenue Company, with Miss Fanny Davenport, for six nights, wherever Mr. Walker chose to take them. The first intimation the last-named gentleman had of the abrogation of the contract, it is said, was the announcement of Miss Davenport and the company to perform in Scranton, Pa., upon one of the very nights named in the contract. Mr. Walker sent a note, asking an explanation, to Mr. Daly, to which he received an evasive reply, but after pushing matters learned that his contract had been ignored without any reason being assigned therefor. Mr. Walker, learning that the company would pass through Scranton May 8, procured six attachments for the sum of $100 each, and gave them to a constable to serve. On the arrival of the train at two o'clock P. M. the baggage of the company was taken from the train and placed upon the platform. A lawyer, who chanced to be a passenger on the train, on learning the facts, called upon the various members of the company to show their respective checks and prove the contents of the several trunks to be their private property. This having been done to the satisfaction of the constable, all of the baggage save three pieces—two boxes and a trunk—was restored to the baggage-car, and the train, after half an hour's delay, went on to Binghamton. The baggage which had been attached was left in a room in the depot under charge of the constable, and during his temporary absence two persons claimed the boxes and trunk, and removed them to another station on the railroad, intending to put them aboard a later train for Binghamton. At midnight, as the owl-train arrived there and they were about to put the baggage aboard, they were surprised at the appearance of the constable, who had come from Scranton in the same train, and at sight of him they fled. The constable took possession of the property, and had it conveyed back to Scranton by the next train. The company played in Binghamton that night, but owing to the detention of the boxes they were compelled to substitute "Pique" for "As You Like It," which had been announced. The constable made a return to the writ of attachment May 11, and the one trunk and two boxes were said to contain the wardrobe worn by Miss Fanny Davenport while playing Rosalind. Joseph Walker, the plaintiff, was in court. Miss Davenport's lawyer warned the Court that the property detained belonged to Miss Davenport, and not to Mr. Daly. The Justice granted a summons for Mr. Daly, returnable May 15.

A PROFESSIONAL advertises for a partner with $100 to assist him in taking out a comedy company.

MANAGERS desiring to produce "The Vicar of Wakefield" and other plays by Mrs. Martha Lafitte Johnson can negotiate through Morris Simmonds' agency, or address as per advertisement.

PIKE'S OPERA-HOUSE, Cincinnati, O., can be rented for the season of 1878-9, or secured on sharing terms by first-class combinations. See Manager L. P. Thompson's card.

W. B. PORTER advertises for an old woman, a soubrette and comedian, and an advance-agent who can furnish some capital.

"ROUGHING IT" is the title of a drama copyrighted by Kate Raymond, and she publishes a notice cautioning all parties against infringing.

THE LELAND OPERA-HOUSE, Albany, N. Y., can be rented, or Manager Albaugh will play combinations on sharing terms during June, July and August. His address is in another column.

AN IRISH COMEDIAN, with a tenor voice, is wanted to assist in sketches. See Alice Murray's card.

O. E. ROGERS' COMEDY COMPANY, who played in Farmerville, N. Y., May 10, are to show in Newfield 13, 14, W. Danby 15, 16, Spencer 17, 18. Geo. W. Morrison and Miss Minnie McKay, late of Rochester Opera-house, joined May 6.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., "Uncle Tom's Cabin" was withdrawn May 9. Joseph S. Haworth took his first benefit 10, appearing as Hamlet, with Effie Ellsler as Ophelia. Frank Weston was up for a benefit 11, with "Rosedale." Tompkins & Hill's "Exiles" 13, for the week......John J. Collins, formerly of the Euclid-avenue Opera-house, but late of De Bar's, St. Louis, arrived 7, and will remain during the Summer......Kate Claxton opened in the Academy of Music 9 in "The Two Orphans" to a big house. "Frou-Frou" 10, and "Two Orphans" 11.

MODJESKA acted "Camille" May 6 and matinee 8, "Adrienne" 7, 8, in Milwaukee, Wis., to crowded houses.

JOHN T. RAYMOND and Combination, under Sam T. Jack's management, showed in Wheeling, W. Va., May 6, 7, Zanesville, O., 8, Newark 9, Richmond, Ind., 10, Kokomo 11, and are announced in Indianapolis for 13, 14, Decatur, Ill., 15, Springfield 16, Jacksonville 17, Hannibal, Mo., 18, Quincy, Ill., 20, Keokuk, Ia., 21, Burlington 22, Madison, Wis., 23, Milwaukee 24, 25, Grand Haven, Mich., 27, Grand Rapids 28, Lansing 29, Jackson 30, Adrian 31, Toledo, O., June 1, Sandusky 3, Erie, Pa., 4, Williamsport 5, Scranton 6, Wilksbarre 7, and Easton 8. Harry Sellers is the agent.

E. B. BROWN, lately with Mrs. Chanfrau's troupe, has been engaged by Manager Benton as treasurer of the Rochester, N. Y., Opera-house.

MANAGER FRANK E. AIKEN, while in Rochester, N. Y., last week, engaged Ben G. Rogers, Fred B. Wren and E. L. Mortimer as part of his combination to support Genevieve Rogers next season.

J. W. COLLIER'S "Celebrated Case" Company were in Elmira, N. Y., May 7, and are billed in Wilkesbarre, Pa., 13, Easton 14, Reading 15, Lancaster 16, Harrisburg 17, and Trenton, N. J., 18.

THOMAS MADIGAN, for the past two seasons assistant-treasurer of the Pittsburg (Pa.) Opera-house, died of enteric fever there April 29, after an illness of three weeks. He was 23 years of age.

"THE EXILES" is to be performed by Tompkins & Hill's traveling combination this week in Cleveland, O., Pittsburg, Pa., 20, Buffalo, N. Y., 27, one week each, then to Boston, Mass., to disband. A. S. Pennoyer is now agent.

G. A. MORTIMER, who closed his season as business-manager of Joseph Murphy's "Kerry Gow" Combination in Boston, Mass., May 4, has accepted a like position with Miss Genevieve Rogers and Frank E. Aiken's Combination for the season of 1878-9.

ANYONE having $5,000 can purchase a half-interest in a theatre by addressing "Partner," care of this office.

"THE GOLDEN BUTTERFLY" is the title adopted by Frank Carlos for a new drama, which he is prepared to dispose of. The leading character is suitable for an eccentric comedian. See card.

COL. T. ALLSTON BROWN, whose address find in another column, can be engaged for next season as business-manager or treasurer.

CHARLES FORBES' "Uncle Tom's Cabin" Combination is to play in Sandusky, O., May 13, Fremont 14, Defiance 15, Napoleon 16, and Fort Wayne, Ind., 17, 18.

JOHN T. RAYMOND and company performed in Wheeling, W. Va., May 6, 7, Zanesville, O., 8, Newark 9, Richmond, Ind., 10, and Kokomo 11. Harry Sellers is the general agent.

GILMORE'S HOLLIDAY-STREET THEATRE, Baltimore, Md., can be rented for the weeks beginning June 3, 10, 17 and 24, and July 1, 8, 15, 22 and 29, or Manager Gilmore will play combinations.

IMOGENE during the season of 1878-9 will have in her repertory the London success of "La Cigale, or the Grasshopper," a three-act drama, and Robertson's comedy of "Nature." She can be communicated with through Allen's Dramatic Agency. See card.

HARRIGAN & HART'S COMBINATION, with the drama of "The Doyle Brothers" and auxiliary attractions, are, we are informed, attracting crowded audiences everywhere they play. They open at Hooley's Theatre, Chicago, May 13, for one week. All business communications should be addressed to M. W. Hanley, manager. Extracts from the Pittsburg press, published in another column, speak very highly of the entertainment given.

THE REGULAR DRAMATIC SEASON at the National Theatre, Washington, D. C., closed May 9, with a testimonial benefit to Manager H. Clay Ford. Dion Boucicault came on from New York, and played Kerry in masterly style. Following the play, Mr. Boucicault responded to a call before the curtain, and delivered a short but witty effusion on behalf of the manager. The programme concluded with "Champagne and Oysters," with Louis James, M. Lanagan, Geo. W. Denham, Walter L. Dennis, W. H. Burton, Mrs. Blanche Ford, Misses Ella Chapman, Lottie Church, and Belle Mackenzie in the cast. The play was well set and carefully acted, and produced roars of laughter. All the private boxes, all the seats in the orchestra, orchestra and dress circles were sold, and hundreds were found standing.

E. A. LOCKE and Alf. McDowell will appear at the New National Theatre, Philadelphia, May 13, in "Our Benedicts," supported by a dramatic company including Joseph T. Fannin, R. C. White and Charles Young, and Clara Pennoyer, Lizzie Conway and Kate Large. The Minnie Doyle Combination in "Magnolia" are booked for 20.

H. M. KISTER and A. R. Van Horn of the Chestnut-street Theatre, Philadelphia, have been tendered a complimentary benefit May 27, when "Hamlet" will be produced, with W. D. Geramill in the title-role, and Lillie Glover as Ophelia.

"LOUIS XI," with W. E. Sheridan in the title-role, having attracted an excellent attendance at the Chestnut-street Theatre, Philadelphia, during the past three weeks, will, on account of intervening engagements, be transferred to the Arch-street Opera-house in that city, commencing May 13. William E. Barnes' emotional drama "Serpent and Dove" will receive its first representation at the Chestnut 13. The regular season at this theatre closes 25. Messrs. George H. Griffiths, George Holland and Charles Stanley are mentioned as members of next season's company.

"A CELEBRATED CASE" received its last representation at the Arch-street Theatre, Philadelphia, May 11, after a three weeks' run. Miss Maggie Moore and J. C. Williamson in "Struck Oil" and "The Chinese Question" close the regular season during the week ending 18.

ROBERT MCWADE in "Rip Van Winkle" is announced to appear shortly at the Chestnut-street Theatre, Philadelphia.

MISS JENNIE PORTER, an intelligent and promising young actress, and a member of the stock company at the Philadelphia Museum during the past two seasons, joins Owen Fawcett, Wm. Davidge and company in "The Big Bonanza" at Binghamton, N. Y., May 16.

B. W. TURNER, for several seasons past a member of the stock company at the Walnut-street Theatre, Philadelphia, will be the recipient of a complimentary benefit at the Arch-street Opera-house May 16. Mr. Turner will be a member of the company at the Walnut next season.

AT FOX'S AMERICAN THEATRE, Philadelphia, the Buffalo Bill Combination in their drama "May Cody, or Lost and Won," attracted well-filled houses last week, and seemed to afford the usual satisfaction, if frequent applause may be accepted in evidence. Harry Pease and Miss Belle Crowell in their drama of "Kit, the Lone Star," and W. A. Huntley, banjoist, begin 13.

JARRETT & PALMER'S dramatic representation of "Uncle Tom's Cabin" was revived at the Academy of Music, Philadelphia, during the week ending May 11, and met with a fair share of patronage, although not duplicating the success it attained there last Christmas. Charles Howard as Uncle Tom, Miss Marie Bates as Topsy, and Harry Hawk as Marks admirably rendered their respective parts.

IN ST. LOUIS, MO., a performance was given at the Opera-house May 9 for the benefit of the widow of Ben De Bar. A rather small audience was present, although many tickets had been sold. "Caste" and "Jenny Lind" were given by the members of the old company......Archie Boyd and William Hughes take the receipts 11, when "Pink Dominos" will be offered......The benefit of Mrs. Frank Willis and the performers who had been engaged for the Great Atlantean Circus by the absent Willis was not a great success. The Olympic could have held many more. Among those who are compelled to suffer through Mr. Willis' action are Mlle. Cora and M. Austin; Rosa, tight-rope walker; Drayton, cannon-ball performer; Frank Rivers, the Lorberg Brothers, Mlle. Lawonda, R. R. Palmer and John Leslie......James Pennoyer and F. A. (Doc.) Porter of the Olympic take a benefit at Fisher's Hall May 11. James Delea, Charles Standbrook and several well-known amateurs will appear......George S. Gray of the Opera-house will claim public patronage at the Olympic 22. ......Jarrett & Co.'s "Uncle Tom" Troupe opens at the Opera-house 13, and Prof. Cooke, spiritualist, opens at the Olympic on the same date. Prof. McAllister, magician, 20. Advices of May 11.

IN ALBANY, N. Y., at the Leland Opera-house, the first four evenings of the past week were devoted to "The Exiles," produced by Duff's New York company......Fanny Davenport and Daly's company appeared in Martin Hall 11 in "London Assurance" and "Oliver Twist."

THE ADAH RICHMOND BURLESQUE COMPANY opened in St. Paul, Minn., May 6, for three nights to moderate business. They played in Minneapolis 9, 10, 11, where the season closed, the majority of the performers returning to New York.

WOOD'S THEATRE, Cincinnati, O., was reopened May 4 under the management of William Jackson, who is running a cheap company at a cheap rate of admission. "Ten Nights in a Barroom" was the opening piece, followed 8 by "The Orange Girl." Walter Benn is leading man, and Florence Webster leading lady. The attendance so far has been light, but the venture will be continued next (this) week, in hopes to catch some of the strangers who come to visit the Musical Festival......The Grand is occupied by minstrels.

ANNIE FOX, juvenile lady, is at liberty, and can be addressed care of this office. *The Portsmouth Republican* speaks of her as a lady "with decided dramatic ability."

CLARA MORRIS has been engaged to play a round of her favorite characters in Baldwin's Theatre, San Francisco, Cal., if the state of her health permits.

E. A. MCDOWELL'S COMPANY commenced a four weeks' season in St. John, N. B., May 6, opening in "Divorce." The company comprises E. A. McDowell, Alf. Hudson, Alfred Selwyn, C. H. Thompson, Harry Coulter, J. H. Redding, Charles Arnold, Fanny Reeves, Mrs. C. H. Thompson, Jenny Calef, Amy Ames, Jean Crozier, Miss Irving, and F. F. Barton, stage-manager.

THE ADELPHI THEATRE, Philadelphia, was reopened May 6 with the new Irish drama entitled "The Shamrock," which achieved a very fair success, thanks to the excellent acting of Harry Meredith as Robert Emmet, Miss Lizzie Creese as Sarah Curran, W. H. Jones as Dennis Mangan, and Emma Stowe as Delia O'Hara. Considerable care had been bestowed upon the scenery and appointments, and the realistic battle-scene was quite effective. "The Shamrock" attracted a fair attendance during its first week at this theatre.

MISS ANNA BOYLE made her first appearance in Philadelphia, at the Museum, on May 6, acting Fanchon in the play of that title, and creating a favorable impression, her performance being distinguished by many points of excellence. The other principal characters were ably performed, T. G. Rothwell being specially deserving of mention as Didier. Wood Benson commences an engagement 13 in his new local drama, "Katie, or Philadelphia As It Is." Messrs. Porter and Hannings have a complimentary benefit 15.

MAGGIE MITCHELL appeared at the Walnut-street Theatre, Philadelphia, during the week ending May 11, sustaining her excellent and artistic impersonation of Fanchon, and meeting with a cordial reception after her long absence from that city. She was well supported by Wm. Harris, J. F. Dean, Harry Hotto, E. H. Stephens, Mrs. Louisa Morse and Miss Charline Weidman. The attendance was fair. Miss Mitchell appeared in "The Pearl of Savoy" 10, the occasion of her benefit, the same play being repeated the following evening. The Steele Mackaye Combination commence an engagement 13 in "Won at Last." On 20 "The Soldier's Trust."

OUR CHICAGO, ILL., LETTER, dated May 11, is as appended:

> Business has been very light at all the theatres. At McVicker's "After Dark" was put on with beautiful and effective scenery. Harry Pearson made the hit of the piece as Old Tom; Roland Reed was out of his element as Dicey Morris, not being able to get the Jewish dialect; B. R. Graham presented a very good portrait of Chandos Bellingham; Learock, Lee, Everham, Johnson and the rest were satisfactory. Miss Annie Graham was quite effective as Eliza, while Miss Geraldine Maye did the little she had to do as Roze very nicely. The piece will be continued another week........At Haverly's Adelphi a very light attendance has prevailed. "Chicago," preceded by "The Coming Man," introducing as fresh attractions the Carroll Family and the Barlow Brothers, held the boards until the 9th, when the fire scene of "Chicago" and "The Italian Padrone" were given for the rest of the week. This party leaves for Boston, opening at the Museum May 20......Alice E. Sherwood, soubrette, of the Walnut-street Theatre, Philadelphia, the past season, is stopping with her family here......J. M. Murray, late of Murphy's "Kerry Gow" Combination, arrived home 10......John F. Ryan has taken rooms in the Fuller Block, 132 Dearborn street, for his dramatic agency, and is fitting them up handsomely......Manager J. R. Allen has secured a mammoth array of talent for his benefit Sunday, 12. Among the list may be mentioned Billy Emerson, Mitchell's St. Louis Troupe, Marie Salvotti, the Dayton Sisters, Belle Norton and James Paxton, the combined troupes of the New Chicago and Coliseum, Jos. H. Keane and a host of others......Active work has been begun on the ruins of the old Academy of Music. It is intended to be completed by August, and will be opened Sept. 2. The adjoining lot south has been purchased, giving them twenty-five additional feet frontage. William Emmett will be sole proprietor and manager, having secured a five years' lease of William B. Clapp, with privilege of purchase. It is intended to make it one of the handsomest theatres in the country.

JOSEPH JEFFERSON is to play in "Rip Van Winkle" in Rochester, N. Y., May 13, 14.

JOSEPH MURPHY, formerly business-manager of the Arch-street Theatre, Philadelphia, travels with Lawrence Barrett next season as agent.

JOSEPH MURPHY, the Irish comedian, does not travel next season with a dramatic company, as he visits Australia and California.

LOW'S OPERA-HOUSE, Providence, R. I., during the Summer months will be extensively altered. Wallace Hume, the well-known theatrical architect, will build a new stage, and the now flat floor will be raised, and everything done to make it a first-class opera-house.

MISS MAGGIE MITCHELL is billed to play in Wilmington, Del., May 13, 14, Newark, N. J., 15, Paterson 16, Stamford, Ct., 17, Bridgeport 18.

IN BROOKLYN, L. I., at the Park Theatre, Modjeska is the star this week......Robert Frazer's "Humpty Dumpty" Troupe are to play in Wood's Theatre......"The Wife's Appeal," which was announced to be performed in the Academy of Music May 10, was not given, as the sale of seats did not warrant it. A New York company are to play "A Celebrated Case" there this week.

JAMES M. AND MRS. GILBERT are spending a vacation of several weeks with Mr. and Mrs. Harry Vernon in Grand Rapids, Mich.

MARY ANDERSON, supported by John W. Norton and a company, played in "Ingomar" May 7, and in "Evadne" 8, at the Providence (R. I.) Opera-house, to excellent audiences......Janauschek occupied the theatre 10 and 11.

THOMAS A. HALL of New Orleans is at present residing with his family in Philadelphia, where he formerly managed the Walnut-street Theatre.

MUSICAL.

MME. MADELINE SCHILLER gave a farewell concert at Association Hall, Philadelphia, May 6, it being her last appearance in that city prior to her departure for Europe........The Musical Fund Society held their annual meeting at their hall 7......The Mendelssohn Club, under the leadership of Mr. Gilchrist, gave their first public concert 8, at St. George's Hall; Mrs. Walter Cook and her pupils giving a concert at the last-mentioned establishment 9......Prof. C. Everest gave a concert at the Academy of Music 10, assisted by his pupils......Carl Gaertner's twenty-fifth anniversary of musical efforts in Philadelphia was celebrated 10, by a concert at Musical Fund Hall.......The Philadelphia Musical Academy gave a matinee concert at St. George's Hall 11....The Orpheus Club—under the direction of Michael H. Cross—gave the third and last concert of its sixth season at Association Hall 11....Jesse Williams, late orchestra leader of the Arch-street Theatre, with his wife and family, sailed from New York for Liverpool 11......Aimee will commence a "farewell engagement" at the Arch-street Theatre 27......Mme. Ella Montego's concert will take place at Association Hall June 4.

THE HESS ENGLISH-OPERA COMPANY sang "Chimes of Normandy" in the Leland Opera-house, Albany, N. Y., May 10, and "The Bohemian Girl" 11. Miss Emily Melville, the prima-donna, was said to be ill, and her place was filled by Miss Louise Searles. Attendance very good......Camilla Urso is billed at Tweddle Hall 16......Emma Abbott sang in Tweddle Hall 6 to a good house......M. W. Whitney and company at the same house 7 to fair business.

THE SECOND ANNUAL STATE BAND TOURNAMENT is to be held in Lansing, Mich., June 5, 6. Henry Distin of New York, Conn & Dupont of Elkhart, Ind., and J. W. Pepper of Philadelphia, Pa., offer special prizes, and will be present to act as judges in the contest. Miss Anna Berger of the Berger Concert Troupe will participate in the tournament, and also in the solo contest for an elegant silver, gold-mounted cornet, offered by C. G. Conn. Premiums to the amount of $1,000 will be awarded. The tournament is to be conducted by the Knights-templar Band of Lansing, which won the first prize for being the best band in the State in 1877.

JEPPE AND FANNIE DELANO will spend the Summer at their home in Michigan.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the Buffalo Sangerbund presented "Masaniello" May 6, 7, 8, 9; the professionals appearing were W. H. Bischoff and Miss Clara Salla; semi-amateurs, Miss Marie Williams and J. Besser. Financially it was a success.

JULIET FENDERSON, an attractive soprano singer, and B. C. Bent, the well-known cornet-player, put a concert organization on the road this season, which will include, besides their own services, those of the following capable artists: Louis Linden, saxophonist; Sig. G. Baci, pianist; A. Lolacono, baritone; and A. Lindoni, accompanist. Chas. Melville, manager of the troupe, can be addressed care of this office for dates.

THE CINCINNATI MUSICAL FESTIVAL begins May 14, and continues four days.

"NORMA" was sung by the St. Louis (Mo.) Amateur Opera Troupe at the Opera-house May 8, 11. Mrs. F. W. Peebles, Misses Georgie Lee and Nettie Crane, and Messrs. Doane, Alexander and Cunningham acted and sang their respective roles in a manner which would do credit to some regulars that have been seen in St. Louis......Aptommas the harpist had a fine audience 7, but the bad condition of his harp compelled him to make his excuses and dismiss them. He will try again.

DIGBY F. BELL (Signor Campani), assisted by Mrs. Bell, Mme. Julia Rive-King, and Chas. H. Thompson, concertize in Detroit (Mich) Opera-house May 21.

"DORKINS' NIGHT" and several other songs are published by John F. Ferry & Co. of Boston.

A CLARIONET-PLAYER advertises for an engagement with some first-class dramatic or operatic company.

THE NEW SONGS published by Harding are advertised in his card in this issue.

LEW JOHNSON'S TENNESSEE JUBILEE SINGERS are billed for New Philadelphia, O., May 16, 17, and Newtown 18, 19.

THREE MUSICIANS—a piano, cornet, and first-violin player—are advertised for.

CARLETON'S ENGLISH-OPERA COMPANY is to sing in Portland, Me., May 20, 21.

WHITE, SMITH & CO. of Boston publish "Home Rule for Old Ireland," a new song and chorus, by Edward Kendall. They also advertise guitar, banjo and piano instruction books.

THE KELLOGG-CARY-ROZE OPERATIC COMBINATION were fairly successful at New Academy of Music, Baltimore, Md. With the exception of Annis Montague, a great favorite in Baltimore, the company was the same as when last here. "Il Trovatore" was given May 9, "Un Ballo in Maschera" 10, and "Mignon" matinee 11. They performed in Washington, D. C., 6, 7, 8, and are billed in Norfolk, Va., 13, 14, and Richmond 15, 16, 17.

OUR MUSICAL NOTES FROM BOSTON are sent as follows by our correspondent, writing on May 12:

The "Antigone" of Sophocles, with Mendelssohn's music interpreted by the Apollo Club and an orchestra under B. J. Lang's direction, was given in Tremont Temple May 7. Professor J. W. Churchill read the text, and Hiram Tucker played the piano accompaniments......Miss Marian Murray, a graduate of the Perkins Institution for the Blind, was the recipient of a complimentary concert at Wesleyan Hall 8, a crowded audience being in attendance. The beneficiary was assisted by the Swedish Male Quartet; Miss Nella F. Brown, reader; B. Bradshaw and Fred J. Eustis......Carlyle Petersilea and pupils gave a musical soiree at Union Hall 8......Madame Madeline Schiller, assisted by Miss Lillian Bailly, soprano, gave a pianoforte recital at Horticultural Hall afternoon 8......The seventh annual concert of the pupils of G. W. Dudley occurred at Mechanics' Hall 8......Mrs. J. H. Long and pupils gave a soiree at Hallett & Davis' warerooms 8......Mrs. George K. Hooper and Mrs. Hale Jacobs, vocalists; James L. Hovey, pianist; and Mrs. Mayhew, reader, gave an entertainment at Union Hall 8......The 633d recital of the New England Conservatory of Music was given in Wesleyan Hall afternoon of 11, with F. H. Lewis, pianist; Messrs. August and Wulf Fries, and H. M. Dunham, instrumentalists......A testimonial concert will be tendered Madame Gabrielle De La Motte, director of the Cathedral Sanctuary Choir, at Music Hall 12, the Cathedral, Immaculate Conception and Catholic Union Choirs participating......The Original Swedish Lady Vocal Quartet, Charles N. Allen and Mrs. E. A. Humphrey-Allen, violinist and pianist, returned to Boston 12, after a three months' Western trip......A complimentary concert to the Turner Liedertafel is to be given in Turn Hall 12; the Turner orchestra, Messrs. Noerdh and Schubert, zither-soloists; A. De Ribas, oboe-soloist; and Fritz Schmeiser, H. Mayer and Miss Minnie Stevens, vocalists, appear......Miss Emma Abbott's complimentary concert will take place at Music Hall 14, when that lady, M. Arbuckle, cornet soloist; W. H. Stanley, tenor; Signor Ferranti, baritone; W. H. Sherwood, pianist; and Herr Robyn, accompanist, will appear......A vocal and instrumental concert is to be given at the Hall of the B. Y. M. C. A. 16, by Miss Alta Pease, contralto; Miss Etta B. Sherman, violinist; and the Misses Faunce and Neidich, pianists......The Cecilia give their next concert at Tremont Temple 17. Handel's "Acis and Galatea" will be performed......Miss Mathilda Lennon is to receive a complimentary concert in Union Hall 18; she will be assisted by Miss Fanny Kellogg, soprano; W. H. Fessenden, tenor; John Orth, pianist; and Howard M. Dow, accompanist......J. Frank Donahue gives a concert at the hall of the Catholic Union 20......The farewell appearance of Madame Eugenia Pappenheim in Boston will be made at Music Hall 27, under the management of A. P. Peck, the artists appearing being the original Swedish Lady Vocal Quartet (their last appearance in this country), Signor Tagliapietra, W. H. Sherwood, Miss Fanny Kellogg, and S. L. Studley, accompanist.

MUSICAL AFFAIRS IN CHICAGO, ILL., are thus reported by our correspondent under date of 11:

The Haydn Society closed their season the past week, and will not resume until November......The Chicago Musical College held a reunion the past week......The testimonial concert to George H. Broderick took place in McCormick Hall 8, the beneficiary, the Misses Fanny Whitney and Emma Baker, Mme. Rungue Jancke, Mme. Rive-King, Armand Buisseret, Dr. Chas. T. Barnes, the Madrigal Club, and a full chorus of male voices participating. It proved successful......The Choral Union closed their season with a very attractive concert 9, at Union Park Church, Messrs. Lewis, Buisseret, Allen, Eichheim, Dexter, McWade, and the Misses Grace Hiltz and Mina Rommeiss appearing......The Beethoven Society close their season May 28......The Apollo Club give an extra concert in June......Mr. and Miss Root's pupils' rehearsal occurs May 15 in the Apollo Rooms......A. Vaas, an old musician here, had a testimonial concert at Turner Hall evening 5......Loesch's Sunday afternoon concerts at Turner Hall continue successful......A concert was given at the Church of the Atonement 9, local talent appearing......The Schubert Club gave a concert 7......The cantata of "Flora's Festival" was given at Centennial Hall, Oak Park, 9......Samuel Hayser, teacher of elocution in the Hershey School, receives a benefit at Hershey Hall 11—H. C. Eddy, Mrs. Jewell, and the Chicago Quartet assisting......W. H. Sherwood, the Boston pianist, will shortly give two recitals here......Excursion parties are forming to visit the Cincinnati Musical Festival the coming week......Miss Alice Guggenheim, twelve years of age, at the last Beethoven Society reunion, was adjudged a marvel at a pianist......W. S. B. Mathews gave a concert at Evanston 10......A complimentary concert was given Deen Jones at Hershey Hall, 9......Miss Jeannie Watson and a company gave a Scotch ballad concert at Hershey Hall 10.

VARIETY HALLS.

CHAS. L. DAVIS, old-man impersonator, supported by the descriptive vocalist and actress Emma Vern, can be engaged to appear in the sensational plays of "Don't Tell My Wife," "On the Sly," and others mentioned in his card elsewhere.

TONY PASTOR'S TRAVELING COMBINATION occupied the Park Theatre, Brooklyn, L. I., last week......At the Olympic Theatre the chief features were Fanny Florence, Billy Maloney, Mollie Wilson, Thatcher and Hume, Johnny Riely, Jennie Engle, Mabel Gray and Hernandez Foster in "Jack Harkaway in America."

BY REASON of increased attractions business at the Grand Central, Troy, N. Y., ran up to big figures during week ending 11. The Egyptian Mystery and Riley's "Si Salem" hit the popular taste. Departures 11: Alice Gleason, to Brooklyn, and Lew Brimmer, to Cooperstown, N. Y. Underlined for 13: Emma Stevens and Blanche Cleveland, with J. J. Riley, Lizzie Smith and company in "Pink Dominos."

ALICE BENNETT, the well-known vocalist, is reported as singing with the Hutchinson Family under the name of Alice Logan Hutchinson.

PERFORMERS are wanted at the Theatre Comique, Rochester, N. Y. Address Andy Showers & Co., proprietors.

A TIGHT-ROPE PERFORMER can secure an engagement by addressing D. W. S., care of this office.

AT THE THEATRE COMIQUE, Rochester, N. Y., business continues good. The chief attractions were Harry Montague, the Duncan Sisters, Jean Rullman, Jones Carr, Chas. Harris, Nellie Haywood, and Josie Johnson. Opening 13: The Arnold Bros., Johnny Adams, Ida Siddons, Lulu May, and Etta Florence.

FROM CINCINNATI our correspondent, dating 11, furnishes the appended variety news:

George R. Edeson, Niles and Evans, Goss and Fox in pleasing songs-and-dances; Carrie Berger, vocalist; and De Witt Cooke, in a good club-swinging act, were the arrivals at Heuck's Opera-house 6. Mr. Edeson appeared as Tipton Tyler in his drama of "Lottie Lee," and both actor and drama proved popular. Business large. Last Sunday the usual matinee performance was commenced, despite a previous notification to the contrary from the police authorities. In consequence, Mr. Heuck and several of his bar employes, together with E. R. Dalton and James S. Edwards, actors, were arrested for "performing common labor on Sunday," and the show was stopped. The weight of public opinion was against the action of the authorities. The next morning all were dismissed in the police court except Heuck, who demanded a trial by jury. This took place yesterday, and resulted in the acquittal of the defendant. Prior to this, on Wednesday, the Police-commissioners backed down, and instructed the Chief of Police, by resolution, to let the halls run on Sunday. Levino the caricaturist took advantage of the occasion to get off a capital cartoon representing a gigantic Heuck immovable under the efforts of pigmies in police uniform to carry him off. Of course, hereafter Sunday performances will again be given. Departures: George R. Edeson, Brooklyn; Carrie Berger and De Witt Cooke. Opening: George W. Thompson and the Foy Sisters......A company was made up for the Coliseum 6, of performers in the city, consisting of Barker and Reels, Hall Brothers, Hodgson and Mendel, George and Marie Nelson, Lizzie Richmond, Clara Sidelle, Zoe West, and Ella Hedin. Biz very fair. The season is to close 18. During the Summer performances will be given by a German dramatic company for a while, after which the theatre will be thoroughly overhauled and refitted for the Fall vaudeville season, which begins Sept. 9......The Brighton Opera-house, a handsome little uptown theatre, managed by E. Alberty, opened May 4 for the season, literally packed. The company embraced Winona Bridges, song-and-dance; Nimmie Kent, dancer; Leo and Eugenia, female wrestlers; Nellie Massa and Flora Cherington, vocalists; Charles W. Young and Dick Mack, comedians; James and Leona Le Clair, trapeze artists; and Griffin and McCarty, a smart pair of "kid" song-and-dance artists. Biz large. Departures: Winona Bridges and Nimmie Kent, Fort Wayne; Griffin and McCarty, Louisville; Nellie Massa, Flora Cherington, and Leo and Eugenia. Opening 13: Oly Audley, John and Lottie Burton, and Nellie Oates......Dollie Hamilton, a pleasing serio-comic; Carter Brothers in musical acts; Venora Travis, balladist; Harry Lee, song-and-dance; and Lizzie Barrett, vocalist, opened 6 at the Eldorado. The Hamilton Sisters and Watty Morgan commence 13. Biz good......Shickling's was run last Saturday and Sunday by the performers on the commonwealth plan. Mr. Shickling has paid up all his performers, including those mentioned last week as having entered suits. The theatre is now closed......The White House Theatre closed 4, was reopened 6 for one night, and then collapsed again. Last night it was again opened, under the management of "E. W. Green & Co.," with the following company: J. Clark Wells, stage-manager; T. H. Hand, leader of orchestra; Deby Richling, Emma Evans and Wella Estelle, vocalists; Hugh McNanny and Foley and Waters, comedians; and Harry Evans, juggler......Madame Rentz's Female Minstrels began a week's season at the Grand Opera-house 6, and have done a fair business. The members of the combination, with one or two exceptions, are very strong, and the show they give is excellent. John Gilbert (vice W. Lester) and Paul Allen have doubled up, and bid fair to make a strong team.

BUSINESS continued large at the Theatre Comique, Detroit, Mich., last week, the attraction May 6 being Burt Clark and Chas. Edwards, German sketchists; Carrie Lavarnie, and Sid C. France in "Marked for Life." Announced for 13: The Carroll Family, Minnie Rainforth, Geo. W. Barnum and Marie Jasper. The stock company will consist of Joe Lang, Chas Chappel, Chas. Turner and Lottie Beaumont. Closing 11: Lew and Lena Cole, Howland Sisters, Mulligan and Morris.

AIMEE'S FEMALE MINSTRELS, Walter Wentworth, proprietor, came to grief in Steubenville, O., last week.

THE THEATRE COMIQUE, Garland City, Col., is reported as doing well. The company consists of Ralph A. Osborn, proprietor; Sam Bruce, stage-manager; W. C. Wallace, leader of orchestra; Tony Ramos, leader of brass band; Will Davis, properties; Billy Chamberlin, Billy Kirby, Josie Everett, Ada H. Burnett, Minnie Clark, Stella Parks, Georgia Brace and Senorita Marie. Coming May 14: John C. Beyley and Prof. F. P. St. Aubin, with his California Novelty Show. Closing 14: Billy Kirby, for Denver, and Miss Georgia Brace, for Central City.

FERNANDO FLEURY, Miss Louise Murio and Miss Maggie Bowers are included in the company at Welde's Summer Garden, Philadelphia, which opens May 13.

HULMES AND LEO, George B. Radcliffe and Carrie Harding were the new faces at Enochs' Varieties, Philadelphia, May 6. Gibbons and Russell, Tommy Jefferson, and Mlle. Leona appear 13. Lou Frazer, the stage-manager, has a benefit 15.

AT MILLER'S WINTER GARDEN, Philadelphia, the novelties provided during the past week included a clever trapeze act by Miss Emma Monticello and Louis Alfredo, and serio-comic songs by Miss Jennie Bremond. Harry F. Seymour assumes the business and stage management of this theatre 13, when May Adams and John Willis, Miss Della Turner, Geo. W. Turner, and the Carle Sisters will be added to the company.

SCHOOLCRAFT & COES' NOVELTY COMPANY played in Portland, Me., May 10, 11, with matinee, to fair houses. The only change in company or programme was the substitution of Naoni, juggler, for Harry Bryant. They cease traveling there......Mlle. Fanchon's Folly Company, under management of J. D. Ward, are billed for 14, 15, Augusta 16, Bangor 17, St. John, N. B., 20, one week, Halifax 27, for a like period.

AT THE NEW NATIONAL THEATRE, Hartford, Ct., John Murray, supported by Grace Lillian and a company, played in dramatic pieces the past week to small audiences. The theatre, which will be closed this week, will be reopened 20 by Leonzo & Ryan with a variety company.

THE ARCADE GARDEN, 255 North Eighth street, Philadelphia, was opened May 11 by Den Howe and Dick Gorman as the proprietors. In the opening company were Billy Carroll, Annie Hindle, Clinetop Sisters, L. Whettony, Tom Vance, Gussie De Haven, Prof. Gaffney, Lillie Ellis, Nellie Kemp, Den Howe, and Dick Gorman. The seating capacity is said to be 1,000.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., last week, good audiences were the rule. The De Forrests—Frank and Josie—St. Leon and Showers and Allie Smith were the features. Departures: Frank and Josie De Forrest, to Toledo, O.; St. Leon and Showers and J. E. Parkes, to Indianapolis; Allie Smith, unknown. Arrivals 13: Prof. Reinhart and dogs, Winona Bridges, Imogene Kent, Harris and Carr, Joe Creamer and Miss Christy.

A. NEUHAUSEN, proprietor, advertises for first-class troupes to perform at his Summer garden, Wheeling, W. Va., musical bands and Tyroleans preferred.

SADIE CONNOLLY, song-and-dance lady, sister of the late P. E. Connolly, and now performing with Forepaugh's Circus in California, is reported to be meeting with success.

MAY FISK'S ENGLISH BLONDES will show in Auburn, N. Y., 13, Penn Yan 14, Elmira 15, 16, Binghamton 17, Utica 18, Syracuse 20, Oswego 21, Watertown 22, Ogdensburg 23, Ottawa, Canada, 24, 25, Montreal 27, one week. Female burlesque artists are wanted.

A LADY is wanted as a partner for character sketches by D. S. W. Address care of this office.

NED CAMPBELL'S ALHAMBRA, St. Paul, Minn., is reported to be meeting with success. First-class performers can secure engagements as per card.

BILLY STEWART'S GLOBE THEATRE, Fort Wayne, Ind., was opened May 9. Billy Stewart is the proprietor; Billy Allen, stage-manager; and Profs. Kimball and Hoff, musical directors. Twenty lady performers are wanted immediately.

THE NEW ACADEMY OF MUSIC, Chicago, Ill., now in course of construction, will be opened for the Fall and Winter season about Sept. 1. Variety artists desiring engagements are requested to communicate with Wm. Emmett, proprietor and manager, whose address find in another column.

THE RICHMOND SISTERS—Josie and Lulu—song-and-dance ladies, will sail for Europe June 1, and through our advertising department they thank managers for offers of engagements, which they are unable to accept.

CAVERLY & IRESON publish a card cautioning managers against W. F. Fisher, who, they state, has wrongfully appropriated the title of the Victoria Loftus Troupe of British Blondes.

FIRST-CLASS BURLESQUE and operatic talent is wanted by Mlle. Ninon Duclos for a traveling season, commencing shortly. Ballet ladies are also advertised for.

SELLON AND BURNS, song-and-dance, clog and jig dancers, can be engaged for their Irish specialties. Manager Chas. Howard of the New Central Theatre, Baltimore, Md., in a card elsewhere states that they have made "the biggest hit" of all artists that ever played there.

PERFORMERS are wanted for the National Varieties, this city. Address W. Rihlson, proprietor.

AT TOOKER'S VARIETIES, Norfolk, Va., opening May 6 were Molly Gaylord, Belle Cushing, Jennie Stone, Gussie Smith and Harry Woodson. No departures or arrivals.

AT THE EXCELSIOR VARIETIES, Martinsburg, W. Va., the following are billed for this week: Lillie Howe, Pauline Howard, James Wheeler, Allie Hughes, John Hennings and R. Fisher Elliot. The officers are C. H. Keefer, proprietor; R. F. Elliot, manager; Prof. R. M. Loan, leader of orchestra; and W. L. Day, pianist.

JOHN E. HASSETT, a well-known leader of orchestra in variety theatres, is, we are informed, in a very critical condition in Fort Worth, Texas, suffering from paralysis. He has lost the use of both lower limbs, and his right arm is slightly affected. He has the use of his voice, and entertains hopes of recovery, but refuses to give the addresses of any of his relatives or friends, thinking they might misinterpret his motives as an appeal for aid. He is well cared for by sympathizing friends there.

"THE DOYLE BROTHERS," presented by Harrigan & Hart's Combination in Library Hall, Pittsburg, Pa., May 6, attracted a liberal audience, and the week's business aggregated remunerative results. Harrigan & Hart's specialties were lavishly applauded, and the acting of the company was in the main commendable. The 69th Regiment in miniature was one of the most popular features of the entertainments, and Braham's orchestra elicited complimentary allusions. They open in Hooley's Theatre, Chicago, 13, for one week......Trimble's Varieties Theatre was reopened on May 6 by Lawrence Sproal, the company being D. L. Mason, Dutch comique; the Hayleys, Ethiopian song-and-dance men; Queen and West, grotesque artists; Maggie Ray, vocalist; Mons. and Mlle. D'Omer, swordsman and athlete; Blanche Selwyn, vocalist; Ben Gilfoil, Ethiopian comedian; and Billy Ray. Business for the week, fair. Lawrence Sproal, proprietor; John Kinian, stage-manager; John Gernert, leader of orchestra; and John Johnson, scenic artist. Beginning May 13: Lulu Delmay, H. A. Archer, Bryant and Williams, Lizzie Richmond and Conner and Kelly......Business at the Tivoli Garden continues satisfactory. The new people 13 will be Harry Montague, the Duncan Sisters, Miss Sexton, Virginia Steadman and Miles Morris......Harry Williams' Academy of Music was closed this week, with exception of 11, when William Devine, bill-distributor, had a benefit, those taking part in the performance being nearly all amateurs. Nora Wright's Burlesque Troupe were engaged for 13, but their dates have been canceled, and the Academy of Music will be closed. Letter of May 11.

JOHN VICKERS, who advertises, wants to purchase a sensational drama.

MAY FISK'S BLONDES, at St. James Hall, Buffalo, N. Y., May 6, 7 and 8, drew immense business the first two nights, a heavy thunder-storm the last night interfering with the attendance. They went to Rochester 9, 10, 11......At Shelby's business ruled rather "off" until May 10, when George Barnum's benefit brought the house up to its old-time average. The feature of the week was Dan Shelby's appearance in a short sketch, "The Husband's Secret." The new arrivals 6: Fostelle, J. Lafevre Manning, Jennie Southern, the Brennans and Capt. Liable, Charles H. Duncan, Perry Bros., Sheehan and Jones and Jennie Hughes. Closed 11: C. H. Duncan, to join May Fisk's Blondes in Rochester; Fostelle, to Troy; Perry Bros., to Toronto; Sheehan and Jones, to Washington; George Barnum, to Detroit, Mich.; Brennans and Liable, undecided. Announced 13: Lew Benedict, Freeman Sisters, Harry Osborne, Lew and Lena Cole, Fanny V. Reynolds, Ed. and Maggie Barnes, and Al. Henderson.

KELLY AND RYAN were the only additions made to the company of the Comique, St. Louis, Mo., May 5, and their performance gave satisfaction. The Pauline Markham Burlesque Troupe begins 12, and on the 13th Manager Mitchell shows his specialty troupe at Haverly's Adelphi, Chicago. There are sixty people connected with this party......Nellie Zoe, song-and-dance, and the burlesque of "Lurline" were the new attractions offered at the Globe. Lamont and Ducrow close 11. Charles Ridgeway, manager of the Adelphi, took French-leave of the place on the 6th, without paying salaries, which have been due since the house opened. William Morris and the company, who have been badly left, have been running the place on the commonwealth plan. Ollie Sutter, serio-comic singer, and Happy Mac, comedian, commenced at the Tivoli 5. Letter dated May 11.

THE ARRIVALS at Ward's Opera-house, Newark, N. J., May 6, were Willis Pickert, Maggie Nichols, Billy and Lizzie Lanning and Delia Turner. Chas. E. Johnston failed to put in an appearance. The Creston Brothers and Mlle. Creston were re-engaged. The performance of the 11th was the closing one of the season, which has been successful. The company depart as follows: Willis Pickert, Delia Turner and Maggie Nichols, to New York; Creston Brothers and Mlle. Creston, idle; and Billy and Lizzie Lanning, destination unknown. The stock company have no immediate engagements, and will remain in town for the present. J. B. Brown, leading man, benefits 13, Manager "Pop" Ward 14, and Larry Cunningham (house-officer) 18. The Donaldson combination (?) will occupy the theatre 20, for one week, and Leonzo and Ryan 27 to June 1....At the Metropolitan business has improved during the past week, the attractions being Mlle. Zoe in "Nita, or Woman's Devotion," Sam and Carrie Swain, Edward Kendall, Robert Aubrey, and Alf Beverly, comedian. Departures 11: Edward Kendall, to Boston; Sam and Carrie Swain, Robert Aubrey, and Mlle. Zoe, New York. Billed for 13: H. F. Juleene, Little Todd, the Springers and McDermott Sisters.

THE METROPOLITAN THEATRE, Louisville, Ky., opened for the Summer season May 6, with an entirely new company. The new manager, B. C. Hart, promises first-class attractions, and the season opened auspiciously. Dr. A. B. Kennedy is stage-manager. The company consisted of B. C. Hart, George H. Turner, Frank Geyer, Charles Norman, A. Diego, Mons. Charest, Virginia Ross, Mlle. Tulalu, Charles E. Emmet, A. B. Kennedy, Thomas Coleman, Amelia Dean, Ada Foy, and Carrie Tomlinson. The performance commenced with a laughable sketch entitled "Hart's Sausage Factory," followed by the ceiling-walking feat of Mons. Charest. Turner and Geyer appeared in acrobatic songs-and-dances, and were twice recalled. The vocal selections of Virginia Ross were encored. Mons. Charest and Mlle. Tulalu appeared in an act upon an elevated wire, and their performance was really fine. The programme terminated with the drama of "Dashing Charley," Chas. E. Emmet appearing in the title-role. Taken as a whole, the performance was one of the best that have been given in this theatre, and the stock company is competent. Business throughout the week has been large. Departures 11: Chas. E. Emmet, Indianapolis; Turner and Geyer, Cleveland. Charles Foster, Rees and Whiting, Barker and Reils, and Donelly and Drew are to open 13......Charles E. Emmet has been engaged by the Secretary of War as an army-scout, and he will leave for the plains as soon as he finishes his Indianapolis engagement. Correspondence of May 10.

ARTISTS engaged by Den Howe for Miller's Winter Garden, Philadelphia, are notified, through a card, of a change of management, and requested to send dates, business, etc., to Harry F. Seymour, who is now business-manager.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., May 6, the new people were Edith Lyle, serio-comic; Huber and Glidden, oyster-can mokes; Kitty Allyne in sensational songs; Lew Benedict, stump-orator; Julia Robinson in a medley-dance; and Jennie Abbott in the drama of "Saved." Attendance light. Prof. D. B. Hughes, scenic artist, takes a benefit 17. Closing: Jennie Abbott. No arrivals 13......The company engaged for the reopening of Crone's City Garden 13 comprise B. S. Hodges, Louisa Bliss, the Nelsons—George and Marie—J. E. Parkes, Sallie Woodruff, Chas. Orville, Nellie Heywood, Frank West, and an orchestra of five pieces under Prof. Ed. Morbach. N. B. Shimer will continue as stage and business manager.

THE RIXFORD BROTHERS in gymnastic feats, Miss Julietta Nault in charming French and American songs, John and James Russell in quick character-changes, and Harry Bryant in feats of ventriloquism, were the new faces at the Theatre Comique, Washington, D. C., all meeting with favor. The Winter and Spring season closed May 11. Robert V. Ferguson, Sallie Mason, Julietta Nault, and the Rixford Brothers go to Philadelphia; the Russells, Mullen and Magee and Harry Bryant, to New York; Alf McDowell, who played the leading part in "Seth Grit" the past week, goes to Philadelphia to join E. A. Locke in the production of their new play, "Our Benedicts." Professor Budd proposes to open the Summer Theatre on or about June 3.

ROBERT FRASER'S PANTOMIME "Humpty Dumpty's Frolics with Santa Claus" was the attraction at the Grand Central Theatre, Philadelphia, last week. The specialties introduced were more than usually varied and amusing, and included Frank Moran's songs and sayings; Nelson Curry and Geo. A. Hall on the horizontal bar; Wm. Gaylord in contortionism; and the St. Felix Sisters in dances and songs. Robert Fraser as the clown was, as usual, well up to the mark. A new company appears 13, including Horace Weston, Charley Banks, the Jeromes, and Miss Alice Newton and dramatic company in "Out at Sea." Mme. Rentz's Female Minstrels commence 20.

THE FRIENDSHIP OPERA-HOUSE, Philadelphia, was opened May 7 with John W. Leopold as business-manager, and a company including Williams and Sully, Conway and Farrel, Mons. Florentine, Fulton Meyers and Nellie Germon.

JACQUES KRUGER, the business-manager of the Grand Central Theatre, Philadelphia, during the past season, has proved himself to be a caterer of much experience and liberality, and he has been re-engaged to fill the same position next season. He will sail for Europe on the "Illinois" June 6, accompanied by his wife (Mlle. Elise) and family. Mlle. Elise, premiere danseuse, has met with deserved success during the past season.

DELEHANTY AND HENGLER have leased the Philadelphia Museum for next season, and will open it as a vaudeville theatre. Extensive improvements will be made during the Summer recess, and nothing will be left undone to make this a comfortable place of entertainment.

MURPHY AND MORTON and Pat Rooney, with their combination, open at the New National Theatre, Philadelphia, May 27.

MISS JOSIE SHANLEY, having recovered from her illness, appeared last week at the Melodeon Novelty Theatre, Philadelphia. Harry Armstrong, Chas. H. Stanley, Miss Marie Hall and Dilks and Bryant will be the new faces May 6, when "Uncle Tom's Cabin" will be produced, with Rollin Howard as Topsy.

MISS LIZZIE CONWAY—a popular soubrette and serio-comic vocalist—will have a complimentary benefit at the New National Theatre, Philadelphia, May 13, the lengthy list of volunteers including Harry Hawk, Charles Howard, Horace Weston, Hughey Dougherty, Dr. Landis, Charley Reynolds, Bob Harrison, Frank Lewis, Ben Cotton and Idalene, and Messrs. E. A. Locke and Alfred McDowell in "Our Benedicts."

THE APOLLO THEATRE, Evansville, Ind., was opened May 6 to reported good business. John Albecker is the proprietor, and Hugh Fay manager. First-class serio-comic and lady sketch artists are wanted.

JESSE WILLIAMS has, we are informed, offered Ernest Linden, burlesque prima-donna, a year's engagement in Europe.

W. H. FRAKE, man-fish, can be engaged for his aquatic specialties, and he wants a lady partner to learn the business. Address care of this office.

JOHN E. HENSHAW, comedian, with Ethiopian and Dutch specialties (with May Ten Broeck, vocalist, etc.), who has just concluded his sixth annual tour, has been very favorably noticed by the press, and several extracts are published in another column.

ANOTHER SHOOTING AFFAIR.—A variety performer in Evansville, Ind., May 10, in attempting to shoot an apple placed on the head of a young woman, missed his aim, and the bullet passed through the canvas and struck a boy playing outside, killing him instantly. Such is a report by telegraph.

SCHWARM'S TIVOLI GARDEN, Lafayette, Ind., will be opened May 18. Artists desiring engagements are requested to address Harry Budworth.

AT THE OLYMPIC THEATRE, Sandusky, O., the new people May 13 are Lottie and Johnny Burton, in sketches; Johnny Mack, Irish comedian; Charley Winship, clog and pedestal dancer; May Cannon, Irish specialties and serio-comic; and John F. Stowe, English change-artist. Closing 11: Grace Rallia, to Terre Haute, Ind.; Hattie and Billy Seagraves, no date; Joe Creamer and Maggie Christy, Fort Wayne.

THE NEW FACES at the Theatre Comique, Cleveland, O., May 6 were Boyd and Sarsfield and R. G. Allen. Geo. France and Frank Foster open 13 in "Wide Awake." Business continues fair. Chas. Vincent, manager, was to have benefited 10.

ALICE BATEMAN and Billy Noonan can be engaged to give their combat-clog specialty. They refer in their card elsewhere to a number of the leading managers for proof of their ability as first-class performers.

MRS. C. F. JONES of Philadelphia died on March 13, and not on April 29, as was mistakenly mentioned in our last issue on the authority of a relative. The lady in question—a most estimable one, by the way—had a very large attendance at her funeral, which was not one of the profession, her husband and all of her children also uniting in paying the last rites of respect for the deceased in making all of the arrangements for the funeral in a manner regardless of expense. The body, inclosed in a magnificent casket, was temporarily placed in a receiving-vault, and on May 2 was re-interred at Laurel Hill Cemetery. We willingly publish the above correction, in order that an impression may not go abroad that the funeral was a semi-charity affair, attended only by a few professionals from a variety theatre, as the paragraph in our last issue would unintentionally indicate.

TOMMY GRANGER, after a long siege of illness in the Philadelphia Hospital, is about again. He will shortly have a benefit at the New National Theatre.

HEALY'S HIBERNIAN MINSTRELS, with the Irish Brigade Band and New Mirror of Ireland, are reported to be meeting with success in New England. Letters for John E. Healy can be addressed care of this office.

THE ADELPHI THEATRE, Bradford, Pa., will be opened for the Summer season May 20, under the management of James R. Waite, with Harry Bernard as business-manager. First-class artists, especially ladies, are wanted immediately.

MANAGER JAKE BUDD announces that the Summer season at the Theatre Comique, Washington, D. C., will commence May 27. Artists of ability desiring engagements should address him.

LULU DELMAY, serio-comic artist, in conjunction with H. R. Archer, baritone singer and character-actor of California, can be engaged. They advertise that they have a repertory of original and amusing society sketches and burlesques.

AT THE VAUDEVILLE, San Antonio, Texas, business is reported better than ever, the can-can being the chief attraction. Closing May 8: Frankie Christie, to Washington, D. C.; Sadie Dowling, Neoskleta and Lillie Leoni, destination unknown. To open 9: The Murray Sisters—Georgie, Millie and Maggie.

SPECIALTY ARTISTS, a stage-manager, and a full dramatic company are wanted for the regular season, which commences Sept. 9, at the Coliseum, Cincinnati, O. Address F. Buchmann, proprietor, as per card.

FROM CHICAGO, ILL., concerning variety entertainments last week, our correspondent writes:

Of the new faces at the Coliseum Florence Irwin in her songs and dances, the Martell Family—Harry, Fred and Master Willie—in their parlor gymnastics, Ben Dodge in his impromptu vocalism, Master Bob in motto-songs, and the Continental Four in acrobatic songs-and-dances, were the features. Mabel Leigh did not appear, as announced. The entertainments concluded with the drama of "Servitude and Freedom," written by E. M. Rector (colored), he playing the principal part of Ned, supported by a troupe of colored performers and a corps of colored jubilee singers. The Coliseum closes again, the departures being: Continental Four, to Pittsburg; Ben Dodge and Master Bob, Cincinnati; the Lanes, to join Younger's Circus; the Martell Family, unknown; Florence Irwin, to the New Chicago. At the New Chicago business has been very light, with Kelly and Neary in their Irish acts; Georgie Kaine, serio-comic; Sam Reinhart and troupe of six educated dogs; and J. Z. Little and the company, reinforced by J. H. Rennie, J. H. Hurley, W. F. Sinclair, Ella Baker and Marion Denning, in "Roving Jack." Departures 11: J. Z. Little, to Brooklyn; Kelly and Neary, Cleveland; Prof. Reinhart and dogs, unknown. Arrivals 13: The Fieldings—John and Maggie—the Fowlers, Ida Leslie, Ed. Chrissie, and C. K. Mortimer......At the West-end Opera-house, Alf. Burnett, Helen Nash and Prof. Guise continued their entertainments May 6, 7, 8......Val. Love, manager of the Varieties, Kansas City, was in town this week......Owing to continued serious illness, having been confined to her room for the past week, and a variety of other troubles, Manageress Duclos gave up the proprietorship of the Folly Theatre after the 6th, and with her brother, William O'Neil, left for New York 7. She had succeeded in bringing up the Folly to a higher standard than it had ever occupied before, and for several weeks did a large business. Maj. G. H. Bishop assumed the managerial helm 7, and has run to fair business since, retaining the services of Mlle. Bertha, the Foy Sisters, Mons. Grossi, Belle Gabriel and the ballet corps, with the addition of Fontaine the contortionist. J. W. Spaulding stays as treasurer. Bishop introduces a new company 11, comprising Maggie Gray, Eloise Allen, Lillian Clifford, Le Moine Bros., Haley and West, Geo. A. Beane, Gus Shaw, Josie Austin, and Harvey and Worden. Chas. Theodore closed 6, and will remain in town for the present. Closures 10: Foy Sisters, Cincinnati; Mons. Grossi and Belle Gabriel, Baltimore; Ella Arnold, in town; Fontaine, unknown.

THE NEW CENTRAL SUMMER GARDEN, Baltimore, Md., was opened May 6. Our correspondent says:

By giving a first-class show at low prices—10, 15 and 25 cents—the manager has evidently struck the keynote to success, as evinced by the large crowds present each evening. Prof. Britner, late leader at Gilmore's Holliday-street Theatre, was seen in the orchestra. The programme embraced the Wesner Sisters, Bella Bent and Claudia Waters in fancy dances; Kittie and Maggie Parker, Minnie Farrell and Ada Adair, serio-comics; Milligan and Weaver, song-and-dance; Baughman and Hume, crack rifle shots; Master Barney in Irish songs, dances and witticisms; Harry Clarke's ventriloquism; Fields and Hanson, musical mokes, whose business runs smoothly, considering the short time they have been together; the Quinette Children, boy and girl, who do a neat trapeze act for ones so young, being only about six and nine years of age; and the Lorellas, whose act, *à la* Phoites, created a favorable impression. Departures 13: The Quintette Children and the Lorellas, to Philadelphia; John Weaver, to Pittsburg; and Ada Adair and Robert Milligan, to Cincinnati. Coming 13: Algebrame Crabe, Will and Jennie Franklin, Courtland Sisters, Maxwell and Carroll, Clark Gibbs, Charley Howard, Grace Lavanti, and Henrietta May......Business has been picking up at the Odeon, but it is still far short of that done some weeks ago. The arrivals were James A. Kelly, general performer; Lizzie Daly, cloggist; Rose and Harry Franklin, in sketches; and Nellie Franklin, serio-comic. Departures 11: May Hamilton and May and Nick Hughes, to New York, and Louise De Luisi. Coming 13: Sam Lang, Lou Howard, Minnie Wright and Millie Georgia......The arrivals at the Coliseum were Dan Sully, Emma Dezoda, William and Emma Fields, and Harris and McNiece, who do a neat clog without music. Ella Kent was the only departure. Emma Conyers is underlined for 13. Business fair.

AT THE BOYLSTON MUSEUM, Boston, Mass., business was good last week. The programme opened with the Female Minstrels, the bones being manipulated by Johnny Barker and Frank Prescott, tambos by Al. Decker and E. E. Snow, E. R. Harvey acting as middle-man. The olio included banjo solos by J. Marlowe; clog dances by Oxley and Hendrie; serio-comic songs by the four-year-old miss Little Corinne Kindall, motto songs by Dan Leavitt; ballet dancing by Viro Farrand, Ida and Emma Ross, Fannie Lucille, Lew Hunter, Lizzie Snow and others; songs-and-dances by Miss Helene Smith; club-swinging by Tom Drohan; instrumental and vocal music by the Bohee Brothers; and "Women, or Sights in the City." The fresh faces 13 are the Victoria Loftus Troupe of British Blondes......For a last and supplementary week the management of the Howard Athenæum announce six joint benefits, that of Treasurer B. F. Tryon occurring 13, Schoolcraft and Coes 14, Gus Williams 15, attaches 16, J. J. Braham, A. J. Leavitt and N. D. Jones 17, Maffitt and Bartholomew 18.

THE ARRIVALS at the Adelphi, Toledo, O., May 6 were Wm. S. Lowrie, Bond and Wilson, Eloise Allen, Mrs. Lizzie Reynolds and Maude De Lisle. Miss De Lisle was taken suddenly ill at rehearsal 6, and has been unable to appear in her specialties, although she acted in the drama. Closing 11: Bond and Wilson, Eloise Allen and G. W. Hunter, no opening; Wm. S. Lowrie, to Chicago; Holmes Grover Jr. and May De Lisle, to East Saginaw; Maud De Lisle, to St. Louis; Connors and Kelly, to Pittsburg; Vic. Reynolds and mother, Grand Rapids. Opening 13: Howland Sisters, Warren Sisters, Stephen Saville, Minnie Grey and Harry Stanwood......At the Coliseum the new people were Ella Edna, Chas. Peltier, Gus Lee. Closing: Gus Lee, to New York; Josie Carroll and Maud Gaston, to Grand Rapids; J. H. Roberts and Emma Lulu, to Detroit. Opening 13: Mulligan and Morris and Sam Cole.

SIG. SANTELLE, magician and ventriloquist, and Selena Bedar, Circassian lady, advertise that they can be engaged.

THE VICTORIA LOFTUS COMPANY of British Blondes was the means of packing the Theatre Comique, Providence, R. I., at each of the nine performances last week. Billed for 13: Jerry Cohan, James D. Roome, the Carleton Sisters, Chas. H. Yale, the Novello Quartet, Carrie Boshell, Frank Harrison, Grace Durrell, Nellie Turner, Maud Duvall, Lou Williams, Mary White, Nellie Farnum, Lulu Church, Irene Stanley, Zelie Stevens, Kittie White, Lillie Kane......The Washington Varieties has closed its doors.

BUSINESS at the Theatre Comique, Richmond, Va., remains good. Barton and Bryant, in acrobatic songs-and-dances, opened May 6, and gave satisfaction. Closed 11: Maud Palmer and Mlle. Estelle (Winnie Hassall), no engagement. Mollie Ridell opens 13.

NEGRO MINSTRELSY.

"ELECTION SCENES" and "Chinese Laundry" furnished the subjects for capital burlesques presented by Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, on May 6, Master Frank Street, balladist, then commencing an engagement. Billy Sweatnam had a large attendance at his benefit 10. This troupe closed their supplementary season here 11, and will appear at Burlington, N. J., 16, Bethlehem, Pa., 17, Easton, 18.

CALLENDER'S GEORGIA MINSTRELS open in the Opera-house, Washington, D. C., 13, for one week.

HARRY ROBINSON'S MINSTRELS, who played in Portland, Me., May 11, are to show in Brunswick 13, Bath 14, Rockland, 15, Hurricane Island 16, Vinal Haven 17, and Rockland 18.

THE SAN FRANCISCO MINSTRELS occupied Martin Hall, Albany, N. Y., May 9, 10, to large audiences. T. Wilmot, tenor singer of this troupe, is a resident of Albany, and on Friday evening his friends surprised him by the "caning" process. It is a handsome stick, gold-headed, and is suitably engraved. Route: Utica 11, Syracuse 13, Auburn 14, Buffalo 15, 16, and Rochester 19, 20.

AT HOOLEY'S THEATRE, Chicago, Ill., Emerson's Minstrels did a fine week's business, improving rapidly as the week progressed. In the first-part Billy Emerson, Jos. Garland, Johnny Morton, Chas. Heywood and Sig. Abecco appeared in vocal selections, concluding with "The McGinnis Guards." In the second-part Frank Bowles gave a concert obligato, the sketch of "Blue Glass," Charles Heywood in female impersonations; the Big Four—Smith, Waldron, Morton and Martin—in their songs-and-dances; Billy Emerson in his songs, dances and imitations; concluding with "The Wonderful $10,000 Box Mystery." Their route is: Milwaukee, Wis., 13, 14, Indianapolis, Ind., 15, 16, Terre Haute 17, Evansville 18, Louisville, Ky., one week, beginning 20.

BRYANT'S MINSTRELS attracted fair audiences to Gilmore's Holliday-street Theatre, Baltimore, Md., the past week.

CARNCROSS & DIXEY'S MINSTRELS were announced to be in Newark, N. J., May 10, but on that night showed in Wilmington, Del., instead.

MME. RENTZ'S FEMALE MINSTRELS are to play in Columbus, O., May 13, Wheeling, W. Va., 14, Pittsburg, Pa., 15, 16, Altoona 17, Lancaster 18, Philadelphia 20, for one week, New York 27, for two weeks, and close the season in Brooklyn June 15. M. B. Leavitt sails for Europe 22, to complete arrangements to play the company there next season.

THE HEYWOOD BROTHERS' NEW YORK SERENADERS played in Brampton, Ont., May 6, Guelph 7, Stratford 8, Paris 9, Brantford 10, and Hamilton 11, 13.

CHARLEY BACKUS sang with the San Francisco Minstrels May 8 in Troy, N. Y. Dave Wambold is reported in ill health.

CALLENDER'S GEORGIA MINSTRELS performed in Wood's Theatre, Brooklyn, L. I., the past week.

CIRCUSES.

D. W. STONE'S CIRCUS, which exhibited on the Coliseum grounds, Boston, Mass., for five days commencing May 6, did an excellent business, the performance being of the old-fashioned sort, and first class in all respects. Our correspondent says: "The principal ring performers were Robert Stickney, equestrian and vaulter; Lewis, a negro trick-rider; Mme. Rolland, Emma Stickney, and Mollie Brown, equestriennes; the Lawrence Sisters, the three Mette Brothers, and Fred F. Levantine, gymnasts; William E. Burke and William Conrad, clowns. The musical brigade, consisting of thirty-seven musicians, was a decided feature of the entertainment, and, out of compliment to the toilers of the morning press, treated the fraternity to a serenade on the early morning of 8. The circus exhibited at South Boston 11...... The Great London Show pitches its tents on the Coliseum grounds 13, and will stay throughout the week. A Lapland-deer team, Esau the hairy girl, and a complete, royal tally-ho coach are advertised. Their next stamping ground will be Concord, N. H., 20, Manchester 21, Nashua 22, Lowell, Mass., 23, Fitchburg 24, Greenfield 25, North Adams 27, Troy, N. Y., 28, Albany 29, thence directly West..... P. T. Barnum's show will be in Boston for one week, commencing 27."

SELLS BROS.' CIRCUS AND MENAGERIE will pitch tents in Titusville, Pa., May 18, thence to Oil City 20, Meadville 21, Greenville 22, Youngstown, O., 23, Sharon, Pa., 24, Warren, O., 25, and Cleveland 27, 28, 29.

A SURPRISE PARTY.—A correspondent informs us that "several of the performers and officers of 'Old' John Robinson's Show recently drove from Burlington to Piedmont, W. Va., nineteen miles, to see the night show and visit their professional friends of the Campbell Show. They were courteously entertained by the managers, and returned at midnight to rejoin their show at Keyser, where they exhibited May 11. Among the visitors were John Lowlow, Holland Brothers, Riley Doyle, Baker, Vernon and wife, Gill and Charles Robinson, Seamon, and several others. This was the first show that John Lowlow has visited in twelve years. All were highly pleased with their visit."

CAMPBELL'S ZOOLOGICAL and Equestrian Institute exhibits in Parkersburg, W. Va., May 14, Marietta, O., 15, Athens 16, Jackson 17, Portsmouth 18, Chillicothe 20, Hillsboro 21, Cincinnati 22, 23, 24.

COLE'S CIRCUS exhibited in Mexico, Mo., May 7, Moberly 8, Kirksville 9, Ottumwa 10, Cedar Rapids, Ia., 11, Clarksville 13, Danville, Wis., 14, thence to Milwaukee and westward to St. Paul.

THE EQUESCURRICULUM, W. C. Coup manager, did a good business in Albany, N. Y., May, 6, 7, 8. From there the show went to Troy for the rest of the week.

D. W. STONE'S CIRCUS is billed for Albany, N. Y., 13, Rochester 16, Toledo, O., 24.

A CLOWN is wanted by C. N. Stevens, who advertises, and he would like to hear from Billy Ward.

TUMBLERS AND LEAPERS, trapeze artists and a bareback rider are wanted for the Sells Brothers' Show. See advertisement.

BARNUM'S CIRCUS gave three performances on Colt's Meadows, Hartford, Ct., May 11, to good-sized audiences. Our correspondent says: "In the menagerie and museum the attractions have been diminished rather than increased, and a casual observer with a fair memory can easily detect in the former the stock of George F. Bailey, who in the long-ago ran a circus and menagerie in his own name; and in the street parade and museum the stock he carried in his later venture called 'The European Circus,' and with no additions worthy of mention, he presents the same in his present show called Barnum's. The ring performances, which were curtailed somewhat in the evening, were of an ordinary character, and when compared with the performances given by the two preceding circuses—Stone's and the London—were insignificant. The only redeeming features were the handsome and well-trained stallions, and bareback riding by Chas. Fish. Bailey now publicly acknowledges the Barnum show as his own by refusing to recognize passes issued by the 'Prince of Showmen.' It will be remembered that Barnum, who is a member of the Legislature of this State, presented each member thereof at the conclusion of the last session with a pass to his 'Greatest Show on Earth,' which passes Bailey refuses to recognize, even to the Governor, who presented one on the afternoon of the 11th in this city, and was refused admission on it. The attractions of the Annex, which is run by the Bunnell Brothers, is superior to that of sideshows generally accompanying circuses."

SELLS BROS.' CIRCUS AND MENAGERIE exhibited in Uniontown, Pa., May 6, McKeesport 7, Connellsville 8, Greensburg 9, Blairsville 10 and Greensboro 11.

THE GREAT NEW YORK CIRCUS, which began the season in Sigourney, Ia., April 29, exhibited in Clarence May 6, Wheatland 7, Dewitt 8, Maquoketa 9, Monticello 10 and Muscatine 11. A prominent feature is a Sunday temperance meeting, headed by Happy Jack Lawton, who is a hard worker in the blue-ribbon cause. Business is reported very good.

A MALE PAD-RIDER and two gymnasts are wanted for Hilliard & Hunting's show. They must also be leapers and tumblers. See advertisement.

CHAN. RETICKER'S RACING ASSOCIATION and Troupe of Indians and Mexicans are to commence their season on the Fair Grounds, Lexington, Ky., May 20, and continue one week. The chief features of the show are Chan. Reticker in a one-hundred mile race on ten horses in four hours; forty Indians in war, snake, scalp and feast dances; thirty Mexicans in feats of riding; Chan. Reticker in "A Chase for a Wife," in which all will take part, and there will appear twenty lady equestrians under the direction of Mme. Agnes Lake, the accomplished rider and horse-breaker; hurdle, standing, steeple and chariot races; a fox-chase by Indians, Mexicans and ladies; donkey races, a bucking mare, a pony driven by a child, and a free balloon ascension by an aeronaut who will meantime performupon a trapeze.

THE ANIMALS, cages, etc., of the N. Y. Menagerie and Texas Hippotheatron were sold at public auction in San Antonio, Tex., May 4, to satisfy an attachment of Messrs. Schule & Nixon, iron founders, for building the iron cage for the late bull and lion fight. The property consisted of seven cages of animals and three small round-top tents. The entire concern, exclusive of the running-gear of the cages, brought only $490. The aggregate returns from the sale were between eleven and twelve hundred dollars. The cages, canvas and animals were bought by A. W. Cox, who will ship them North.

WILDCATS are advertised for sale by A. P. Miars.

HILLIARD & HUNTING'S GREAT PACIFIC CIRCUS exhibited in Syotiaville (?), Ky., May 7, Webster 8, Portland 9, Vinton 10, Middleport 11, and Syracuse 13. One of the proprietors received a compound fracture of his leg in Mt. Carmel, Ky., May 1, by the upsetting of the ticket-wagon.

JAMES HOLLOWAY, who has been laid up for some days in Providence, R. I., by reason of breaking a bone in his shoulder, is recovering, and expects to rejoin Barnum's Show in a few days.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is to show in Joliet, Ill., May 13, Ottawa 14, Geneseo 15, Rock Island 16, Davenport, Ia., 17, Washington 18, Oskaloosa 20, Knoxville 21, Sigourney 22, Muscatine 23, Iowa City 24, and Marengo 25.

W. W. COLE'S CIRCUS, which exhibited in Ottumwa, Ia., May 11, is billed in Albia 13, Gunnell 14, Eldora 15, Hampton 16, and Mason City 17.

FOREPAUGH'S AGGREGATION is to be in Omaha, Neb., May 28, and Council Bluffs, Ia., 29.

A CIRCUS-PERFORMER'S DILEMMA.—Wm. Kennedy the lion-tamer was arrested last August in Toledo, O., charged with robbing Thomas Carney on the Montgomery Queen circus train, while coming from Wunseon, O., to Toledo. We append the following statement of Mr. Kennedy's counsel:

Carney claimed in the trial of the case that about one hour after the train had left Wunseon three men approached him, kicked him on the jaw, temple and ear, and that one of them was Kennedy; Carney claims that he had been robbed of a silver watch and chain, $40 in money and $350 in notes, and a penknife. On arriving in Toledo Carney caused the arrest of three men, William Kennedy, William Ryan and E. A. Blair, the latter a well-known Toledo citizen. On Kennedy a penknife was found, which Carney swore was his. Ryan and Blair were discharged, and Kennedy held to bail in $1,500, in default of which he went to jail. Kennedy was indicted for robbery, and was tried in January last and convicted. His plea was not guilty. He claimed that he went to sleep in the car, and slept till he got to Toledo, and was awakened by the yardmaster. He said he borrowed a knife to cut canvas or rope from the lion's cage in which he rode in procession. This was corroborated by good testimony. Kennedy was sentenced to the penitentiary for fifteen years. Exceptions were taken during the trial to the rulings of the Court, and a petition in error was filed to the District Court, which reversed the decision of the Court below, and gave Kennedy a new trial. He was brought back from the penitentiary, and is now in the county jail in Toledo awaiting a new trial, which he will get in thirty days. He is confident of being acquitted. Kennedy has had no money to defend himself with.

Our regular correspondent in Toledo visited Mr. Kennedy in jail and obtained from him the following:

Wm. Kennedy the lion-tamer began the circus business with Cooper & Bailey in 1871, and was with them five years, making one trip to Australia. He came back and worked in the mines in Virginia City, Nev., where he joined Montgomery Queen June 20, 1877. He had charge of the lights, and was with the billposters for a time, and then took charge of the animals. He was also master of transportation up to Aug. 10, when he was arrested. Mr. Kennedy declines to say where his home is, as he does not wish his mother to hear of it. The popular feeling is that he is innocent. Too much praise cannot be said of John F. Kumler, who has so faithfully befriended and defended him, when no other person has offered him aid or consolation. Mr. Kumler says he will do all in his power to clear him, as he is positive he is innocent.

MISCELLANEOUS.

THE BITS OF HUMANITY Mlle. Lucia Zarate and Gen. Mite, and the liliputians Jennie Quigley and Admiral Dot, under the management of Frank Uffner, opened May 6 in Masonic Hall, Indianapolis, Ind., for a week. The attendance was liberal, the admission being reduced, 9, from 50 to 25 cents. Gen. Mite was unable to appear at several of the receptions, owing to indisposition......Prof. Waugh's art views drew a good audience 6 at the Grand Opera-house, and business was uniformly fair during the week......The second annual opening exhibition of the Indiana School of Art took place 7.

PROFESSOR CHARLES F. RICHTEL'S aerial or flying machine was privately exhibited in Philadelphia May 8......The Permanent International Exhibition was formally opened for its second season 10, with an attendance of about 8,000, the opening exercises including music by Hassler's orchestra and a chorus of three hundred voices, with speeches by Senators Blaine, Bayard and Wallace......The Zoological Garden attracted a liberal share of patronage last week......The Engle clock—a marvelous piece of mechanism—was placed on exhibition at 1,231 Chestnut street 6......Hermann Linde gave recitations from memory of "Julius Cæsar" and "Macbeth" during the week ending 11 at the Academy of Fine Arts......The proprietor of a "Punch-and-Judy" show was arrested one day last week, by order of the Chief of Police, and taken before a magistrate, on a charge of obstructing the streets, and held to bail in $500 to keep the peace—which means, we suppose, not to exhibit his show in the streets......The Rev. John Jasper of Richmond, Va., lectured on "The Sun It Do Move" at Concert Hall 9 and 10......Mrs. Florence Earle Nicholson read "King John" at the Amateur Drawing-room 10......Rev. R. H. Allen lectured on "From Ocean to Ocean" at Spring Garden Institute 10......Dr. S. M. Landis lectured at Oddfellows' Hall 12 on "Cause and Cure of Intemperance."......Rufus Adams will have a complimentary testimonial tendered him by his pupils at the Academy of Music 16......Charles E. Wray, the doorkeeper at the Chestnut-street Theatre, gives an excursion to Atlantic City on the Fourth of July......E. Mason Jr., the business-manager of Prof. Chas. Whitney, the Shakespearian elocutionist on his European tour, left Philadelphia May 13 for a few days' visit to Binghamton, N. Y.

A NARROW ESCAPE.—Mons. Lavelle, who made a balloon ascension in Victor, N. Y., May 10, met with a serious accident. From *The Rochester Democrat* we learn that "the hot-air balloon, with a trapeze attached upon which the aeronaut was to perform, having been inflated, orders were given to cut it loose, and in doing so one of the guy ropes held fast, causing the air-ship to careen before the cord snapped; and as the balloon shot upward it swung Mons. Lavelle, who was hanging to the bar, against the brick wall of a hotel. He maintained his hold, and was drawn up the side of the building, tearing off a wooden cornice; then he sailed out into the clear air. Slowly he pulled himself until he was able to throw one leg over the bar, and with his shoulder partly resting against one of the ropes he waited for the balloon to descend. At one time he was seen to sway as though attacked with sudden faintness. Men, women and children ran through the fields, following the course of the balloon, which at length descended within the reach of a score of outstretched hands, was secured, and the injured man was cared for. His left thigh was badly crushed, and a bone in his left arm was broken."

THE CANADIAN DOUBLE-HEADED BABY was exhibited in Troy May 9, 10, 11 and 13. This curiosity is three months old, and was born near Montreal. The bodies are united below the ribs, and from that point downward are the limbs and members of one child only. One is fat, the other thin. Goes to Albany 14.

SNAKES are advertised for sale by P. Mooney.

SULLIVAN'S IRELAND, with Dan and Josie Morris in songs, dances, etc., was exhibited in Troy, N. Y., May 10, 11.

CURIOSITIES of all kinds, a sleight-of-hand and a Punch-and-Judy performer and a glass-blower are wanted by M. A. Young, who advertises.

THE WOMEN'S ART MUSEUM ASSOCIATION of Cincinnati have now in operation a loan exhibition, to raise funds to build a permanent museum......Several excursions attended the Cincinnati Zoological Garden last week, which has done a good business since its formal opening May 1.

WM. KAUFFMILLER advertises a pair of black bears for sale.

A CAROUSEL, or hobby-horses, propelled by steam-power, is offered for sale by A. Miller, who advertises.

THE WHEREABOUTS of Charles E. Harmon, who has been employed as coachman of the pony-carriage with Tom Thumb's troupe, is earnestly sought by his mother, Mrs. H. L. F. Harmon, who resides in Medford, Mass.

A GHOST SHOW, with plays, plans, etc., is offered for sale by Edward Barrett. For further particulars see advertisement.

MOZART OPERA-HOUSE, Michigan City, Ind., offers a hall with a seating capacity of 1,000; a stage 20ft. by 40ft.; excellent scenery and stage equipments, and one well adapted for all styles of entertainments. It can be rented by applying to J. Kruger, as per card.

PEDANTO, aeronaut and gymnast, can be engaged to make ascensions at fairs or festivals. He also advertises a balloon for sale.

AN ENTERTAINMENT consisting of readings and music was given in Union Hall, Boston, Mass., May 8, by Mrs. M. A. Mayhew, reader; Mrs. George K. Hooper and Mrs. Hale Jacobs, vocalists; and J. L. Hovey, pianist......Miss Isabella E. Freedley, reader, assisted by Miss Geraldine Ulmer, soprano, and J. Abbott Snow, pianist, gave an entertainment at Maverick Hall, East Boston, 8......The entertainment of *The Boston Herald* Mutual Benefit Association was largely patronized at Paine Hall 9....The capacities of Edison's speaking phonograph have been tested at Horticultural Hall the past week, commencing 9......An entertainment consisting of readings and recitations was given in Conservatory Hall afternoon of 11 by pupils of the Music Hall School of Elocution......William F. Gill, journalist and reader, who is about to leave the city for three months, is to give readings in Hawthorne Hall 21, 24, 28, 31.

THE ELKS.—The closing social session for this season of the Chicago Lodge, B. P. O. E., occurred May 5, Simon Quinlan presiding. There was a very large attendance, the festivities being continued into the gray of the morning. Mr. May presented the order with one hundred dollars.

HARRY SHANNON the boy orator is to appear in McCormick Hall, Chicago, Ill., May 20.

THE SOCIABLES of the Baltimore Lodge of Elks are discontinued until September.

JAMES OWEN O'CONNOR is to give Shakespearian impersonations in costume in Jamaica, L. I., 15.

WM. R. WATTS, song-writer, publishes his address in another column.

D. J. ETLY, scenic-artist, desires an engagement. See card.

THE OPERA-HOUSE, Joplin, Mo., can be secured on sharing terms or rented. A. J. Blackwell, the proprietor, announces that the house, recently completed, is well furnished in every particular, and has a seating capacity of 750.

AMATEUR.

"LOVE'S SACRIFICE" was performed at Marble Hall, Philadelphia, May 6, for the benefit of W. J. Barkins......At the Broad-street Theatre the Washington Grays had a benefit 7, "Don Cesar de Bazan" being performed, with G. R. Wilkinson in the title-role, and Miss Kingsley as Maritana......The Wheatley Dramatic Association presented 8 "Playing with Fire," in which the veteran amateur E. Hicks Hayhurst appeared as Dr. Savage......The Mirror Dramatic Association presented "Richelieu" 9, with J. F. McCabe in the title-role.

HENRY WILLIAMS benefited at Turn Hall, Boston, Mass., May 8, a variety entertainment and a dance being the attraction......C. Willard Gates received a benefit from the St. James Dramatic Association at Washington Hall 8, the bill being "A Cup of Tea" and "The Rough Diamond."......Frau M. Boch receives a benefit at Turn Hall 16, "Jane Eyre" being given......"Othello" will be played in Union Hall 20, John J. Murray appearing as the Moor, Clara Flagg as Desdemona, and Eugene Moore as Iago.

THE CLIO DRAMATIC CLUB gave "Ten Nights in a Barroom" at Buntyn Station, Tenn., May 9.....Miss Kate Harmon will be tendered a benefit in Memphis May 14 by the German Casino Dramatic Club; "The Honeymoon" and "Our Jemimy" constitute the bill......The Library Dramatic Association, by request of leading citizens, repeat "Ten Nights in a Barroom" and "Perfection" 17 in the Memphis Theatre.

THE BOSS MINSTRELS, reorganized with Frank Graul as general manager and Charley Montgomery leader of orchestra, gave their first performance in Sandusky, O., May 9. The troupe consists of Frank Graul, manager and interlocutor; Chas. Graul, bones; Cyrus Freeman, tambo; Chas. Freeman, female impersonator; Dan Gallagher, Irish specialties; Green and Kernan, song-and-dance; and Victorelli Bros., trapeze.

GEO. F. SIMPSON of the Home Dramatic Association will receive a benefit at New Institute Hall, Newark, N. J., May 28. "Dombey and Son" and "Perfection" will constitute the programme......Minnie Mason, elocutionist, will speak at Park Hall 20.

REMEMBER that the Knickerbocker Club of New York, colored amateurs, are to give a performance of "Damon and Pythias" in Brooklyn on Wednesday evening, 15th inst. Full particulars are given in an advertisement on our eighth page.

FOREIGN SHOW NEWS.

DRAMATIC.

MOST OF THE LONDON, ENG., THEATRES relied upon their current attractions for the Easter holidays. Such new pieces as were produced may be found reviewed upon an outside page......"Mind the Shop," the one-act piece announced by us last week as having been produced at the Globe Theatre, has proved, as a whole, a failure......Charles Reade's English version of Sardou's "Andrea," called "Jealousy," is receiving rough treatment from some of the critics, one of whom suggests that Mr. Reade used his left hand in his work, and that among punsters Sardou's comedy in its English dress will henceforth be known as "*Left Andrea.*"......"A Celebrated Case" is still being played at the Adelphi Theatre, with "Proof" as its first title....."Rachel's Penance, or a Daughter of Israel," a new four-act play by E. Manuel, whose plot bears a strong resemblance to "Victorine," was produced at the Britannia April 22......At the Marylebone "The Red Stain on the Forehead;" at the Pavilion "Twig Folly;" and at the Grecian "Notice to Quit, or the Clutch of the Law," all new pieces, were the Easter attractions.

JAMES ROBERTSON had arrived in London from America.

W. M. AKHURST, the burlesque writer, who is about to return to Australia, was to have had a farewell benefit in Astley's Amphitheatre, London, April 29.

WYBERT REEVE has accepted an engagement in Melbourne, Australia, beginning in October next.

HARRIET BARLOW, an actress, was found dead in the area of her residence on the Kensington Park road, London, on the morning of April 19. She told her landlady that she would not return to her lodgings the previous night, and as she had no latch-key it was supposed she attempted to enter the house by a drawing-room window, lost her footing, and fell.

JOHN GUNN, one of the proprietors of the Gayety Theatre and Theatre Royal, Dublin, Ireland, died in London, April 21, aged 46 years. He was returning to Ireland from the South of France, where he had been for the benefit of his health, as he was suffering from consumption.

THOMAS PERCY, a well-known provincial actor, died April 21.

KATE RAYMOND and O. B. Collins opened in the Amphitheatre, Liverpool, Eng., May 6. They are to commence a season of three weeks at the Albion, London, 20, and start upon a tour of the provinces June 17.

VARIETY HALLS.

AMERICAN PERFORMERS.—G. B. Harcourt and Kate O'Connor, at Crowder's Music Hall; Ella Wesner, at the Britannia; the Victorellis, Major Burk and Jillison and Read, at the Metropolitan; Baby Bindley and the Girards, at the South London Palace; the Austin Bros. and the Dare Bros., at the Royal Aquarium, are the only ones we find reported as playing in London. In the provinces, John Le Clair is at the Britannia, Glasgow, Scotland; Fred Wilson is at the Alhambra Palace, and Canfield and Booker at Mechanics' Music Hall, Hull; and Miss Ada Laurent is at the Gaiety, Manchester.

ERNEST AND GERARD BYNE are traveling in the provinces with a company of their own.

THE MAJILTONS are playing in "Round the Clock" in the Gaiety Theatre, Dublin.

FRANK MAJILTON has become the proprietor of the Egerton Arms Hotel, Manchester.

THE PHOITES are in Berlin, Germany.

NEGRO MINSTRELSY.

MOORE & BURGER'S MINSTRELS performed in Manchester, Eng., April 18, 19, their entertainments in London on Good Friday being interdicted.

CIRCUSES.

JAMES WEST BRIDGES, late of Newsome's Circus, was arrested for strange and unseemly conduct in Birmingham, Eng., April 16. He was thought to be insane, and a medical examination was ordered.

PRUNIERE, contortionist of Wieland's Circus, died in Dublin, Ireland, April 15, and was buried 18, his remains being followed to the grave by the members of that company.

MISCELLANEOUS.

STEPHEN MASSETT gave entertainments in Wellington, New Zealand, March 15, 16, 18.

THE TRIGGER.

DEATH OF GEN. DAKIN.

On Monday morning, May 13, at 5.45 o'clock, Gen. Thomas Spencer Dakin expired at his residence in Brooklyn, L. I. The announcement was a very great surprise, as he had attended service with the Veteran Association of the Thirteenth Regiment at Plymouth Church the evening previously, and seemed in his usual health and spirits. Inquiry, however, developed the fact that shortly after his arrival home he was seized with neuralgia of the throat muscles, which, despite medical attention, extended to the heart, causing death. Deceased was but forty-seven years of age, having been born in Orange County, N. Y., in 1831. Raised on a farm, he saw plenty of hard work in his youth, coming to New York when seventeen years old, and by industry and economy was enabled to found the firm of Thos. S. Dakin & Co., commission merchants, in 1856, which, however, did not long exist. He served during a portion of the war with the Thirteenth Regiment, of which he was elected colonel in 1869, the same year was raised to the rank of brigadier-general, and subsequently promoted to be major-general, commanding the Second Division New York militia. To the American public, however, deceased was better known as a rifleman, he having been a member of the American teams who shot against the Irishmen in 1874, 1875, as also of the teams which won for America the Centennial Trophy against all comers in 1876 and against Great Britain last year. Upon the latter occasion he was honored with the captaincy of the team.

THE CREEDMOOR RIFLEMEN.—Several competitions took place at Creedmoor, L. I., on Wednesday, May 8. The most important was the seventh shoot for the Ballard rifle, open to all, 200yds., fifteen shots each, without cleaning and no sighting shots. The result follows: F. H. Holton, 67; C. E. Blydenburgh, 66; C. G. Zettler, 63; W. R. Livermore, E. E. Lewis, 62 each; Fred Alder, J. S. Conlin and S. T. G. Dudley, 61; M. M. Maltby, A. Anderson, N. O'Donnell, N. D. Ward and L. L. Allen, 60. A number of others shot. By this victory Mr. Holton became the individual owner of a gold badge presented to the New York Club by E. E. Blydenburgh. The Empire Club also shot for the Schoverling and Daly gold locket, which was likewise won by Mr. Holton, who at 300 and 500 yards, standing at both, scored 54 points, seven shots being the rule at each distance. Members of the Stock Exchange Club shot for the N. R. A. bronze medal, which for a second time was won by R. W. Danforth, scoring 42 out of a possible 50, at 200yds. The Douglass Cup, shot for by members of the Eighth Regiment Club, 200 and 500 yards, was won by J. C. Clark, whose score was 78 out of a possible 100 points.

A NEW RIFLE RANGE.—The Erie Railway Company offered the New Jersey Rifle Association a site for a range at the west end of the Bergen Tunnel for a nominal rental. The Bergen range can be reached in twenty minutes from New York, and by seven lines of railroad and two of horse-cars. The New Jersey Rifle Association finally decided in favor of the range at Elizabethport, but the great advantages of the range at Bergen have induced several fine shots, including Major Henry Fulton, to organize an association under the general law authorizing rifle associations passed at the last session of the New Jersey Legislature, for the purpose of securing the Bergen range. It is understood that the Erie Company will offer the new association the same terms as were offered to the New Jersey Rifle Association, and it now looks as though Creedmoor will have a formidable rival within easy access of New York, and officered by some of the best shots in the country. The range is five thousand feet long, and long-range rifle-shooting will be the principal feature.

TEAMS BELONGING to the First and Second Regiments respectively shot for the trophies originally won at Creedmoor in 1875 by the Connecticut team, at New Haven, Ct., May 8. The Second's squad won by a score of 910 to 879 out of a possible 1,200. The Second Regiment also won an officers' match and a company match.

SEVERAL COMPETITIONS took place at Creedmoor, L. I., on Saturday, May 11, but the day was a bad one for this sort of business, by reason of the high and gusty wind which swept across the line of fire. The Waters long-range prize, $50 in gold, 1,000 yards, thirty shots, was won by N. Washburn, scoring 113 out of a possible 150. The third competition for the Winchester repeating rifle, at the running-deer target, resulted in the success of Capt. W. R. Livermore, scoring 11 out of 16 possible. The Seventh-regiment "trophy" was won by J. H. Teackle, scoring 24 out of 35, at 200 yards, seven shots each.

A RIFLE MATCH was shot by Wm. Erbin and F. Hageman, both belonging to the Second Infantry, at Almeda, Cal., April 30, each man to fire forty shots, at 200 yards, each shot that did not come inside the centre ring to be counted a miss, shots inside the centre to be counted according to the rings, which increase from one, at twelve inches distance, to twelve, the exact centre. Measured according to the Creedmoor plan, the result was the success of Erbin, whose score was 168 to 153.

THE NEWARK GUN CLUB are to shoot at glass balls, twenty-five per man, for a gold medal presented by citizens, at Johnny Erb's athletic grounds, Bloomfield avenue, Newark, N. J., on Wednesday, May 15.

A GLASS-BALL SHOOT came off at Sulzer's Park May 8, five contestants firing at twenty-five balls apiece, with this result: E. Murphy, 24; W. Murphy, 20; Dwyro, 19; Young, 16; Outwater, 14.

AQUATIC.

HANLAN AND PLAISTED.

The two-mile straightaway race between these accomplished and fast-sculling rivals of Ontario and the Empire State constitutes the chief sporting event of the current week, and, should all prove serene on Wednesday afternoon, May 15, a spectacle worth journeying many miles to see will be witnessed on Toronto Bay, where for the fourth time these men are to measure blades. Plaisted and his trainer, M. F. Davis, arrived at the home of his antagonist on Thursday, 9th, where they were courteously received, the Toronto Boat Club's house being placed at their disposal until after the race. Advices since received represent the weather as having been of such a nature as to prevent either man taking regular practice on the water; but it has not interfered with the prosecution of training in other respects, so that their condition has not suffered to any noticeable degree; and as the course is, we understand, devoid of features rendering necessary more than a few pulls over it to familiarize the stranger therewith, there is scarcely reason to doubt that both men will show at their stations in satisfactory fix. What has been seen of the New-Yorker's style does not seem to have favorably impressed the Canadians, who fancy that he depends too much on arm-work and uses his legs and back too little, but they will probably think differently before the approaching struggle is over, whatever may be its result. The friends of Hanlan express unbounded confidence in his ability to win, but yet decline to give the odds of three to one asked by the New Yorker's adherents. We last week forwarded the two thousand dollars stakemoney to the Mayor of Toronto, who is final stakeholder. Upon our first page we present lifelike portraits of the principals and the gentleman who is to act as referee, Mr. Stephen Roberts, who left this city for Toronto on Sunday evening, 12, as did a number of others desirous of witnessing the race, the remainder going by the trains which left on Monday evening. There is every indication that Toronto will be overrun by strangers on race-day and that considerable money will be invested.

THE COLUMBIA REGATTA.

On Saturday afternoon, May 11, was held the Spring regatta of the Columbia College Boat Club, the course for all the races being the mile or thereabouts, commencing at Mocombs-dam bridge and ending at the club-house, rowing down stream. The initial event was for six-oared shells, and was participated in by three crews, as follows: *Freshmen*—R. T. P. Fiske (bow), D. A. Clarkson, L. H. Beers, J. H. Van Sinderin, William Foster, J. H. Montgomery (stroke). *Sophomores*—E. Blunt (bow), L. N. Phelps, C. M. Roome, W. G. Bates, R. M. Stewart, H. Coghill (stroke). *Seniors*—Bogart (bow), R. L. Pinor, W. E. Barnes, C. H. Brower, S. B. Newbury, W. S. Content (stroke). This was no race at all, owing to two collisions in as many starts, the consequent disqualification of the Seniors and Sophs., and a walkover for the Freshmen, who had a hole knocked into their boat by the foul. Crews from the College and the School of Mines engaged in the next race, which was for four-oared shells, manned as follows: *College*—E. H. Snyder (bow), W. B. Parsons, Jos. W. Foster, J. H. Montgomery (stroke). *School of Mines*—R. T. P. Fiske (bow), F. T. Browning, S. B. Newbury, W. C. Content (stroke). Just after getting off, the bowman of the College four lost his seat and had to take the rails for it, which naturally rendered his work less effective and gave an advantage to the opposing crew, which in a measure accounted for their easy defeat. The final contest, and the only one in which more than passing interest was manifested, was between the "Henley" four (the crew who are to be sent to England) and a selected eight, as follows: *Henley*—K. E. Sage (bow), Cyrus Edson, H. G. Ridabock, J. T. Goodwin (stroke). Rain fell as they went off, the eight a trifle ahead; but as soon as the quartet settled down to a steady pull they drew in front and maintained a slight advantage to the finish, the picked crew gaining as the goal was neared, and almost laying themselves level. The weather was uncomfortably chilly, the wind sharp, and the water rough.

FELSINGER OUTROWS LAYBERGER.

Saturday afternoon, May 11, witnessed the opening of what promises to be a busy rowing season on the rivers about Pittsburg. The occasion was the decision of the match between Louis Felsinger of the Nail City Boat Club of Wheeling, West Va., and Nick Layberger, a member of the McKee Barge Club of Pittsburg, Southside. The amount at stake was $300 a side, and the contest took place on the Monongahela River, over the upper three-mile turning course. The weather was unobjectionable, save on the score of unseasonable rawness, and the water in fairly-good condition. At the word Layberger, who was the favorite, assumed the lead with a thirty-six stroke, Felsinger going a couple better than this, but failing to decrease the lead of a length, which the Pittsburg boy had quickly obtained and afterwards added to, until the contestants were well along on the return trip. Then the leader began to tire and come back to his man, who, rowing with apparently as much power as at the end of a mile, passed to the front within four hundred yards of the goal, and finally crossed the line winner by a little more than a length. Time, 23m. 11s. The result took nearly all of the estimated ten thousand spectators by surprise; but nobody lost much money, for the reason that the bone and sinew of that section, who bet so freely when times are good, are now sorely pressed for money, because the fires in so many of the mills and factories have so long been cold. Thomas Rees officiated as referee.

WESLEYAN UNIVERSITY.—Senior and Sophomore crews representing this Methodist college contended for supremacy and the Osborne Cup at Middletown, Ct., on Saturday, May 11. The names of the oarsmen were: *Seniors*—B. A. Rich (bow), E. J. Palmer, L. G. La Bar, A. G. Kynett, D. H. Jack, E. A. Summer (stroke). *Sophomores*—J. A. Bailey (bow), C. S. Davis, J. A. Wright, G. A. Plinney, W. B. Hill, H. W. Warren (stroke). The course was three miles, turn, and the race was quite interesting, though slow, the Seniors proving themselves much the better crew and ultimately winning by a couple of lengths, though faulty steering had at one time thrown them a long way behind. Time, 23m. 5¼s. The Sophs. were seven and a half seconds to the bad. It had been expected that the Juniors and Freshmen would also have competed, but a collision between the boats while practicing caused their withdrawal. Starter, W. F. Borgett; timekeeper, J. P. Stow; referee, W. M. Barber.

THE DOLPHIN ROWING CLUB is the name of a new organization formed in Boston, Mass., by members of the Young Men's Christian Association who do not wish to be governed strictly by the rules and regulations of the latter society. They have taken a year's lease of the boathouse adjoining that of the Union Boat Club, and are altering and placing it in order, while Blaikie is at work upon boats for the club and individual members.

LAWRENCE ROARKE AND DANIEL KENNEDY, two prominent oarsmen of Lowell, Mass., have made a match to row over the usual Merrimac-river course, on Thursday, May 16, for $100 a side. It will be a two-mile shell-race, and the money has already been deposited with John A. Durgin, who will act as stakeholder. Daniel Sullivan has signified his intention of meeting Kennedy as soon as he can make necessary arrangements.

PRINCETON STUDENTS belonging to the senior class contended for prizes offered for superiority in gymnastic exercises on May 11. The winners were: Best gymnast, A. Brown; heavy-weight, R. A. Mayo; light-weight, C. W. McCorkle; club-swinging, C. D. Bennett. Judges: J. M. Taylor, A. B. Turnur and A. J. McCosh.

THE NEWBURYPORT (MASS.) YACHT CLUB reorganized last week with the following officials: Commodore, F. H. Boardman; vice-commodore, Wm. C. Thompson; captain, Benj. P. Davis; secretary and treasurer, Edward A. Williams; regatta committee, Captains W. A. Davis, Thomas McKinney, and Daniel Pierce.

COMMODORE WEST of the Madison (Wis.) Yacht Club is in correspondence with various clubs, inviting them to a regatta to be held in Fourth Lake early in June. Commodore West has also challenged N. V. Fairbanks of the Geneva Lake Club to sail his Whisper against the Lulu, to take place after the July meeting.

THE ARIEL and L'Hirondelle Clubs of Baltimore have arranged to row two races, one in four-oared shells, for the champion flag of the Patapsco Navy, and one in four-oared gigs. Both races will be rowed over the usual two-mile turning course. The L'Hirondelle's challenge to the Analostans of Washington has been declined.

IS IT SO?—A dispatch from St. John, N. B., dated May 8, says: "Wallace Ross has issued a challenge to row the winner of the Hanlan and Plaisted boat-race, which takes place on May 15 at Toronto, for $1,000 a side. The distance to be three, four or five miles, and to be rowed on neutral water."

THE SLOOP YACHT GUSSIE is to be sold at public auction by A. H. Nicolay & Co., at the foot of Wall street, E. R., on Saturday, May 18, at 3.30 P. M. This vessel was built by Henry Steers for his own use, and is said to have cost $10,000.

MORRIS AND HANLAN have each to add, on May 15, the sum of four hundred dollars to the amount now up in our hands, on account of their championship match for two thousand dollars, to be decided near Pittsburg June 20.

THE MANHATTAN CRICKET CLUB.—This organization are making things lively in cricket at Prospect Park, and their Wednesday afternoon meetings have become regular cricketers' gatherings, in which outsiders are always welcomed. On Wednesday they will meet the Polytechnic Institute baseball players by invitation to play them a game of cricket—eighteen ball-players vs. eleven cricketers. The game is to commence at 3 P. M., and it will consist of one inning on each side. Mr. Jenkins of the managing committee of the club, and an able advocate of the reform so much needed in cricket matters in this city, left town yesterday morning to attend the special meeting of the Cricketers' Association, to be held in Philadelphia on May 13. The latest accession to the list of Manhattan Club members is Chief-engineer Van Buren of the Brooklyn Board of Public Works.

CRICKET IN PHILADELPHIA.—Next Saturday three games are to take place in Philadelphia which promise to be interesting. At the Turnpike Bridge grounds, at Germantown, the Young Americas will play the Germantown Club; at West Philadelphia the Belmonts meet the Philadelphians; and at the Haverford College grounds the Dorians play a match with the Merions. All these games will be played under Association rules.

AT THE LONDON A. C. Spring meeting April 27 L. Junker won the 180-yards handicap from scratch in the great time of 18 1-5sec., taking a fifth of a second more to do the first heat. C. L. Lockton also cleared 22ft. 8½in. in the running wide jump. W. A. Burgess threw the hammer 100ft. 9in. The seven-mile, quarter-mile and mile challenge cups were respectively walked over for by H. Venn, J. Shearman and C. Hazenwood.

FAST RAILROADING.—On May 1 the locomotive Newburyport, Leonard Marshall engineer, with several cars attached, conveyed the Southern visitors from Boston to Lawrence, Mass., twenty-six miles, making the run in 35 minutes. On the return trip the distance was covered in 29 minutes, the last twelve miles being run in 11 minutes.

A QUOIT MATCH for £50 a side and the 21-yards championship took place at Plaistow, Scotland, on April 22. The contestants were George Graham of London and James Armour of Loanhead. At the thirtieth head the game was 24 all, but then Graham got away and won by ten points, the game being 61 up.

A VELOCIPEDE is wanted by Richard Garvey, who advertises.

CHESS.—James Mason sailed for England on May 11 from this city.

SPORTING.

Erb's Athlete Grounds,
NEWARK, N. J. Grand opening on Decoration Day, May 30, 1878. Great All-America Handicap Foot-race. Entrance, $1; acceptance, $1. Entries will close on May 22, acceptance on the 27th. Anyone entering under an assumed name will be disqualified, and all entrance-fee forfeited. Prizes: 1st money, $75; 2d money, $30; 3d money, $15. Entries for the above handicap can be made at John Erb's Old Stone House, Bloomfield Avenue, Newark, N. J.; Edward Healey, McClellan House, Providence, R. I.; E. M. Huff, 15 Bridge street, Trenton, N. J.; Joe Dutton, Meriden, Ct.; Steve McMar, Providence, R. I.; Joe Simpson, Fall River, Mass.; James Matley, 200 Race street, Philadelphia; Noah Mackinson, Manayunk, Pa.; John Wilkerson, Paterson, N. J.; Francis Frane, Passaic, N. J.; Thos. Prior, 82 High street, Newark, N. J. Prizes sure, rain or shine. Bloomfield horse-cars pass the door every 10min. 11*

VELOCIPEDE WANTED.
Bicycle wire-wheel, after "Aerial" style. New or second-hand. State lowest cash price.
DRIVING WHEEL 35 TO 40 INCHES.
8 1t* RICHARD GARVEY, St. Louis.

MISCELLANEOUS.

100,000 SOLD.—Beauties of the Stage. A large book, containing 30 elegant portraits of celebrated actresses in stage costume, with biographical sketches of their lives. Price, 25c. Address J. R. DIETZ, Ashland, Pa. 8-4t*

30 HIGHLY PERFUMED (best quality) CARDS, with name, 10c. [8-4t] U. S. CARD CO., New Haven, Ct.

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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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EIGHTH MONTH.
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141ST TIME OF
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All dates and engagements filled.
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Fine accommodations for traveling companies. Agents for circuses and hall-shows, please give me a call before making arrangements elsewhere.
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AND
BILLY NOONAN,
in their original picturesque combat clog, recognized as the neatest act in that line of business in the profession, can be engaged by responsible managers only for the ensuing season. A party connected with some supposed dramatic agency, having announced his determination to injure the above-named artists by canceling engagements, or any way in his power, solely on account of personal and private spite, managers are hereby requested to treat his unmanly efforts with the contempt they merit, and are respectfully referred for proof of their ability as first-class performers to Mr. John Stetson, Howard Athenæum, Boston; Tony Pastor, Broadway, New York; Messrs. Harrigan & Hart, Theatre Comique, Broadway, N. Y.; Col. Sinn, Park Theatre, Brooklyn; and all other first-class managers in the East. Please address
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Little Hallie Gilmore	as		Child to Damon

Officers, Guards, Soldiers, etc., by company.
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John E. Henshaw is a capital negro delineator, and he made everybody laugh in a lively style. He received encore after encore, and he merited them.—NEW ORLEANS DEMOCRAT.

John Henshaw is a first-class negro delineator, and he can elicit as much laughter as any artist that ever appeared in minstrelsy. His sayings and doings last night were too good to describe. We can't do him justice. The company left last night at 11 o'clock for Eufaula.—COLUMBUS, GA.

John E. Henshaw is the same jolly, good-natured fellow that he used to be when Vicksburgers used to love so much to hear him talk four or five years ago; full of fun and brimming over with that inimitable humor that makes us laugh in spite of ourselves.—VICKSBURG (MISS.) COMMERCIAL.

We shall not soon forget Miss May Ten Broeck's rendering of "Kathleen Mavourneen," so full of pathetic feeling that we could scarcely recognize in her the Louise of the roaring farce "Farewell to Faderland," so differently and yet so well adapted to her powers as a vocalist and an actress. Henshaw—well, what shall we say of Henshaw? A most excellent singer, a fine actor, with a most delicate appreciation of humor; he can't move or speak but he must bring down the house. In the Irish, the Dutch, the Negro or the "plain English" character he is equally at home, and irresistible in all.—VICKSBURG HERALD.

Dutch character sketches and songs by Mr. J. E. Henshaw and Miss May Ten Broeck we have never seen surpassed. Miss Ten Broeck, the charming young actress, took the house by storm, and was the centre of the happy attractions placed on the boards both evenings. She rendered "Kathleen Mavourneen" and many other beautiful and pathetic songs in a manner inimitable and fascinating. In the touching and humorous German sketch "Farewell to Faderland," Miss Ten Broeck and Mr. Henshaw performed their parts splendidly and received rounds of plaudits from the entire audience. Mr. Henshaw in his solos and banjo eccentricities was simply "immense," and brought down the house. He was repeatedly encored.—BROWNSVILLE (TENN.) STATES.

John E. Henshaw is second to none in his line of business, and he has many enthusiastic admirers here.—PENSACOLA, FLORIDA.

Everyone who has not seen J. E. Henshaw has heard of him as a genuine exponent of burnt-cork minstrelsy. He is one of the few negro minstrels who can tell a good story and knows when to stop, and who can make one laugh by saying things which everyone has heard and read. Besides being an excellent negro comedian, he excels in the "Dutch" business, and last night appeared in both.—EVANSVILLE, INDIANA.

Mr. John Henshaw is a whole show of himself, and with Miss Ten Broeck they make a team sure.—KANSAS CITY JOURNAL.

Mr. Henshaw made some inimitable Ethiopian exhibitions, which, being mostly new and so well presented, formed a great source of fun and pleasure. We think Mr. H. is the equal of any burnt-cork star who ever visited Paducah, and the crowd of last night will sustain the assertion.—PADUCAH (KY.) GAZETTE.

The negro specialties were excellent, and Mr. Henshaw was called out repeatedly.—BRIDGEPORT, CT. 8-1t

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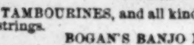

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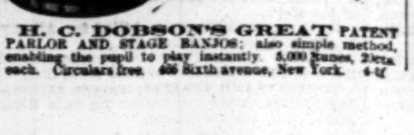

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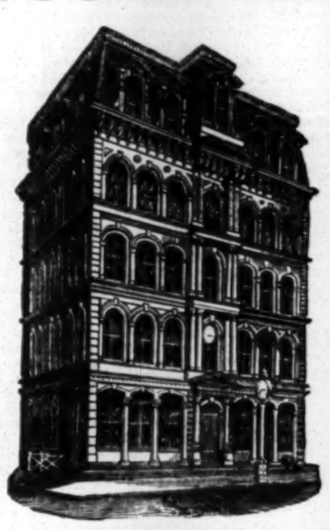

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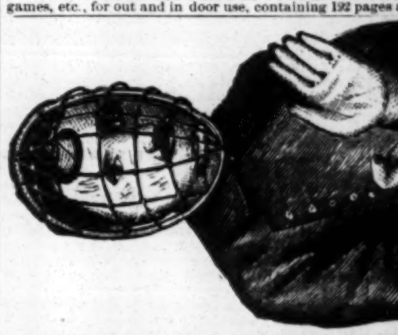

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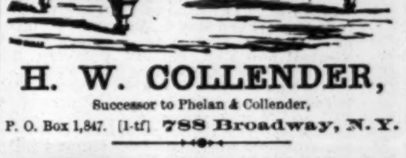

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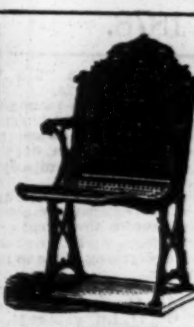

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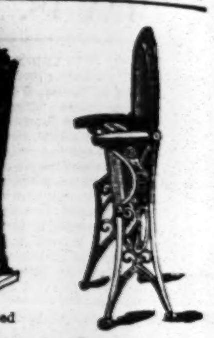

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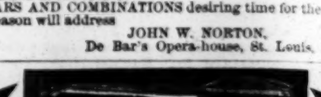

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